

Web 2.0 Integration Lesson Planning Guide

Lesson Title	
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National Core Arts Standards

Artistic Processes	Enduring Understandings (Big ideas and core processes)	Essential Questions (Stimulate thought & provoke inquiry)
Creating		
Performing/ Producing/ Presenting		
Responding		
Connecting		

Resource or Inspiration (Philosophical Foundations & Lifelong Goals)	Brief Description (page # or URL)

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	Objectives	21 st Century Skills Keyword(s)	Evaluation Problems or Questions*
1			
2			
3			

Possible Activities (Write brief descriptions for each phase)		Possible Materials (equipment, media, technology, etc...)
Engage (open-ended Qs to launch)		
Explore (hands-on student activity)		
Explain (students share, discuss, & clarify)		
Elaborate (students apply, build, & extend concepts)		
Evaluate* (assess student development & lesson effectiveness)		

*NOTE: Each evaluation question should match an objective. The evaluation questions should be the same questions you are utilizing in the "Evaluate" section of the lesson plan.

Other Resources:

- Bringing Method to the Madness: A Practical Web 2.0 Framework; NAEA presentation by Shaunna Smith; Prezi: <http://prezi.com/eqd1uvdmcuaz/bringing-method-to-the-madness-a-practical-web-20-framework-for-art-educators/>
- Shaunna Smith's blog: <http://divergentedu.wordpress.com/>

Created by Dr. Shaunna Smith, sfs36@txstate.edu ; Adapted from University of Houston **teachHOUSTON** materials.