

Name: _____

Period: _____

3 Stamps Inspired by Islamic Designs

A 2inch square with design that is different on each side of diagonal
 1 smaller than a Quarter / 1 smaller than a Dime / **Different Shapes**

If you do a Letter or “chop” Stamp (must be reversed)

Better *quality* is more important than *quantity*. Put your initials on each stamp!

Score yourself: (✓) fulfills criteria, (+) exceeds criteria, (-) more practice needed

Stamps (3)	Choice Stamp Quarter	Smaller than a nickel	2 inch Square Stamp
Shape/Construction Flat Stamping Surface? No sharp edges /Good Handle/ Initials?			
Design/Craftsmanship Good details / Deep enough designs Diversity of tools / Boogies?			Diagonal difference
Extra work?			

What are some of the attributes of Islamic Designs?

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Stamped Slab Vessel with Handle(s) & Tiles

Criteria for grading:	6-7 novice	8.5 skilled	9-10 mastery
Tiles : 2 tiles with stamped designs / Signed back 1 with square stamp rotated around axis. VARIETY OF TOOLS! Reasonable thickness. Edges smoothed.			
Clay Cylinder Form Reasonable thickness (1/4-1/3 inch), Smooth rim & bottom. Signed			
Clay Surface (2 of your stamps & other tools) Well crafted stamped design on 2/3 of surface.			
Handle (one applied, one on the side) Reasonable thickness (not weak or too heavy) Enhances attributes of cup & attached well.			
Total Score	/40		
<p>(Novice): more practice and improvement is required to achieve desired results of the criteria. (Skilled): Overall goals met for criteria. (Mastery): Exceeds the "skilled" criteria with creative/confident use of materials and skills.</p>			

On back describe one of the cups we viewed as examples before making our slab vessels:
 Where was the cup from? What was distinctive about the form/design? What was it used for?

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2 Tea Bowls/ Self - Assessment

Criteria for grading:	6-7 novice	8.5 skilled	9-10 mastery
Clay Forms (2) Reasonable thickness (1/4-1/3 inch), Attention to rim & foot.			
Clay Surface Well crafted smooth surface.			
Feet Not too weak or too heavy) Enhances attributes of cup & attached well.			
Extra Work?			
Total Score	/30		
<p>(Novice): more practice and improvement is required to achieve desired results of the criteria. (Skilled): Overall goals met for criteria. (Mastery): Exceeds the "skilled" criteria with creative/confident use of materials and skills.</p>			

Tell me something you remember about the practice of Japanese Tea Ceremony?

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Sculpture that Evokes Meaning

Scoring Criteria	7.0-8.0 (-)	8.5	9.0-10 (+)
Shape/Construction: (10) Form reflects use of resources, may include abstractions. Parts thicker than 1 inch are hollow with a hole. Parts are well attached.	Does not reflect use of resources. Flaws in form construction cause weakness.		Form shows creative confident use of visual resources. Great details.
Surface Details/Craftsmanship (10) 2 significant uses of texture. Base/Bottom is well crafted (won't scratch) Work signed?	Texture under-developed +/- or surface problems		Surface shows creative confident use of tools & textures.
Extra work?			
Total:		/20	

Why did you choose this form to sculpt? What meaning does it have for you?

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Sgraffito Sushi Plate & Test Tile / Self - Assessment

Criteria for grading:	6-7 novice	8.5 skilled	9-10 mastery
Test Tile (1 small) Tested paper mask & sgraffito.			
Clay Form / Sushi Plate Reasonable thickness. Attention to edges. Signed. Feet work to support form & attached well.			
Surface / Sushi Plate Good details in paper and/or sgraffito design.			
Extra Work?			
Total Score	/30		
<p>(Novice): more practice and improvement is required to achieve desired results of the criteria. (Skilled): Overall goals met for criteria. (Mastery): Exceeds the "skilled" criteria with creative/confident use of materials and skills.</p>			

Tell me why you chose the design you did?

What would you change next time?

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Glazing Self Assessment

Pieces for grading / and criteria:	6-7 novice	8.5 skilled	9-10 mastery
Test Tiles for Plate & Cup Glaze choices add & enhance designs. Underglaze covered with clear.			
Stamped Cup with handle Choices enhance form & design. Craftsmanship includes application of enough glaze (no gaps) No glaze on bottom			
Slip/ Sgraffito Slab Plate Choices enhance form & design. Craftsmanship includes application of enough glaze (no gaps) No glaze on bottom			
2 Pinch Form Tea Bowls Choices enhance form & design. Craftsmanship includes application of enough glaze (no gaps) No glaze on bottom			
Extra Work (sculpture?)			
Total Score			
Score of (Novice): more practice and improvement is required to achieve desired results of the criteria. Score of (Skilled): Overall goals met for criteria. Score of (Mastery): Work exceeds the "skilled" criteria with creative/confident use of materials and skills.			

On back. What chemicals are in clay? Give two chemicals that create a color (& the color)

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Ceramics *Final Self-Assessment*

(8-9) fulfills criteria, (7-8) more practice needed, (9-10) exceeds with confident/creative skills

Scoring Criteria <i>Describe the piece with a title</i>	Piece #1:	Piece #2:	Extra work?	Final Score
Clay Form (10 pts) Appropriate weight & thickness Parts connected well			(+1 / +2)	/20
Clay Surface (10 pts) Surface enhances form Attention to edges. Details show intent.			(+1 / +2)	/20
Glazing (10 pts) Sufficient coats of glaze No bare gaps/ interior or exterior No glaze on Bottom. Enhances Form			(+1 / +2)	/20
7-8 Score of (Novice) : more practice & improvement required to achieve desired results of the criteria. 8-9 Score of (Skilled) : Overall goals met for criteria. 9-10 Score of (Mastery) : Exceeds "skilled" criteria with creative/confident use of materials & skills.				Final Score /60

What would you do differently if you could do your final project(s) over?

What assignment did you like the best this semester in clay?

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Advanced Ceramics

Scoring Criteria	7.0-8.0 (-)	8.5	9.0-10.0 (+)
Collecting Resources & Planning: Planning & collecting resources informs decisions for designing of both form and surface.	Little attention to planning. Inadequate resources & research.		Careful attention given to planning with multiple resources for form/surface
Shape/Construction: Form reflects use of resources. Parts thicker than 1 inch are hollow with a hole. Parts are well attached.	Does not reflect use of resources. Flaws in form construction: parts not well attached &/or too thick or thin.		Form shows creative confident use skills. Attention given to thickness/attachment & details.
Surface Details/Craftsmanship Attention to surface of form. Bottom smooth (won't scratch) Work signed? Edges/lip/parts of form are smoothed.	Surface &/or detail problems: Sharp edges &/or unresolved surfaces		Surface and details show creative confident skills.
Extra work?			

Why did you choose this form? What improvements could be made?

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Advanced Placement Studio / 3D / Portfolio Rubric

Excellent/Mastery (A)	Standard/Good (B)	Approaching/Emerging (C)	Inadequate/Poor (D/F)
Planning & Conceptual Skills			
Multiple detailed resources in sketchbook. Multiple solutions &/or revisions with efforts at exploring expression of ideas & concepts.	Collected resources in sketchbook. Planning shows more than one idea, or an idea well thought out in multiple aspects.	Limited resources collected in sketchbook. Assignments explore an idea or concept with some effort shown in problem solving.	Little or no resources collected in sketchbook. Ideas show little effort in problem solving & concept development. . . copy-work.
Compositional Skills			
Risk taking and/or addresses complex visual arrangement in 3D composition.	Has some success with compositional design for 3D. Shows exploration of elements &/or principles.	Solutions tend to be simplistic in compositional elements & principles of design.	Compositions are poor or ill considered for 3D form.
Technical Skills in Media (linked to specifics of assignment media or media used)			
Consistent high quality of technical skills shown in artwork application of media. Exceeds assignment objectives with intricacy in detail, expressive qualities, & multiple works that explore a "theme".(working in a series) Risk taking may exhibit some technical flaws	Successful engagement with most aspects of technical skills of 3D media. May be more successful in one area than others (form, surface & use of space) Fulfills assignment objectives with personal solutions and application of skills.	Simplistic/ somewhat successful techniques in technical skills of 3D media. Missing some of assignment objectives. Lacks details in form, surface and/or use of space.	Poor qualities of technical skills of media exhibited in 3D artwork(s). Limited work, missing significant parts or all of assignment objectives. Limited details of form, surface and/or use of space.
Revision Skills			
Responds to feedback with personal insight and incorporates own ideas and suggestions in revisions.	Revises work incorporating feedback or develops alternatives with some success.	Responds to feedback with occasional success. Lacks successful alternatives.	Unable to utilize feedback to improve work or development of alternatives.
Amount of Work Completed			
8 quality pieces during the semester for breadth Includes planning work for concentration.	6-7 pieces during the semester Includes some planning for concentration.	5-6 pieces completed during the semester Little progress in work on concentration.	Less than 5 pieces completed. No work on concentration planning.

Elements of 3D Design:	Principles of 3D Design
Form	Balance
Color	Emphasis
Texture	Movement
Pattern	Rhythm/Repetition
Space	Unity
Line (actual or implied)	Contrast
	Proportion/Scale

