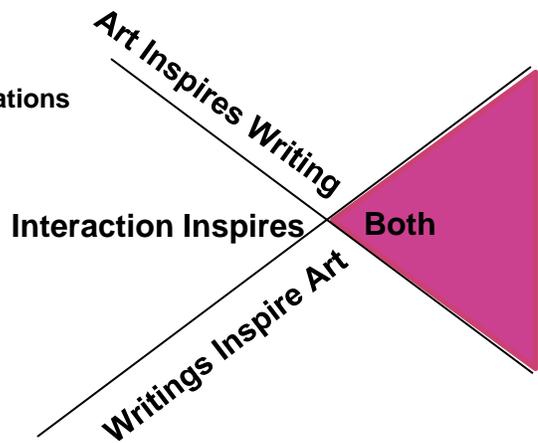


HANDOUT

Title: Crossing the Lines: Art and Writing Collaborations
Date: Thursday, March 7, 2013
Time: 5:00 pm – 5:50 pm
Presenters: Sandi Hammonds
Bettyann Plishker
Contacts: sshammonds@aol.com bplish@verizon.net



Collaboration Definitions

- ❖ to engage in a united labor
- ❖ to work in conjunction with one another
- ❖ to create value while sharing virtual and physical space

Benefits of Collaboration

Students

- ❖ Learn language skills
- ❖ Sharpen critical intellectual skills
- ❖ Practice teamwork
- ❖ Enhance creativity

Teachers

- ❖ Connect with common core standards
- ❖ Construct pathways for student success
- ❖ Encourage team work
- ❖ Enhance creativity

Teaching and Learning Scenarios

Elementary School Art Students

- ❖ Read a story.
- ❖ Discuss the illustrations.
- ❖ Brainstorm ideas for ways to continue the story.
- ❖ Provide an opening sentence for the next part of the story.
- ❖ Collaborate in a round-robin to continue the story.
- ❖ Collaborate to illustrate the story.
- ❖ Compile, display and read the story.

High School Art Students

- ❖ Analyze the use of the documentary.
- ❖ Discuss related tasks.
- ❖ Collaborate to produce a documentary.
- ❖ Tell a story you care about.
- ❖ Research.
- ❖ Plan.
- ❖ Create a storyboard.
- ❖ Write a script.
- ❖ Edit.
- ❖ Check legality and copyright.
- ❖ Distribute.

Middle School

Art Students

- ❖ Create a series of small non-objective paintings.
- ❖ Pass sets of paintings to English students.

English students

- ❖ Select a painting and brainstorm words inspired by the artwork.
- ❖ Create a draft of a 5-line poem using brainstormed list.
- ❖ Return poems and painting to art students.

Art Students

- ❖ Revise painting based on poem.
- ❖ Return revised painting to English students

English students

- ❖ Complete poem based on revised painting; display together.

<http://www.desktop-documentaries.com/making-documentaries.html>

Bio-poem

1. First name
2. Three or four adjectives that describe the person
3. Important relationship - daughter of . . ., mother of..., other..
4. Two or three things, people, or ideas that the person loves
5. Three feelings the person experienced
6. Three fears the person experienced
7. Two or three abilities
8. Two or three things the person wants to experience
9. His or her residence
10. Last name

Cinquain

1. Title the artwork
2. Write two adjectives describing the artwork
3. Write three verbs describing the artwork
4. Write a thought about the artwork
5. Re-title the artwork or use the same title

Common Core Standards

Writing Standards K – 5

Grade 3

2. Write informative/explanatory texts to examine a topic and convey ideas and information clearly.
 - a. Introduce a topic and group related information together; include illustrations when useful to aiding comprehension.

Writing Standards 6–12

Grade 8

Range of Writing

10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences

Writing Standards Grades 11-12

2. Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
6. Use technology, including the Internet, to produce, publish, and update individual or shared writing products in response to ongoing feedback, including new arguments or information.

Resources

Artists and Writers

- ❖ **Pablo Picasso– Portrait of Gertrude Stein, Gertrude Stein – Portrait of Picasso**

<http://www.metmuseum.org/Collections/search-the-collections/210008443>

http://www.writing.upenn.edu/library/Stein-Gertrude_If-I-Told-Him_1923.html

- ❖ **Umberto Eco and Eugenio Carmi - Children’s Book “The Three Astronauts”**

Eco, Umberto, and Eugenio Carmi, Translated by William Weaver. *The Three Astronauts*. London: Secker and Warburg,

- ❖ **Anne Waldman and Elizabeth Murray - Book “Her Story”**

Murray, Elizabeth, and Anne Waldman. *Her Story*. Universal Limited Art Editions, 1990.

- ❖ **Alan Yentob and Ai Weiwei - Documentary “Without Fear or Favor”**

<http://topdocumentaryfilms.com/ai-weiwei-without-fear-or-favour/>

Sources

Foster, Tonya and Kristin Prevallet, ed. “Third Mind.” New York: Teachers and Writers Collaborative, 2002

Bio-Poem From Abromitis, B.S. (1994, June/July). Bringing lives to life. Biographies in reading and the content areas. Reading Today, 11,

http://www.readwritethink.org/files/resources/lesson_images/lesson398/biopoem.pdf

<http://www.desktop-documentaries.com/making-documentaries.html>