



Memorializing Monuments

Using printmaking to study the cultural importance of monuments

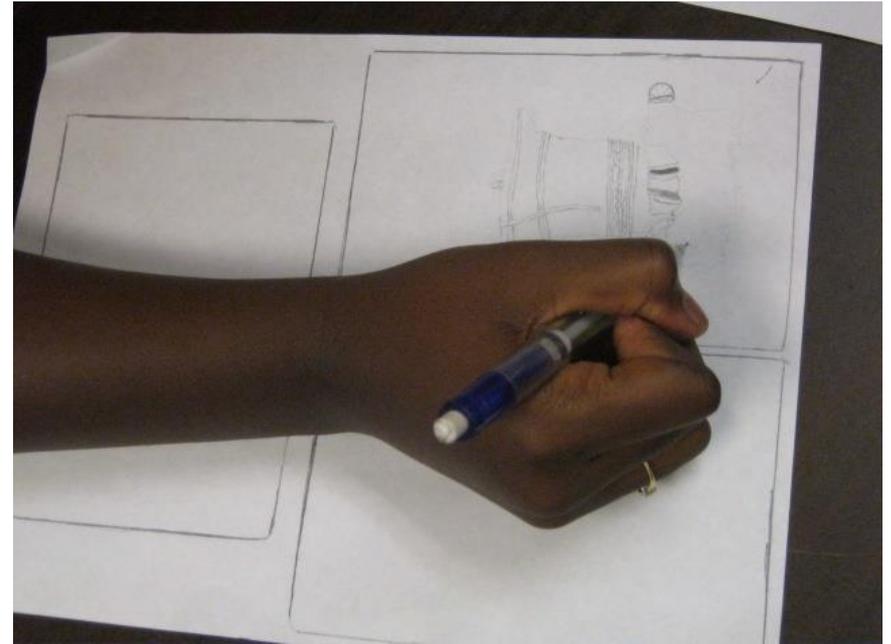
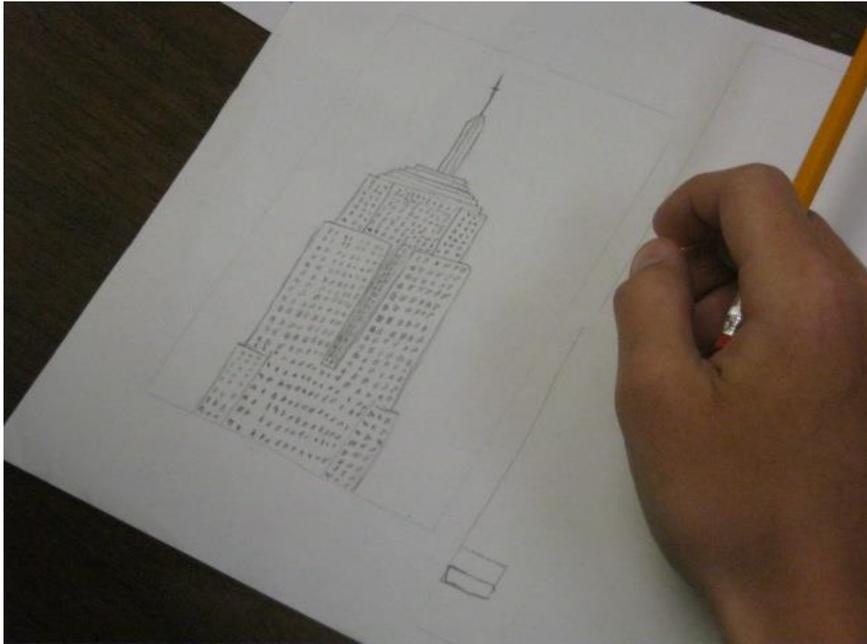
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Monument or Landmark?

- Discuss the building of the OKC Memorial and the 9-11 Memorial. Why were these built?
- Compare and contrast monuments and landmarks
 - Monument: something constructed in memory of a person, event, etc.
 - Landmark: a place that is of outstanding historical or cultural importance.
 - Monuments are man made
 - Landmarks can be either natural or man made.
 - Depending on it's importance, a monument can become a landmark, but a landmark is not always a monument.



Students choose a monument or landmark to research. Using the Monument/Landmark Information Sheet, students research the monument/landmark via the Internet. They also print out at least two quality pictures to use as examples to draw.



After finding two pictures of their chosen monument, students draw preliminary sketches of their monument.

3 steps of Printmaking

- Cutting the printing plate
- Inking the printing plate
- Transferring the ink to a prepared surface



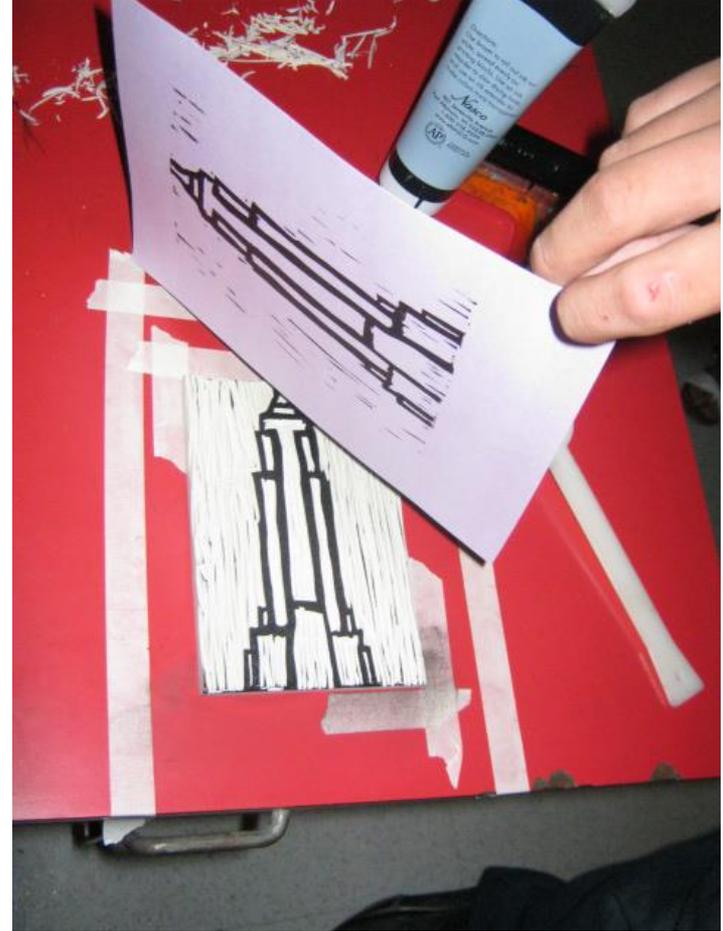
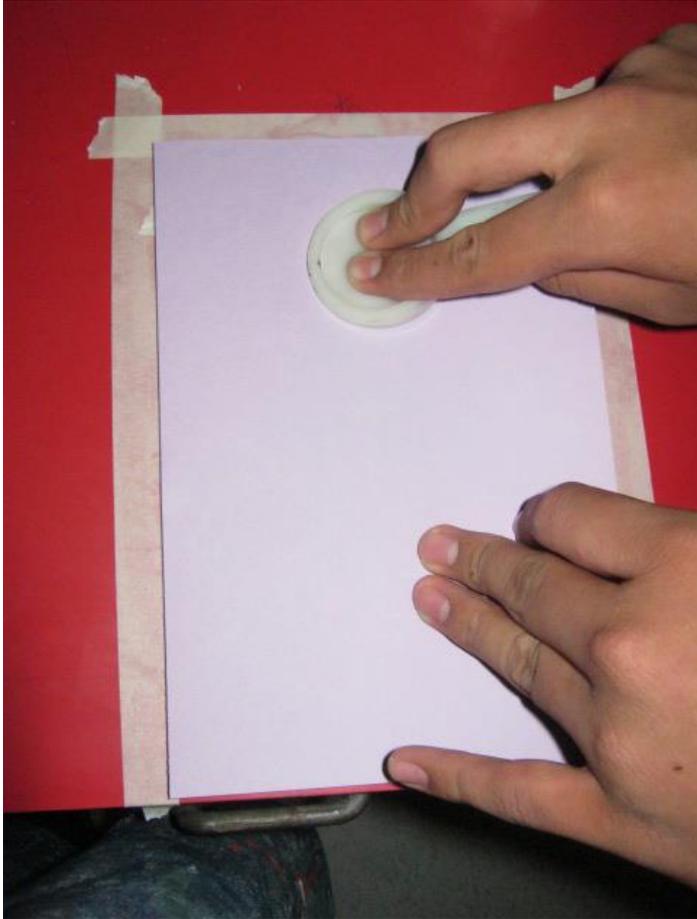
After the image is transferred to the printing plate, students trace over their image with a black permanent marker. Discuss positive/negative space and value techniques. Instruct students that any part cut will not print, while all raised areas will print the ink color.



Students carefully cut away all negative space using proper techniques.



Printing stations are set up at each table. Registration marks are made at each station by using masking tape.



Working in groups, students begin printing their images.



Each student prints an edition of three prints.

Student Self Reflection

Explain how you transferred your design from the paper to your printing plate:

Explain the three steps of printmaking:

Why is it important to make sure to draw the reverse image onto the printing plate?

On a scale of 1 to 10, rate your success in following the procedures to complete your prints:

What could you have done to make your print design be more successful?
(remember there is always room for improvement!)