

NAEA 2013 – Fort Worth, TX

Creative, Compelling Curricula – C3 Lessons for Intro to AP Creators!

Presented and Written by: Debi West, Ed.S, NBCT

The Foundation for Successful Secondary Visual Art Learning!

Description of Presentation:

This presentation showcases my secondary curriculum, from Intro Art, to Art II, to AP Studio. The responsibility of teaching secondary intro art students and guiding them into successful AP art students can be challenging – I believe the KEY begins with a strong Foundation! This quick presentation will share lessons and student examples for you to springboard on and build your own strong Foundation!

Rationale for C3 Lessons:

It is exciting when we see our students GET IT! When the art elements, principles and media are understood, the results are often outstanding! Students must learn to “see” – this is a major criteria in a visual art classroom. These lessons are geared to ensure that your students are working towards and mastering the art of direct observation (seeing), and then using their creativity to construct exciting works of art.

A Few Lesson Ideas:

Intro Art:

- Visualizing Vocabulary
- Contour Creations
- Creative Color Wheels
- Grid Art
- Art History Learning Stools
- Painting 101 – Acrylic / Watercolor
- Summative Bookmaking Magic

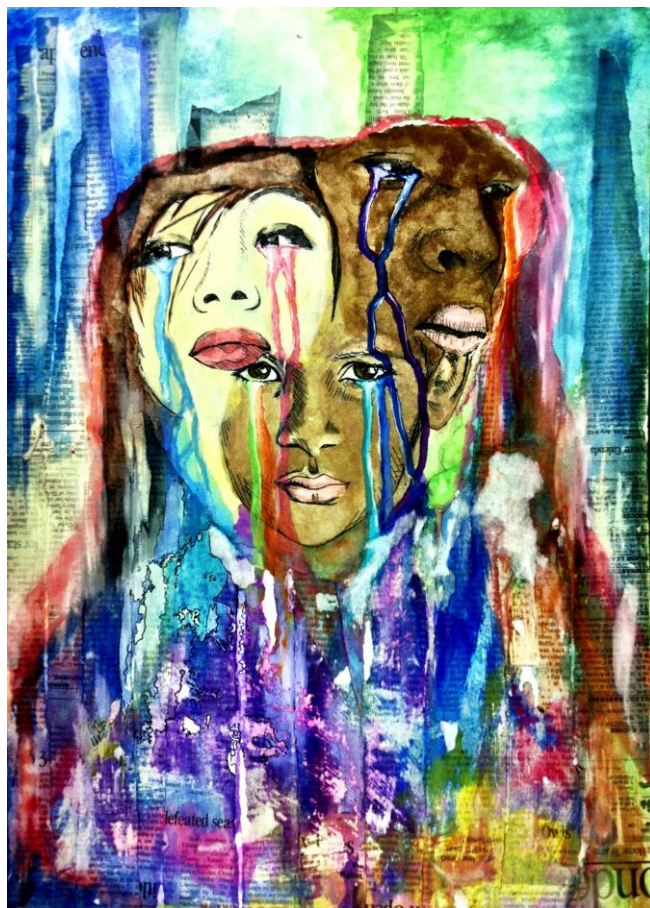
Art II:

- Upside Down Picasso with a Twist
- Portraiture
- Charcoal Studies
- Theme & Variation
- Bike Studies
- Still Life Series
- Memory Project
- Collage to Canvas
- Art of Anatomy

AP / A.M.P.S:

- Pecha Kucha Crits
- Large Scale Portraits
- Insects and Portraits
- Game On!
- Song Lyrics
- Figure Fridays
- Layers of Personality
- Where Nouns & Verbs Meet
- Competitions & Community Exhibits
- Performance Final Exhibit

Visual Journals / Altered Books



Christine K. – 10th Grade - NGHS

E-mail me with creative comments: dewestudio@bellsouth.net or for more information and check out my e-portfolio for more samples:
https://naea.digication.com/artstuff/ArTY_UpDaTEs/published