

GIFFORD's List of Artists to Research (good for for 2-Page Sketchbook Assignments)
(If you're an artist today you need to have heard of most of these. Get busy)

Marina Abramović- performance art- often about relationships
Janine Antoni-conceptual- performance- everyday activities in to art
Mathew Barney- installations,videosculps.draw. whales/life cycles
Marcel DuChamp- ready-mades, DADA- anti-art
Lucian Freud- painterly figs in space
Jenny Saville- ptgs. Huge painterly figures
Nan Golden- photo.-slide shows- intimate portraits of underside of life
Richard Serra- huge metal sheet sculps- challenge space
Frank Gehry- architecture-modern-non-traditional materials/design
Anselm Kieffer- painter/sculps. Lead books, huge thick life maps
Gerhard Richter- painter who uses photos but blurs reality between them
Cindy Sherman- photographs herself dressed/posed in every way
Kahinde Wiley- African American painter of African American stars, as Rococo portraits
Liu Xiaodong-painter- 3 gorges displacement
Cai Guo Qiang-installation performance- cloud over Met- firecrackers
Bill Viola- video- human condition
William Kentridge- S. African, drawings, videos political, human condition
Sarah Sze- installations with cheap plastic junk
Tara Donovan- installations with straws and stuff
Neo Rauch- realism/surrealism-contemporary
Henry Darger- outsider artist- appropriated images from coloring books- odd story-little girls vs. authority
Rem Koolhaas- Dutch architect
Tracey Emin- feminist, photos, sketches, prints- a bit raw/rough
Paula Rego- large figures, self portraits, dark pallate, installations
Marina Abromovich- performance art – relationships- some nudity
Damien Hirst- sculp/install- studies of life- cut up stuff
Eva Hesse- sculps. Installations
Diane Arbus-Photographer- circus people/ street candid shots
Andrea Zittle- life spaces/uniforms-
Rachel Whiteread- Sculp. Negative spaces of things like her childhood room
Kurt Schwitters- Dada- collages
Joseph Albers- color theory
Hannah Hoch- female Dada collage artist- anti government
Paula Rego- female figurative painter-dark colors, dark in content
Marilyn Minter- paintings/photos-glamour/grotesque
Man Ray- photo- making something ordinary- odd
George Grosz- scathing depictions of military WWII
Max Beckman- dramatic ptgs- war affects
Kathe Kollwitz- printmaker- Germ. Exp. Dramatic portraits
De Chirico- odd spaces/ lighting- surrealism
Vito Acconci- performance-beware-not for everyone- sexual content
Le Corbusier- architect- conceptual/space meaning purpose
Frank Lloyd Wright- American Architect- craftsman style
Henry Moore- sculptures- female figures as landscapes- drawings!
Eduard Manet- modern space/painterly brushstrokes
Seurat's drawings--- most sensitive to edges/atmospheric ever
Mark Rothko- painter- color field—visual yoga
Jacob Lawrence- African American- Harlem Renaissance-
Edward Hopper- painter- urban isolation
Diego Rivera- Mexican muralist- power to the little people
Jose Clemente Orozco- Mexican muralist-heroic peasants
Francis Bacon- painter- psychological portraits
Alberto Giacometti- existentialism (why are we here? Figs/ptgs
Willem de Kooning- abstract expressionism- women
Jackson Pollock- the drip – breaking rules
Donald Judd- minimal sculps
Maya Lin- architect/landscape sculps- Vietnam Mem
Louise Bourgeois- female roles, sculps
Joseph Beuys- performance- condition of modern life

Jean Tinguely- kinetic sculps
Richard Hamilton- collages
Gabriel Orozco- conceptual artist- reconfiguring everyday objects
Ann Hamilton-multi-media installations
Jasper Johns- modern experience- surface- heroic/unheroic
Andy Warhol- Pop art
Chuck Close-huge portraits-still alive-Father to current art-world
George Seurat- drawings
Christo- wraps stuff
Cindy Sherman- photo- all self p's movie stills- female roles
Ana Mendieta- sculps/ installtns- female body/earth
Barbara Kruger- photo graphic design- female roles
Kiki Smith- sculps—body gender roles
Faith Ringold- quilts/collages- African American heritage
Lorna Simpson- photo- hair series about judgement
Leon Golub- ptr- social/political issues
Magdalena Abakonowicz- Sculps- individuality/annonimity
Nam June Paik- video installation
Jenny Holzer- text is subject
Richard Diebenkorn- painter- san fran landscp- amazing colorist
Egon Schiele- figs- illustrative- emotional-line quality
Klimt- ptr- figs and patterns
Piet Mondrian-ptr- look at tree paintings- horiz/verts.=life

Oldies but goodies:

Goya- etchings, drawgs ptgs- went deaf and dramatic/dark
Velazquez- all about modern space- paint, strokes
Caravaggio- dramatic light and shadows
Albrecht Durer- etcher, paint/draw- studier of life- Bible
Pierro della Francesca- painter- great planner of space/comp.
Daumier- expressive drawings- political cartoons
Bosch- painter- wacked- man's tendency toward sin
El Greco- painter- stretched figs, dramtic lndscps- blacks/highligh
Hokusai- Japanese woodblock printer- flat/space
Rubens- color and drama, fat fleshy bodies
Poussin- classical, rational landscapes
Gustav Courbet-Realism- power to the common people
Giotto- early Renaissance- brings back shadows, light, weight
Gentileschi-female- paints like Caravaggio- lights/darks- dramatic
Of course: the Teenage Mutant Ninja Turtles: Donatello, Leondardo da Vinci, Michelangelo, Raphael
Gislebertus- Middle Ages sculptor- cool scary devils and stuff, also a few sweet Eve's, etc

Styles/Movements to check out:

DADA- reaction to WWII- questions authority and traditions
Harlem Renaissance- African American art in Harlem NY
Bauhaus- German School of Art- "form follows function"
Degenerate Art
Abstract Expressionism- American post WWII- new rules/ways
Mexican Muralists- political
Guerrilla Girls- subversive feminists in art world
Fauves- wild color usage
Outsider Art- made by people without much technical schooling – some of it known as Folk Art
Vanitas- still lifes- hyper real- all about gluttony fleeting life
German Expressionists- printmaking- emotional/dramatic
Baroque- dramatic lighting, swirly curly
Futurism- movement and the machine
Asian Art- patterns/vantage points, Central American Art, South American Art, African Art
Any time period or culture's art! Flip thru an art history book and find something that makes you stop and look- then read about it- sketch it-makes some notes about what you liked, do something inspired by it.