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"Voices In Urban Art"
Thursday, 3/7/2013 @ 11:00 am
Texas Ballroom D/Omni/2nd Floor.

Kehinde Wiley
6th Grade

Day 1- introduction with powerpoint and begin sketching ideas
Day 2- transfer ideas to printing block, begin carving
Day 3 – carving and photography
Day 4- printing and photography
Day 5- completion and critique

Students will be able to understand that

1. Recognize the broad the definition of portraiture by viewing artworks created by contemporary artist, Kehinde Wiley
2. compare and contrast his work to Renaissance artwork and be able to observe and discuss the tie between the human condition, social aspirations, and society's effect on the world

Materials

Printmaking blocks (4" x 6")- "soft cut"
Block carving tools
Tracing paper
Brayers
Printing ink
Construction paper
Scrap paper
Digital camera
Scissors
Photographs
Glue sticks

Project:

Students will be able to create a self portrait in the style of Kehinde Wiley by printing the background and using a photograph of themselves.

Evaluation Criteria

- The quality of their craftsmanship-an effective use of materials and procedures and commitment
- Be able to define portraiture and how it contributes to our ideas on identity
- Be able to explain identity and how it is communicated