

What Teachers Want:

Meeting Needs While Maintaining Your Mission

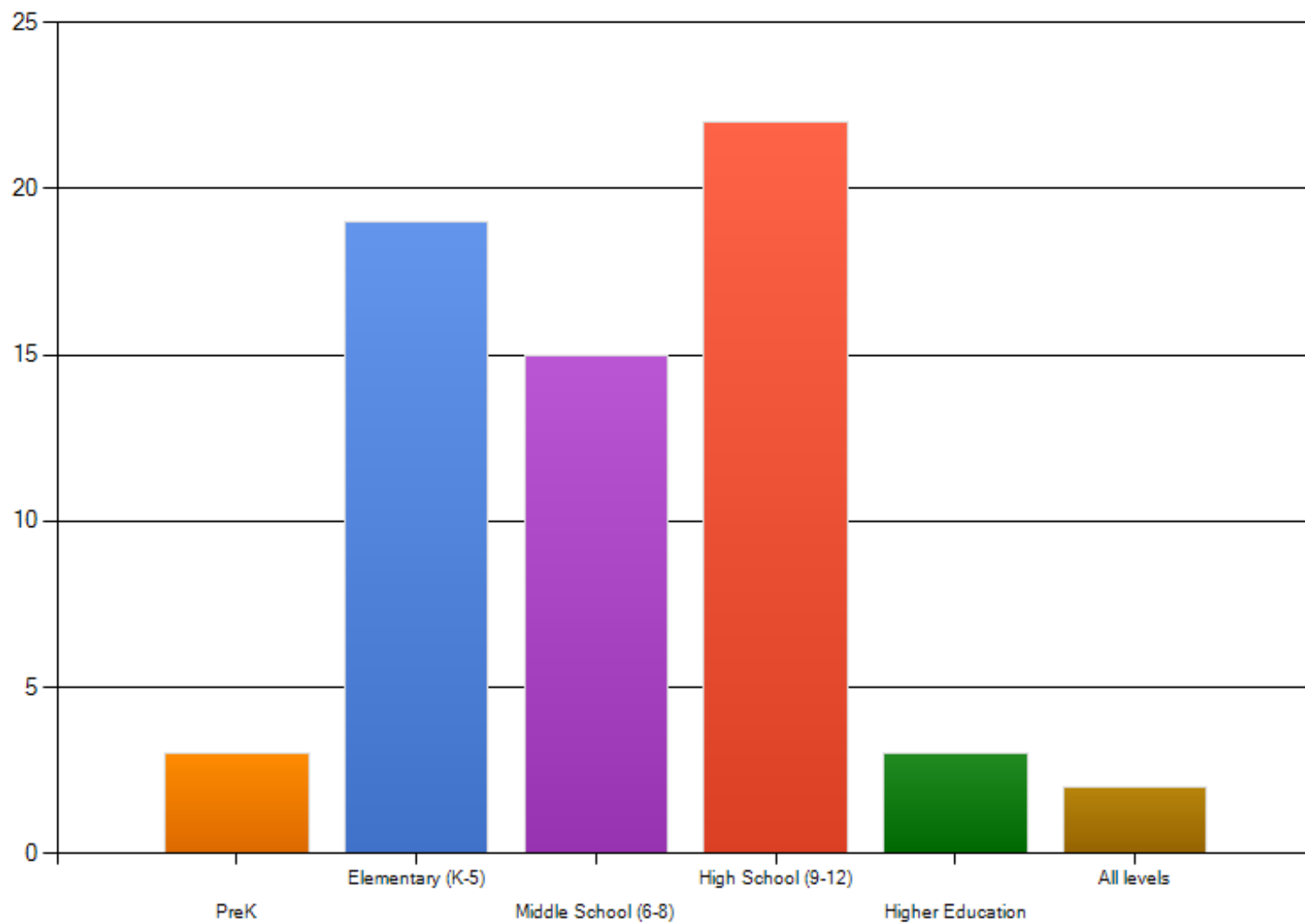
Amy Briggs

Danforth Museum of Art

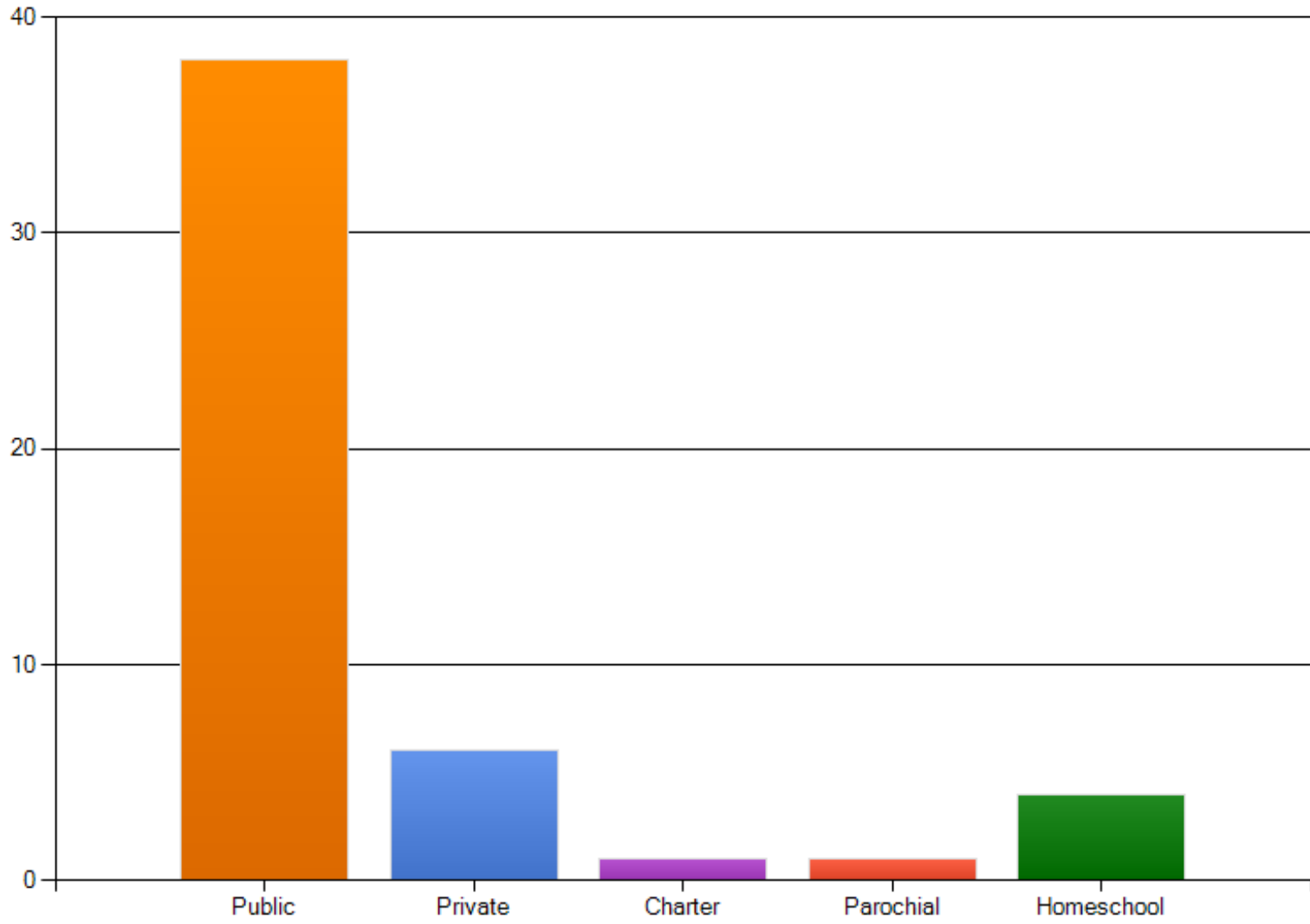
Sara Klein

Amon Carter Museum of American Art

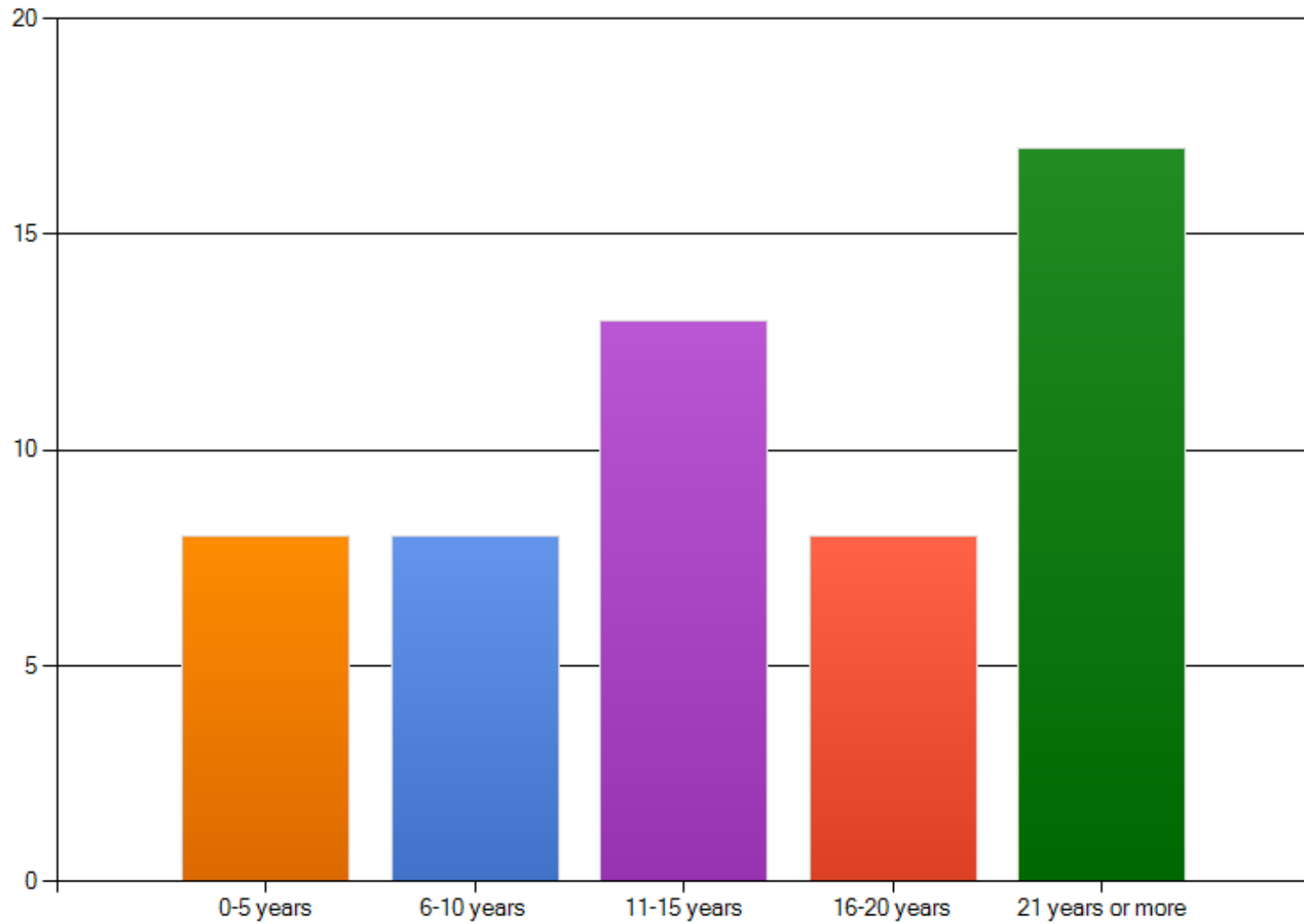
Which grade level do you teach? Check all that apply.



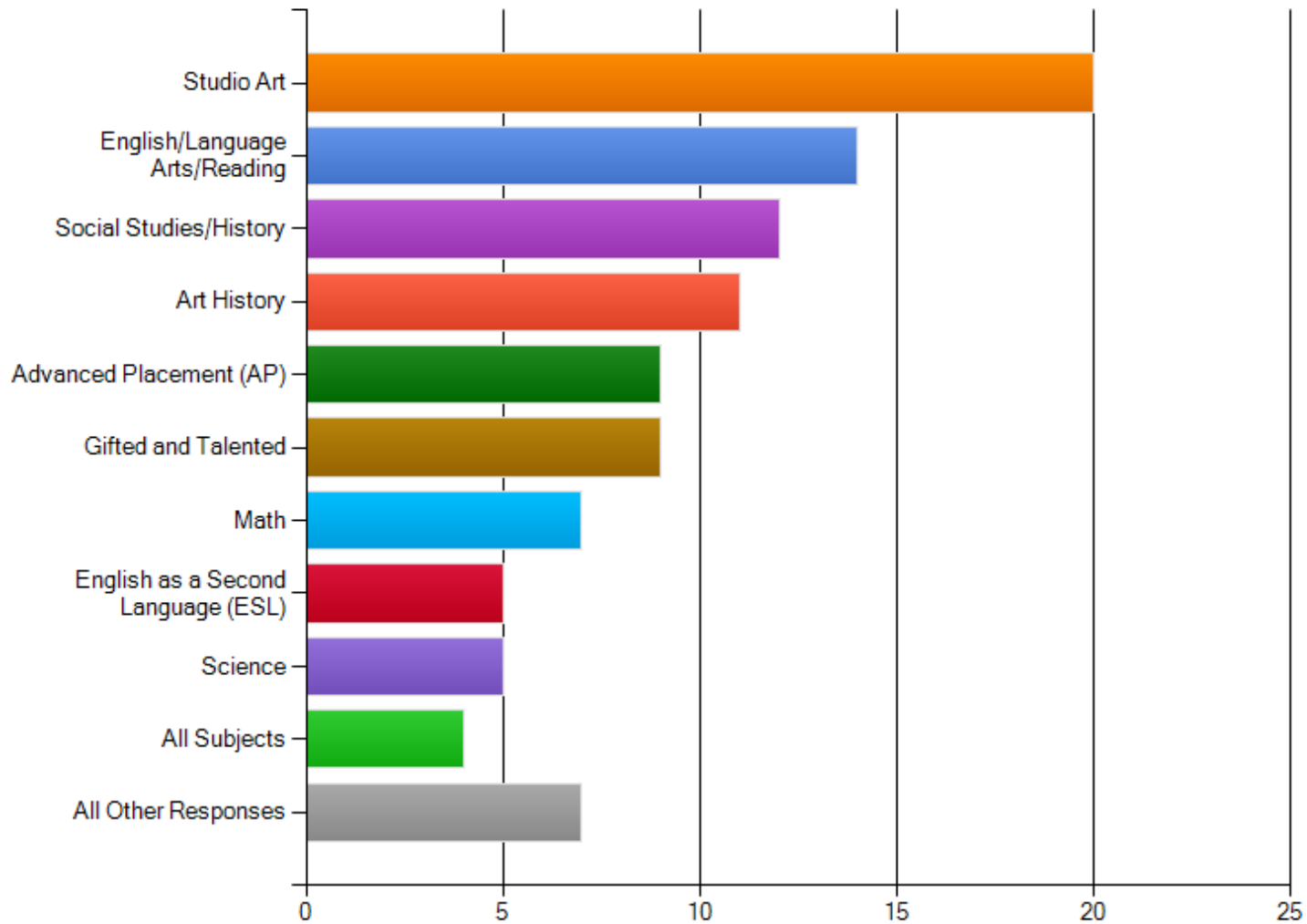
At which type of school do you teach?



How long have you been teaching?

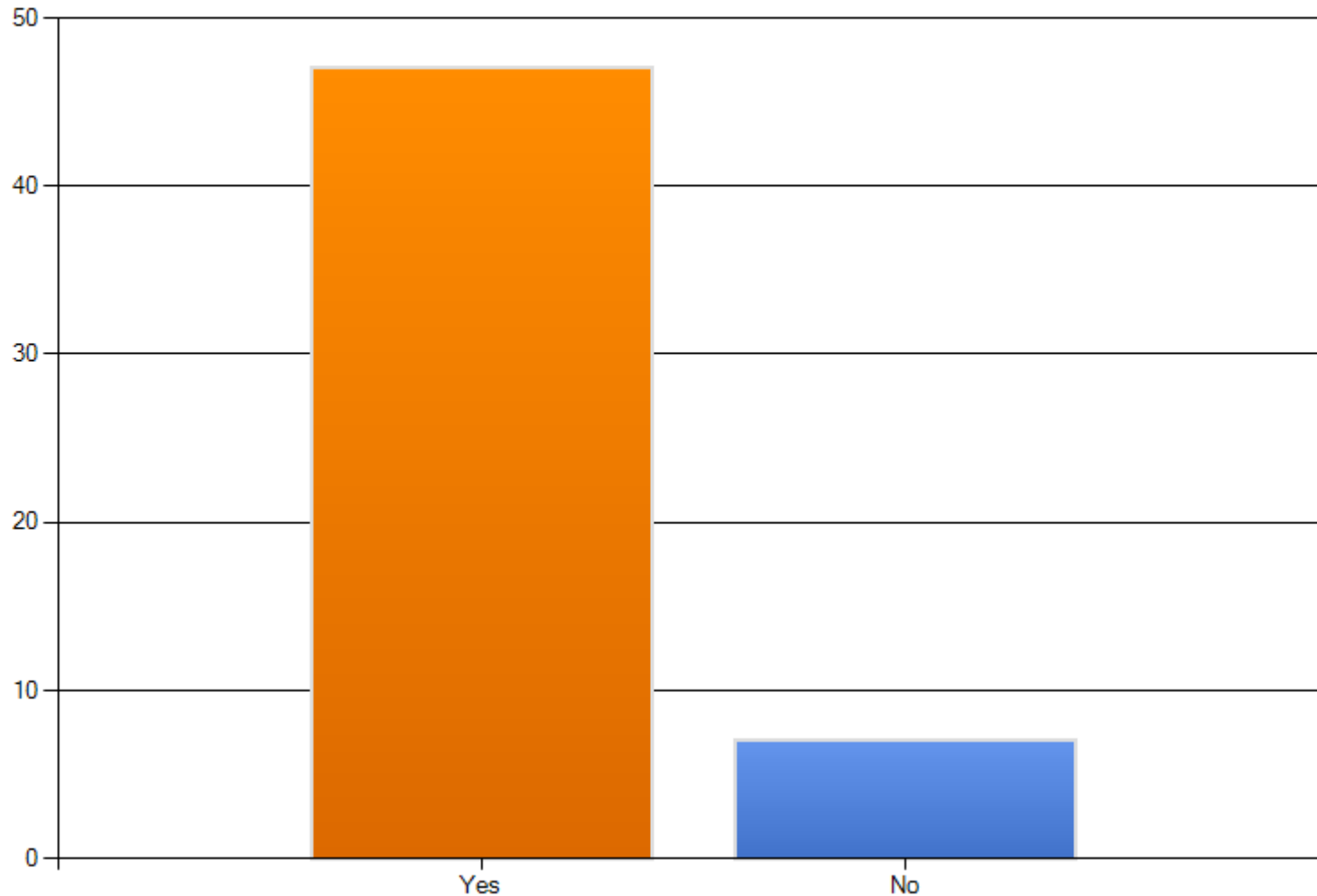


Which subject(s) do you teach? Check all that apply.



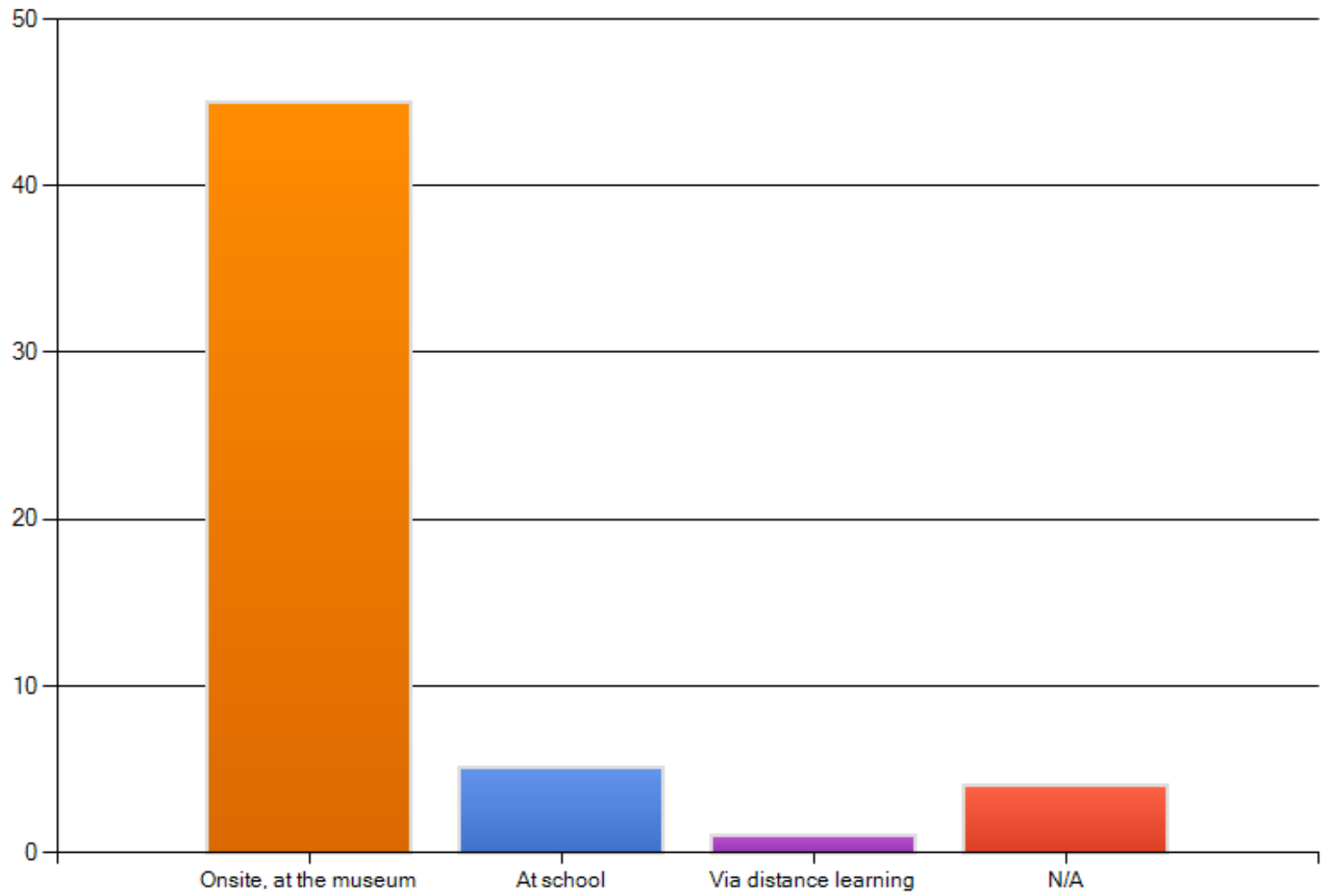
Other responses: special needs, auditory impairment, and photography teachers

Have you ever participated in a professional development session offered by an art museum?

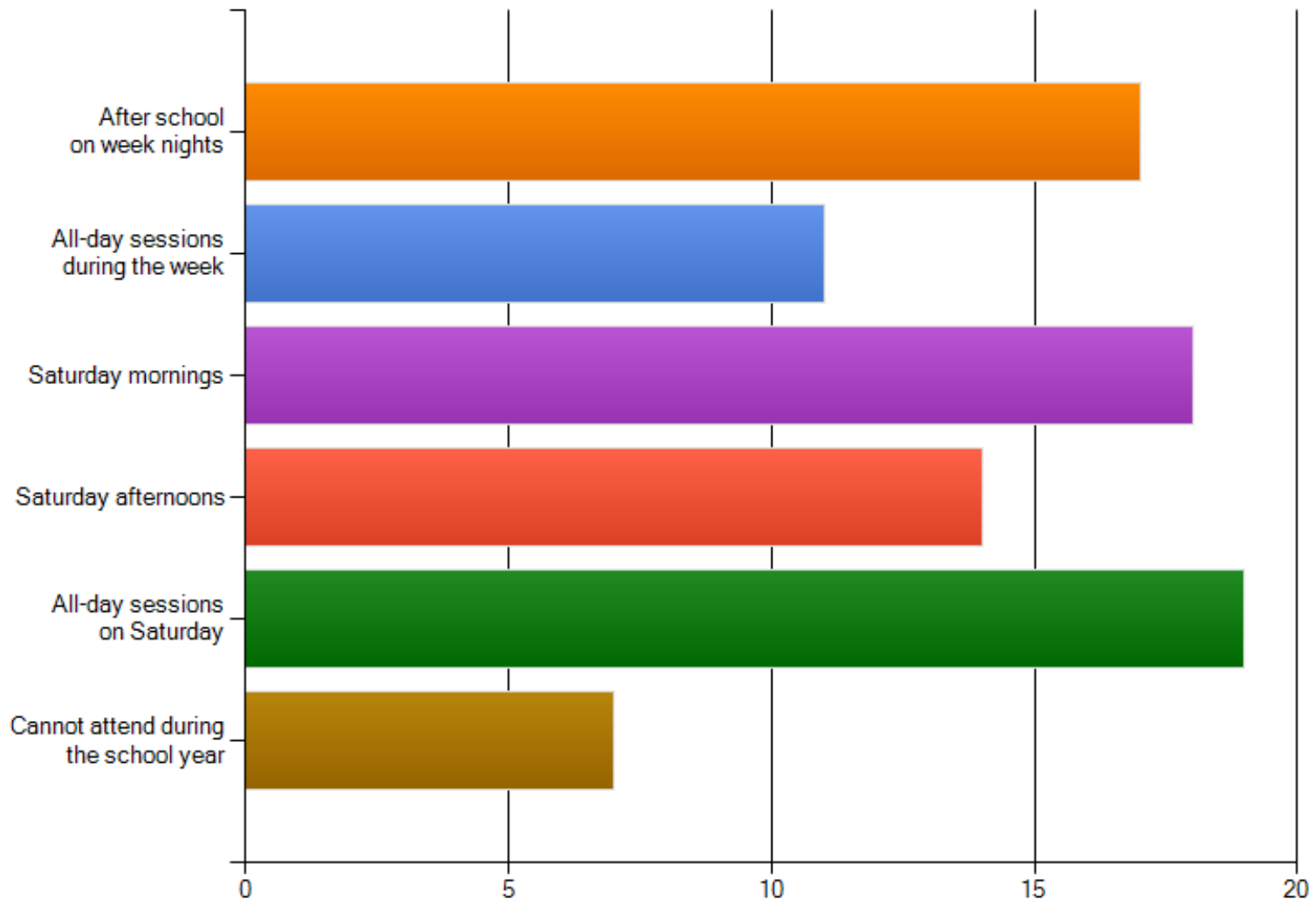


If you answered no, why not? Family obligations, traffic, lack of availability and awareness, and personal and professional scheduling conflicts

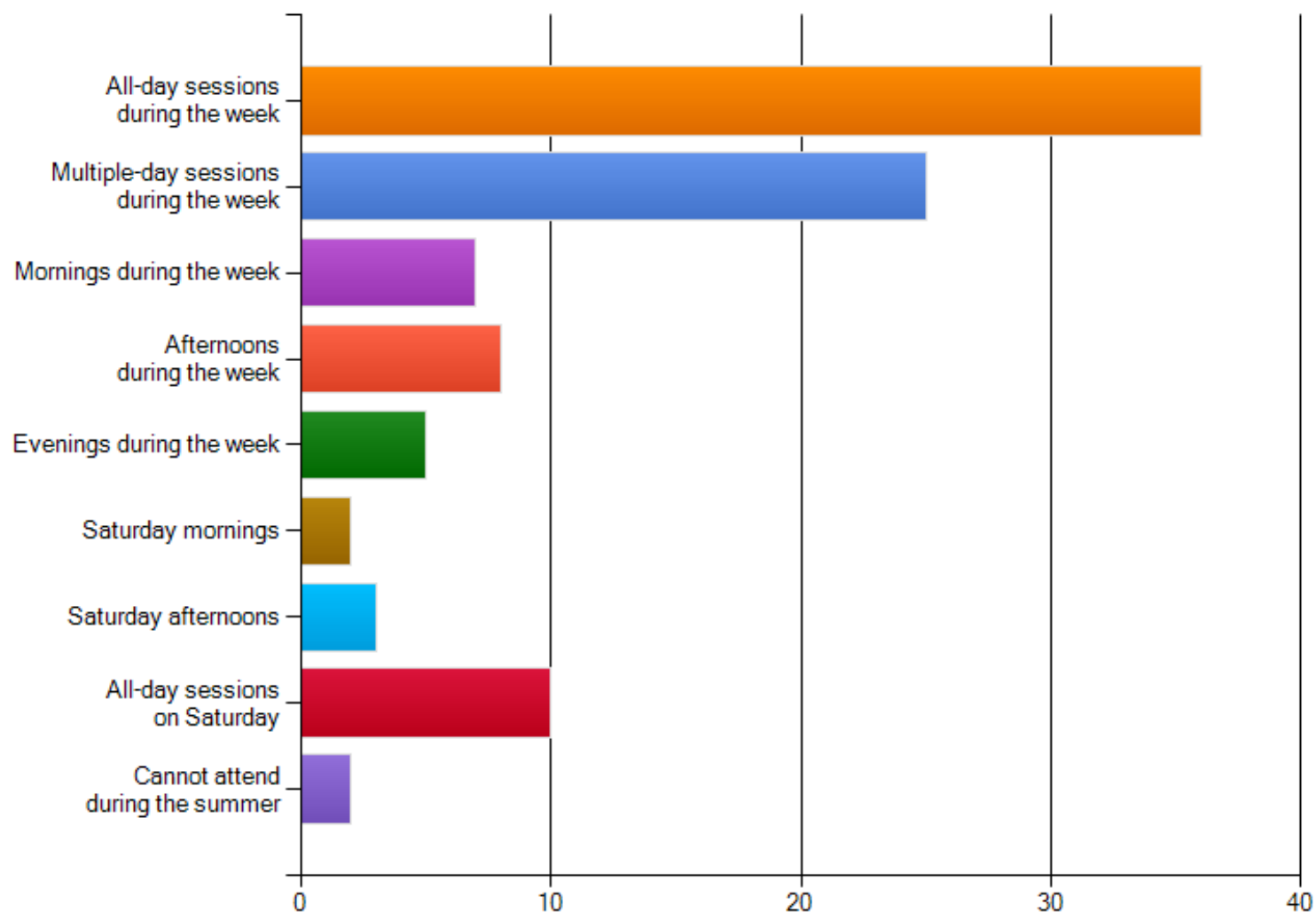
When you've participated in professional development sessions offered by an art museum, have they been:



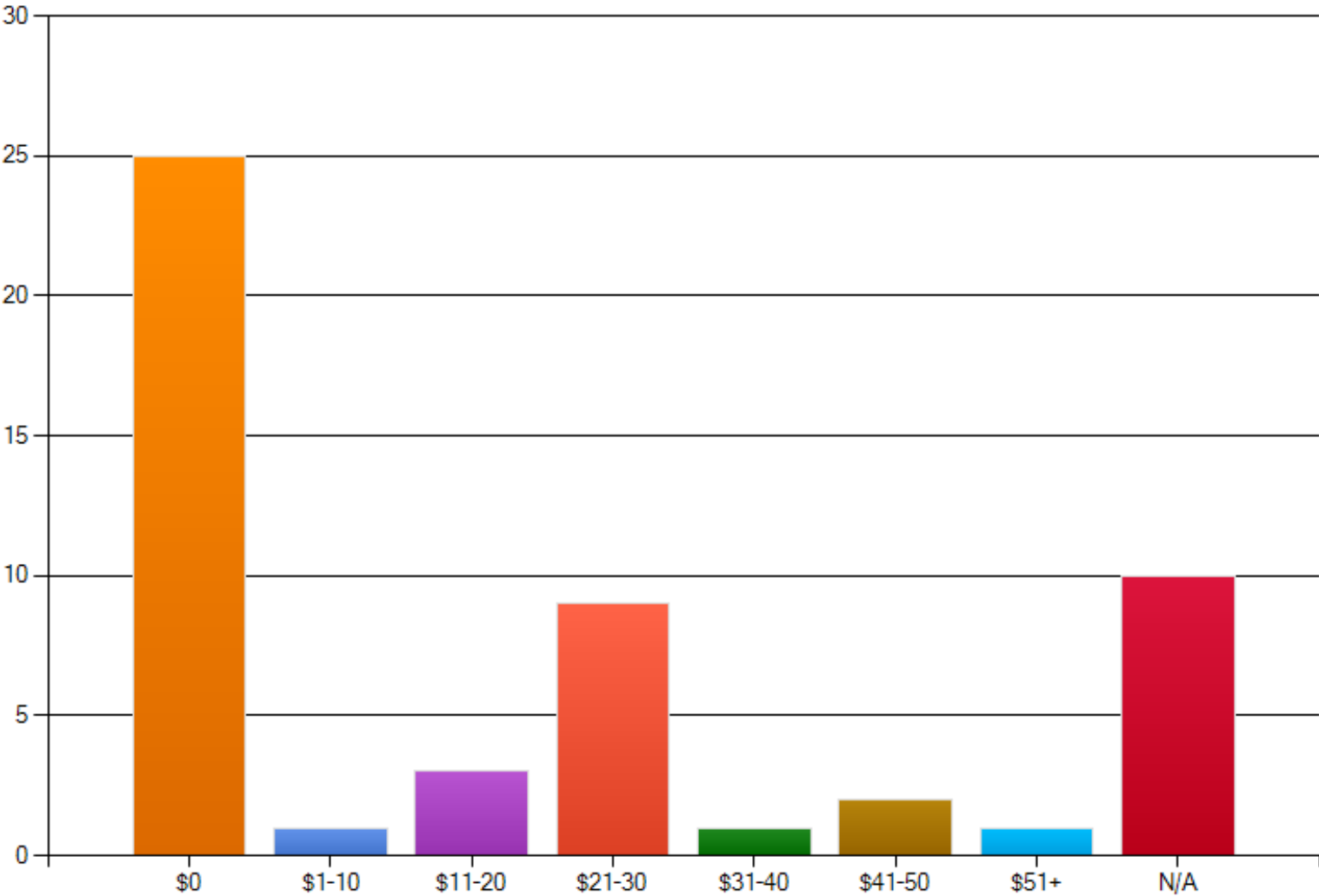
When is the best time to attend professional development sessions offered by an art museum during the school year? Please select the most convenient day(s)/time(s).



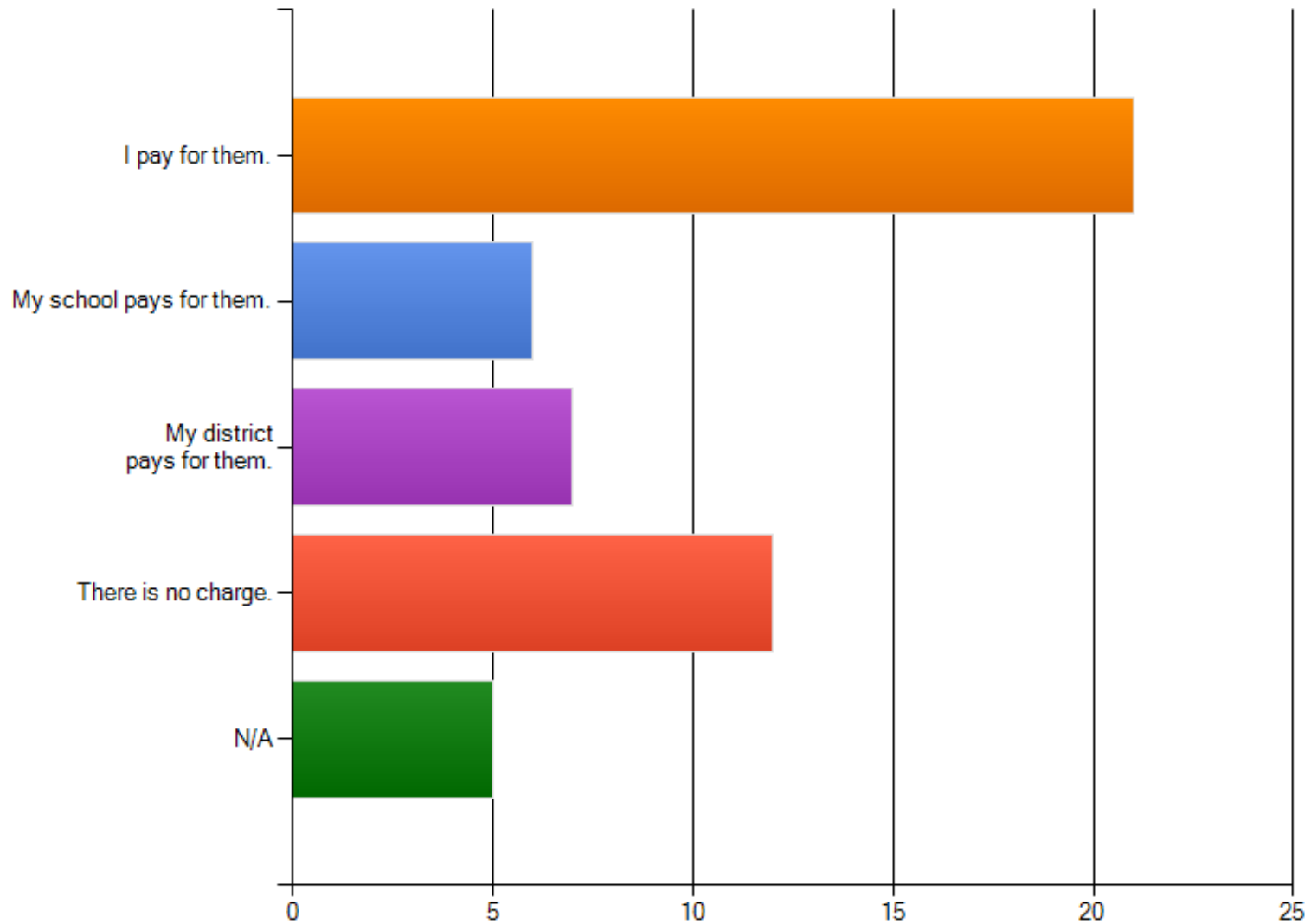
When is the best time to attend professional development sessions offered by an art museum during the summer? Please select the most convenient day(s)/time(s).



How much, on average, do you usually pay for each professional development session offered by an art museum?

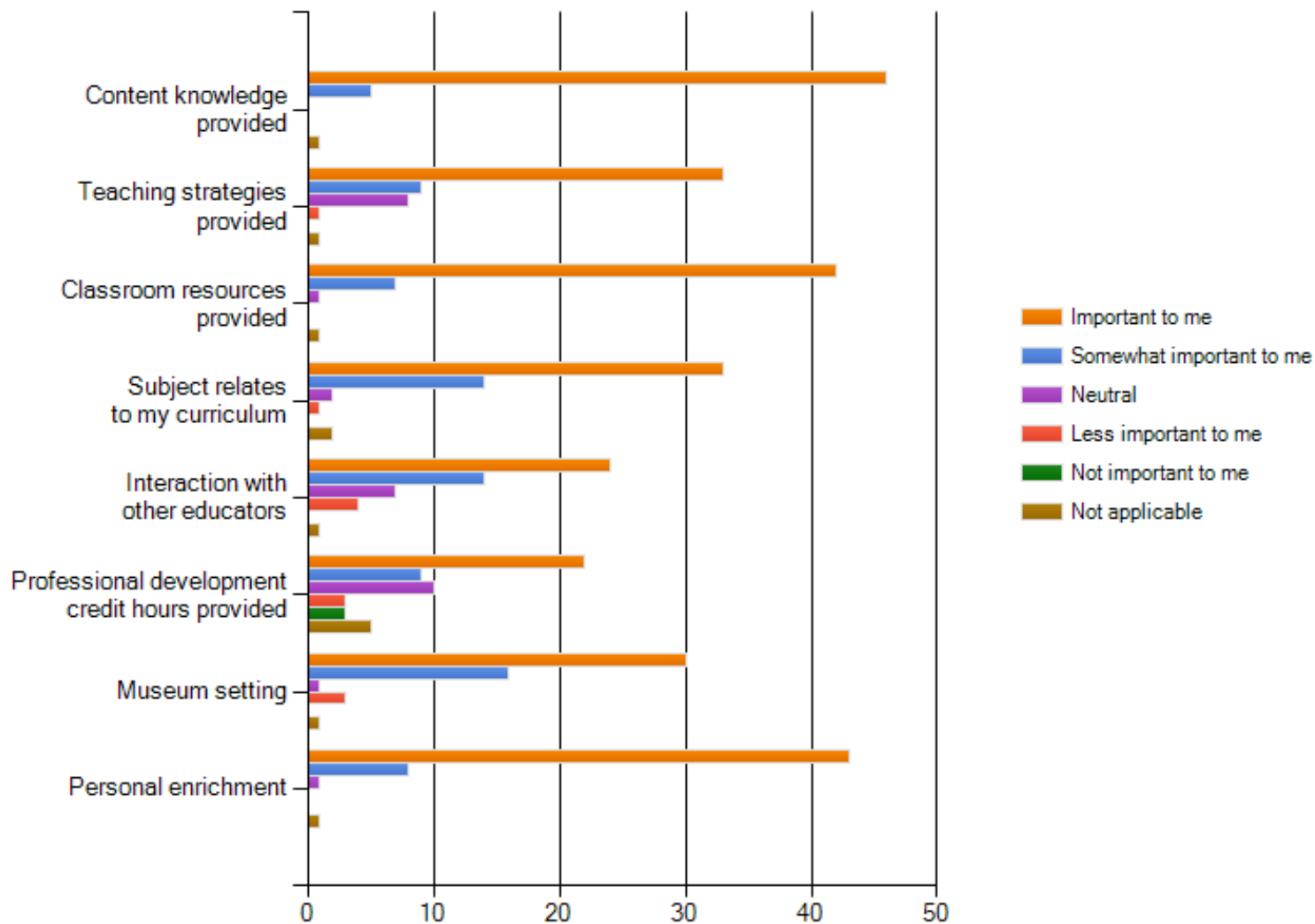


Who pays for your professional development sessions offered by an art museums?



“I don't know who pays but I'm sure somebody does.”

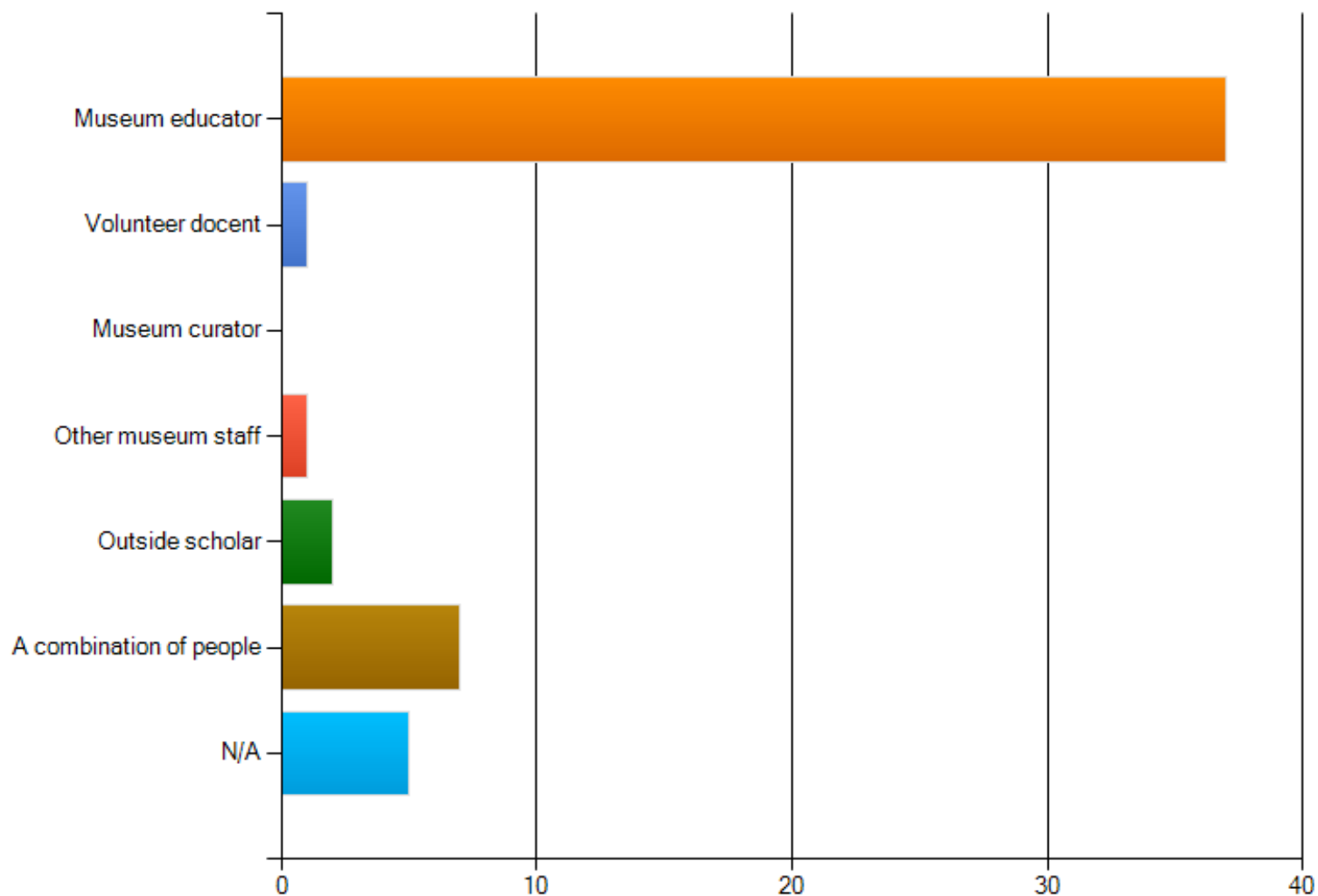
Why do you participate in professional development sessions offered by an art museum? Please rate the following:



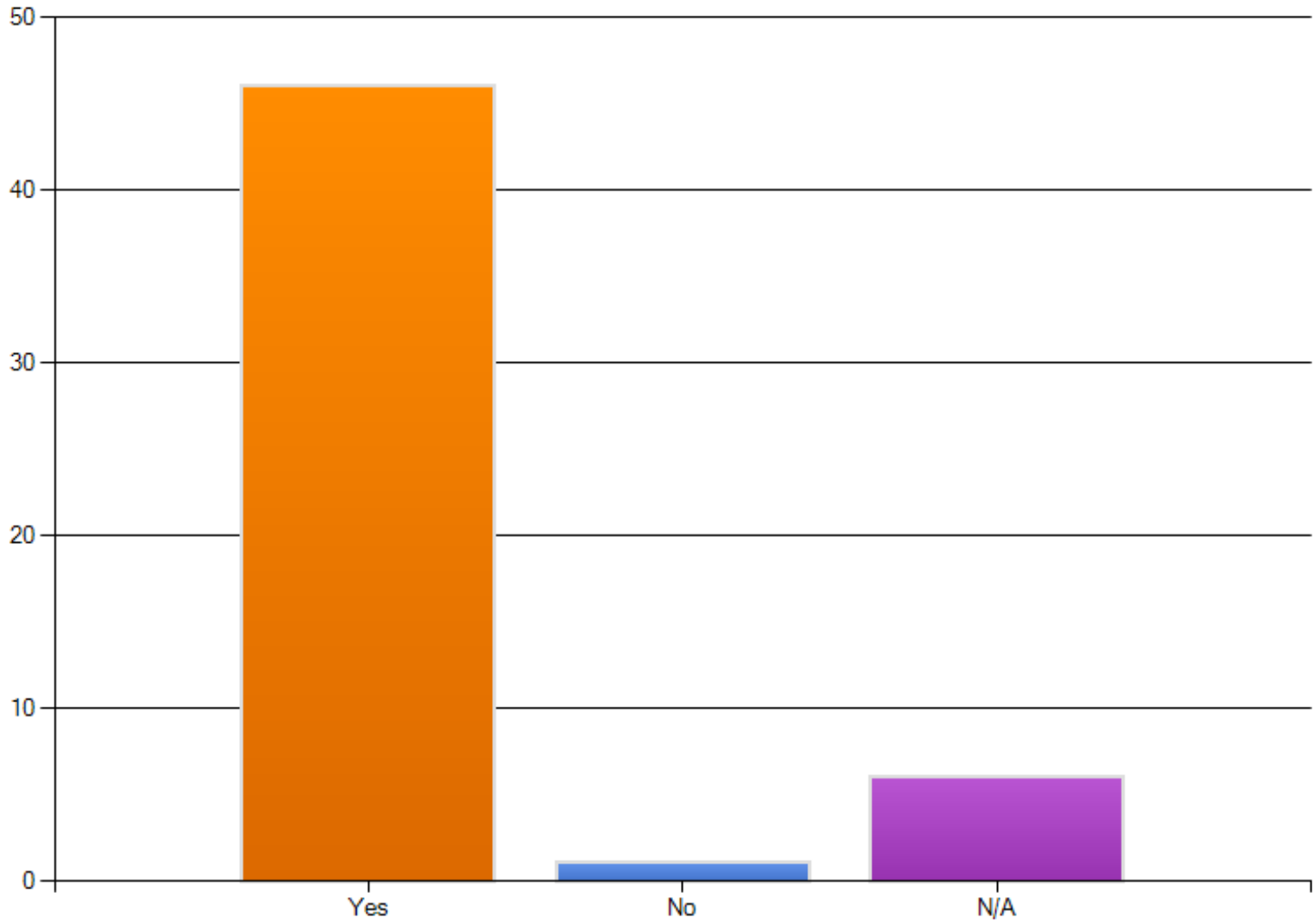
Why do you participate in professional development sessions offered by an art museum?

- “Sometimes we are trapped in only what we learned years ago. So it’s nice to see cutting edge curricula.”
- “It is a super cool experience - better than professional development offered by the district.”
- “Museum workshops have always been high quality and enjoyable.”
- “They cover multiple disciplines and allow me to adapt to the correct learning level for my students.”

Who usually facilitates the professional development sessions that you attend at art museums? Choose one answer.



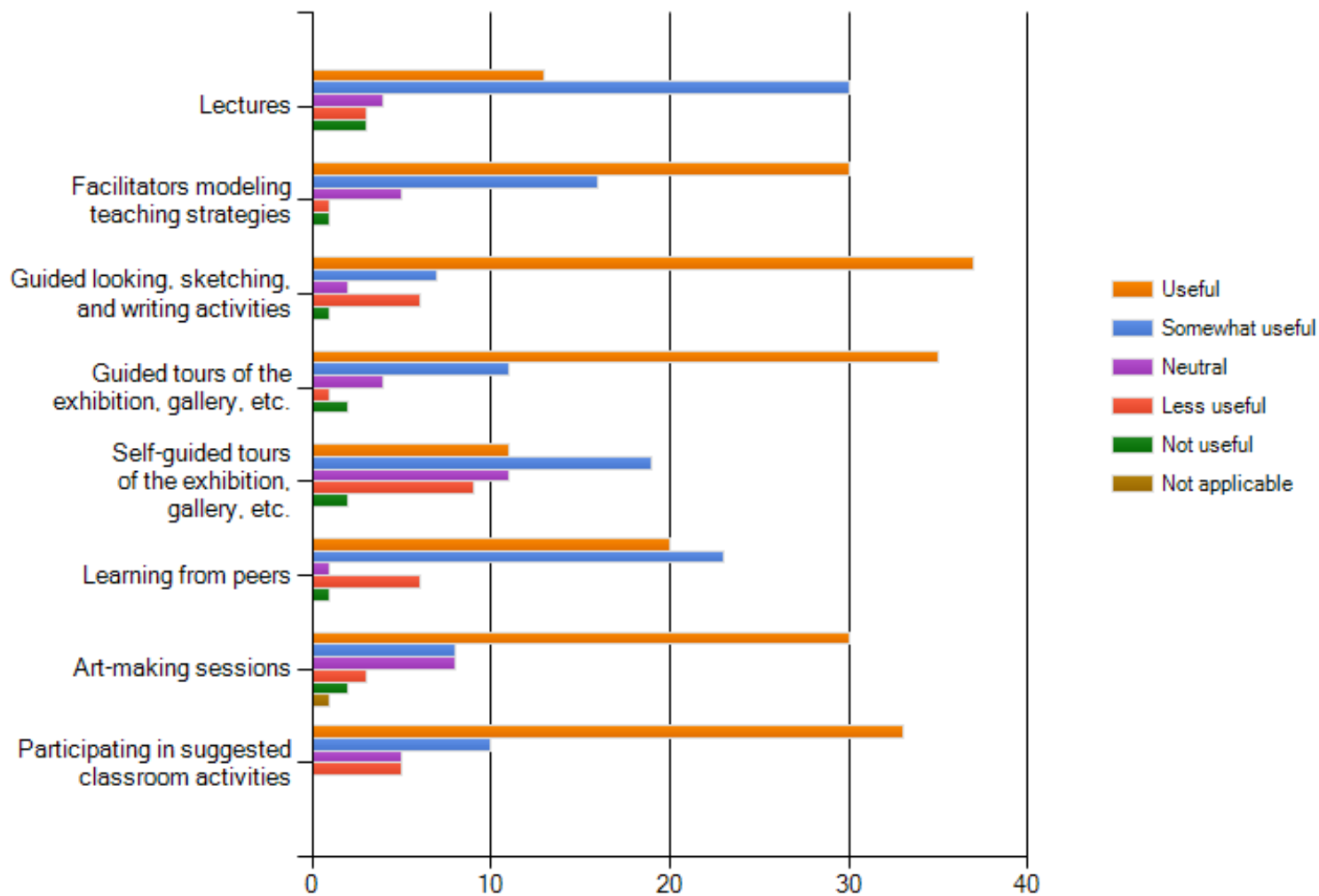
Are these facilitators meeting your needs?



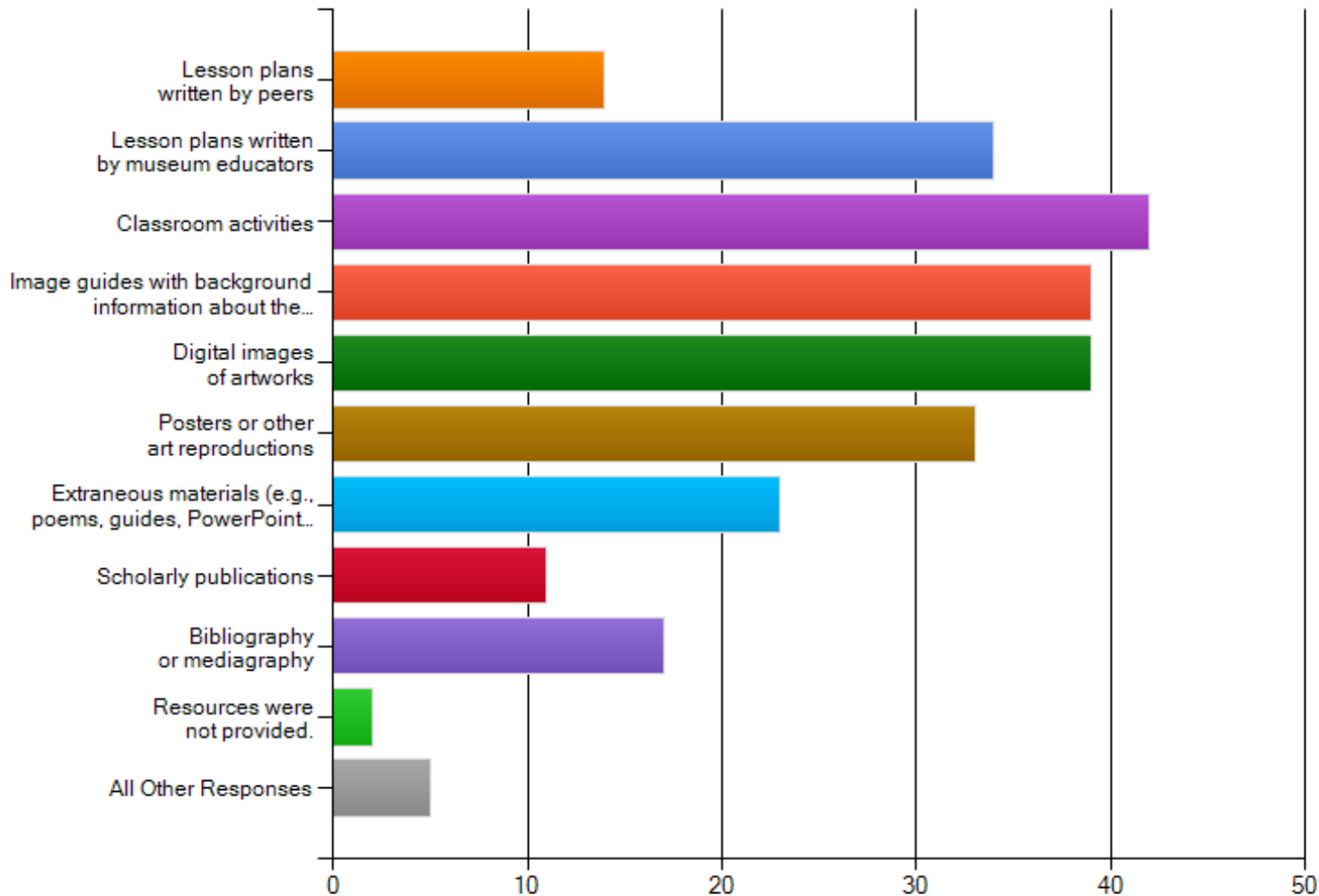
Who else should art museums consider as speakers or facilitators when planning professional development sessions?

- Professional artists
- Curators or art history professors
- Experienced classroom teachers
- Non-art educators
- Other local art educators
- Local artists
- Supply houses
- Multi-level art teachers
- High school art teachers (not AP)

Which of the following formats do you prefer at professional development sessions offered by art museums? Please rank them according to their usefulness.

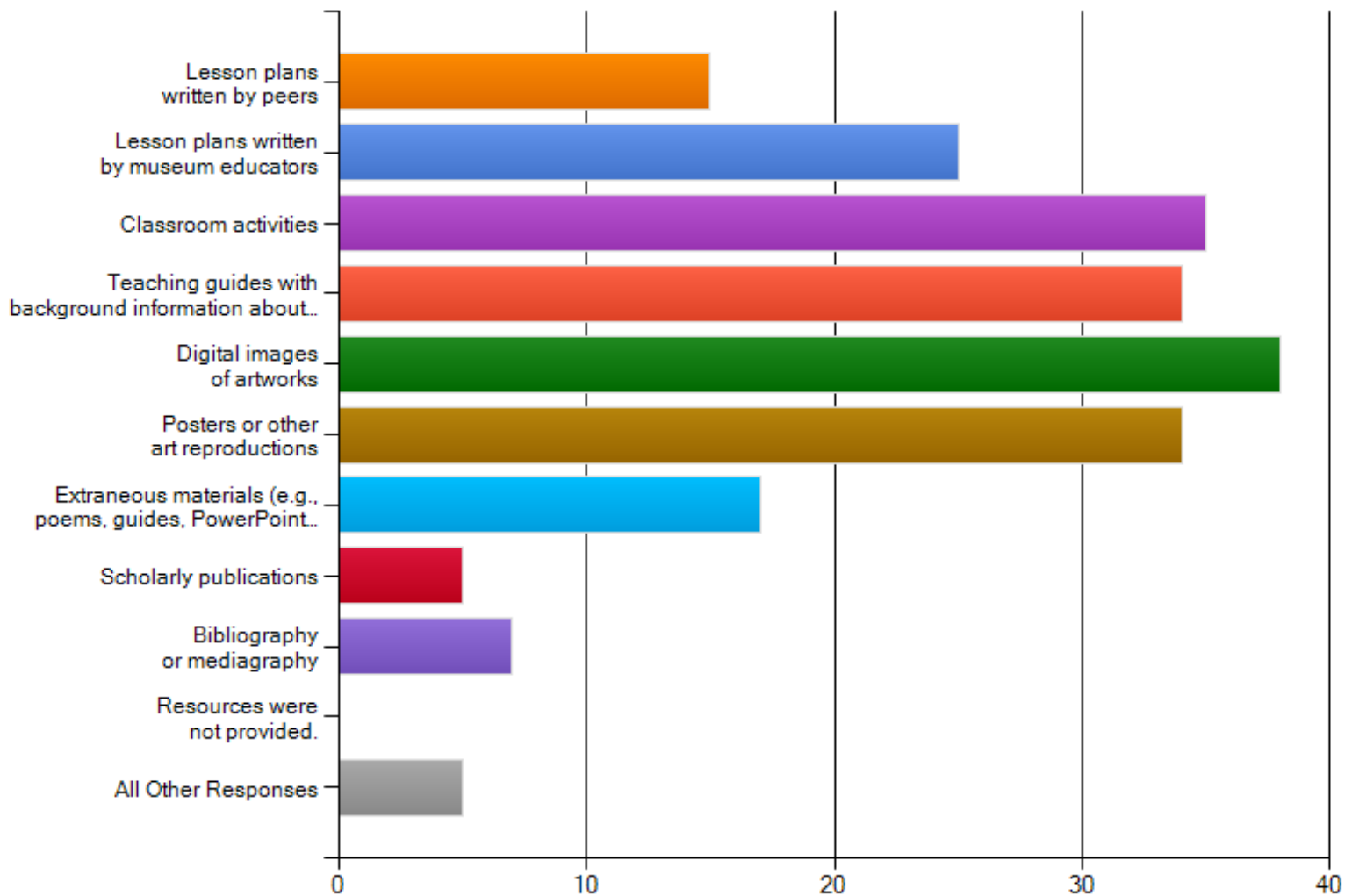


Which kinds of resources are typically provided at the professional development sessions offered by art museums that you attend? Check all that apply.



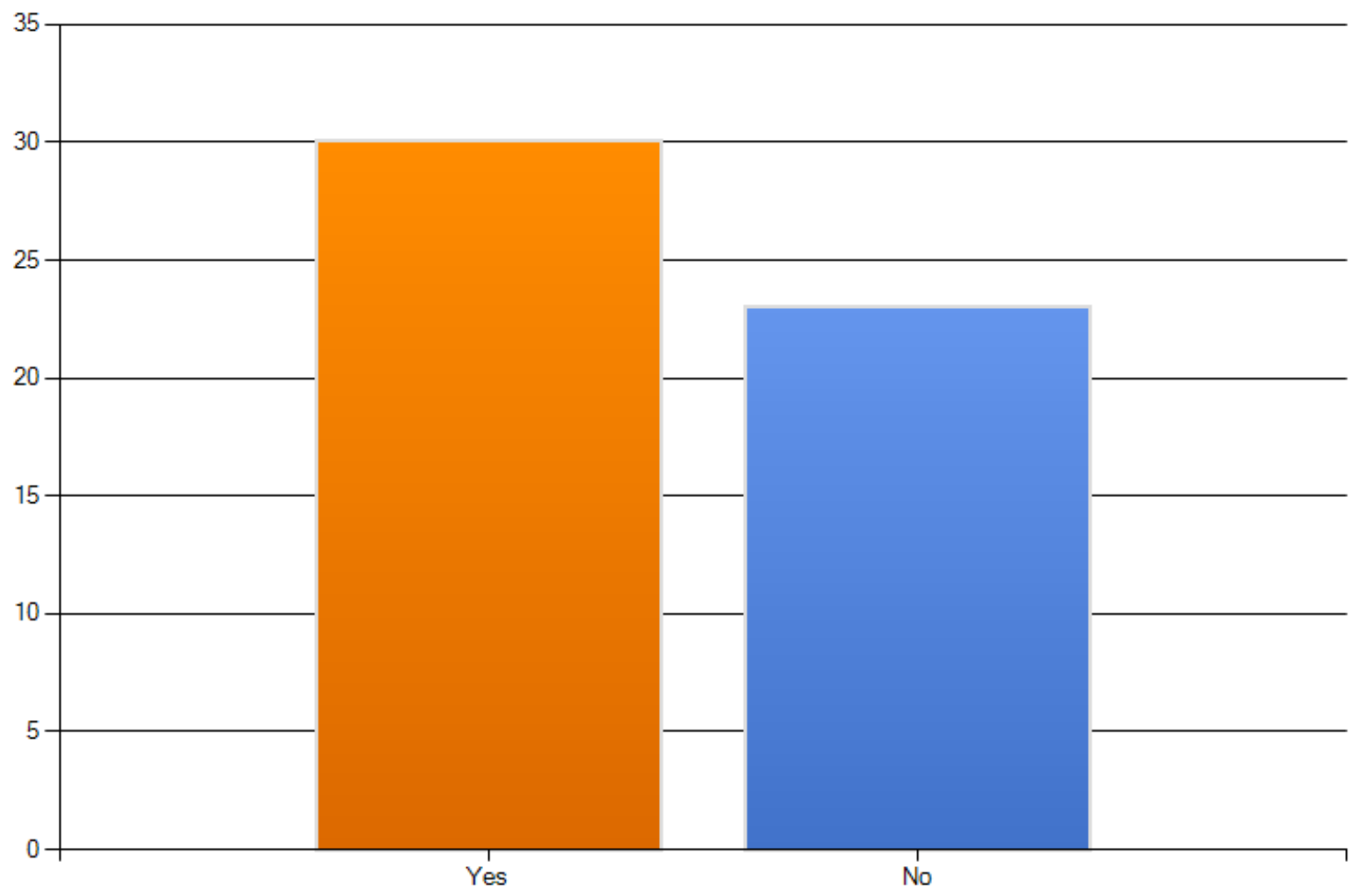
“Being Elementary art, all I really need is an example, a connection to an artist, and image guides. I can write a lesson plan, and make a PowerPoint.”

**If the art museum provided resources, which ones have you used with your students?
Check all that apply.**



“I share resources with my campus teachers and other librarians in our district.”

Do you agree with the following statement? Professional development sessions and resources provided by art museums must connect to state and national standards to be useful to me as a teacher and applicable in my classroom.



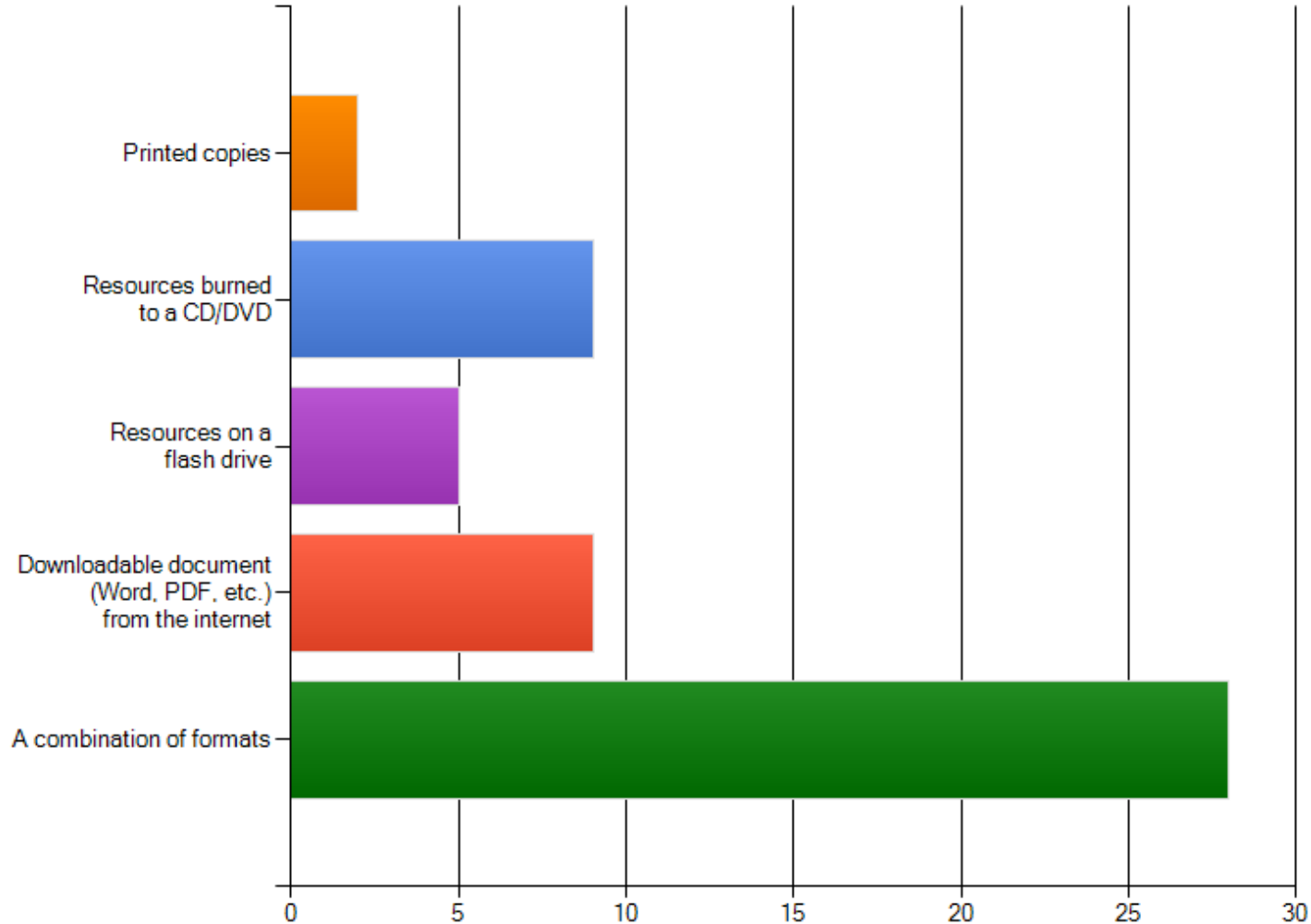
Do you agree with the following statement? Professional development sessions and resources provided by art museums must connect to state and national standards to be useful to me as a teacher and applicable in my classroom.

- “I can glean what I need to fit TEKS for whatever grade level I am working with for that lesson.”
- “Connecting sessions and resources to state and national standards can validate field trips and professional development, but I also believe that art museums can provide enrichment above state and national standards. Art museums can provide higher order thinking strategies above those presented on state and national standards, and also address Bloom’s highest level of creation.”
- “Maybe art is one of the things we can just love without having to justify it to someone else’s standards. Wouldn’t THAT be nice.”
- “Historical context and visual literacy can enhance the teaching of standards.”
- “I’m more concerned with developing my own knowledge base - and enhancing my creativity - in these workshops, so I can then take what I’ve learned and adapt to my teaching.”
- “In the time constraints of the classroom to fulfill the state standards, sessions have to connect with the standards!”

Continued...

- “Absolutely not. God help us all if art is only valuable as a vehicle to teach skills and meet standards. I incorporate art, art history and art appreciation in my classroom for its intrinsic value. That being said, those standards are helpful in justification to administrators. You (museums) will never win trying to argue that art is “necessary” to meeting state and national standards. Sell the art and offer the standards as an enticement to teachers weary of having to find standards to rationalize and justify how they spend their class time.”
- “We do not have too much leeway to teach other interesting subjects or content.”
- “I appreciate any type of resource and development, but my principal checks to see if everything is aligned with standards.”
- “They do not necessarily have to correlate to the standards; many of the most useful ones deal with teaching strategies that may not reflect the standard.”
- “We are so tied up on state testing we never think about anything else.”
- As of this year, YES! I have to have a standard for anything I teach, even in the library where we don't have standards!”

Which format do you prefer for museum resources? Check one.

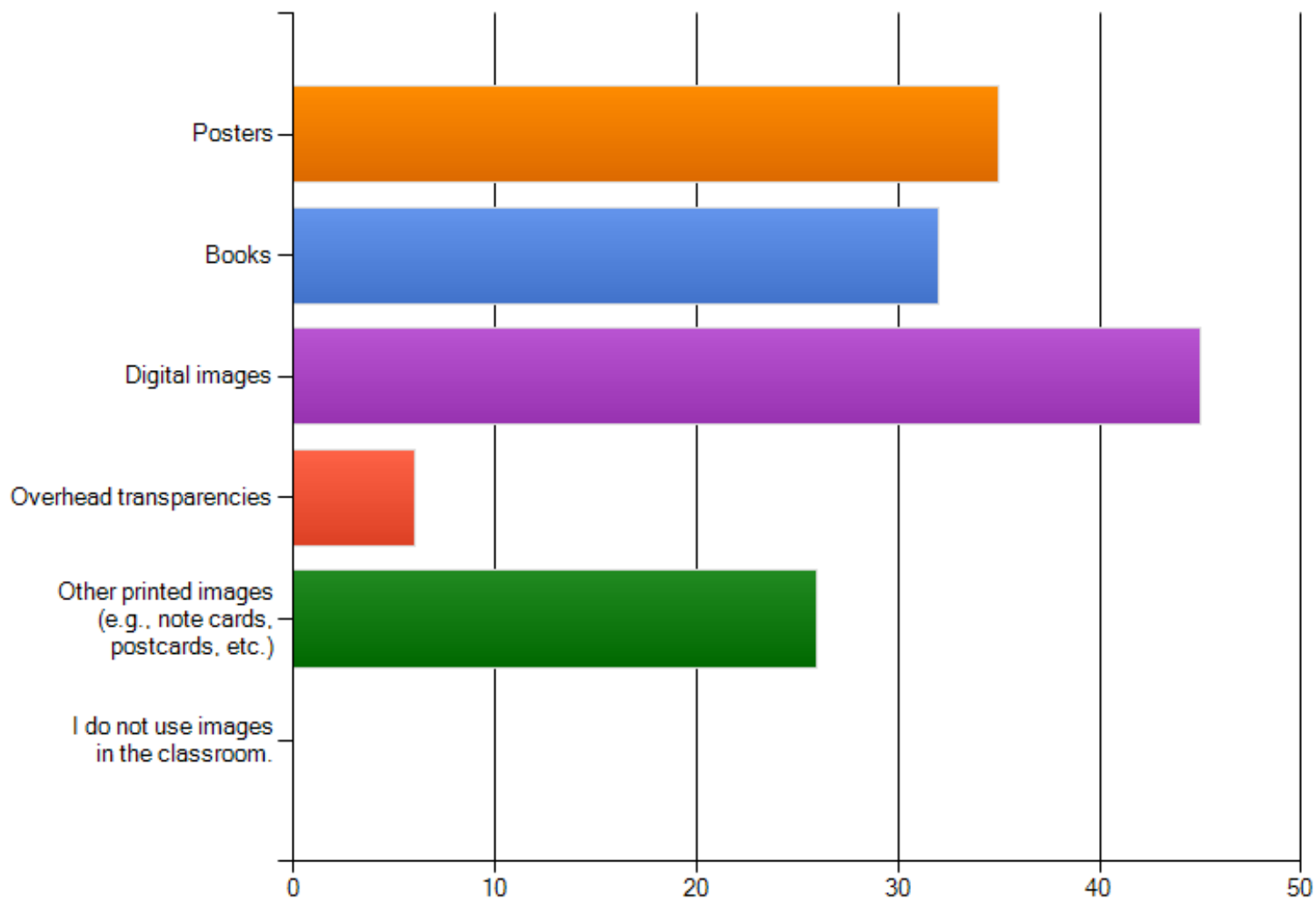


“Whatever resources that are provided need to allow for editing. A document that cannot be edited is not as useful.”

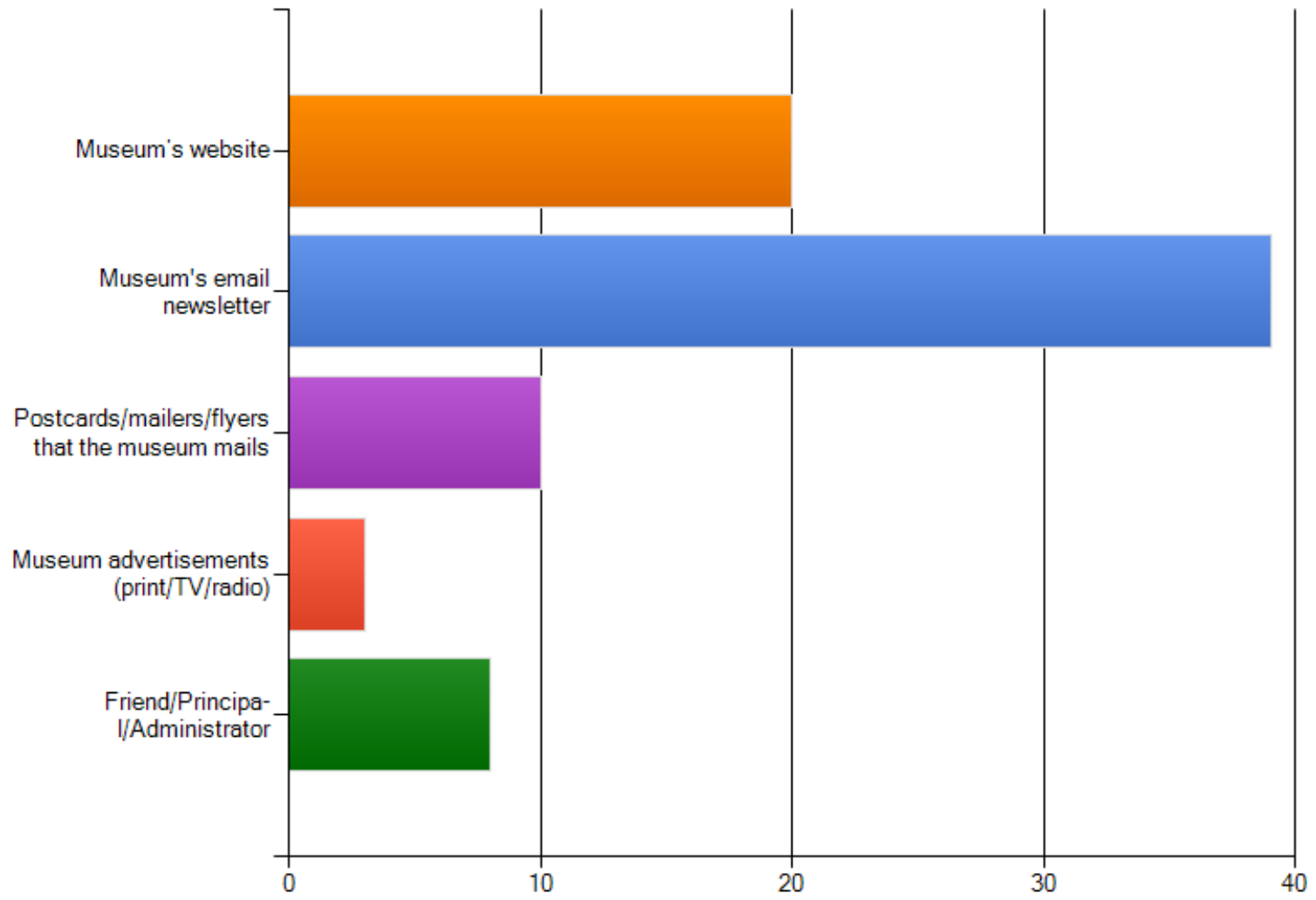
What other kinds of resources could be provided by art museums that would be helpful and practical for use in the classroom?

- Foreign language guides for implementing art in the classroom
- Music to accompany art works from the same time period
- Guides for students to prepare art for specific time periods or genre
- Cross-curricular suggestions or lesson plans
- Classroom visits by museum educators
- Web-based/virtual activities and tours for students
- Posters
- Podcasts of artist talks/lectures, etc.
- Resource books and art books

If you use images in the classroom, how do you show them to students? Check all that apply.



How do you usually hear about professional development sessions offered by art museums?



How would you prefer to receive news about professional development sessions offered by art museums?

98% Emails

1% Social media

1% District Coordinator/Administrator