

Special Needs in Art Education: You're Not the Boss of Me!

When students with behavioral challenges disrupt art class, teachers seek strategies. Hear how effective approaches from The Behavior Code, coupled with student-directed learning, engage learners and build community.

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Resources

- Cooper-Kahn, Joyce & Dietzel, Laurie. (2008). Late, lost and unprepared: A parent's guide to helping children with executive functioning. Bethesda, MD: Woodbine House.
- Denton, Paula. (2007). The power of our words: Teacher language that helps children learn. Turners Falls, MA: Northeast Foundation for Children.
- Douglas, Katherine M. & Jaquith, Diane B. (2009). Engaging learners through artmaking: Choice-based art education in the classroom. New York: Teachers College Press.
- Gray, Carol. (2010). The new social story book. Arlington, TX: Future Horizons, Inc.
- Greene, Ross W. (1998). The explosive child: A new approach for understanding and parenting easily frustrated, "chronically inflexible" children. New York: Harper Collins.
- Greene, Ross W. (2008). Lost at school: Why our kids with behavioral challenges are falling through the cracks and how we can help them. New York: Scribner.
- Jaquith, Diane B. & Hathaway, Nan E., Eds. (2012). The learner-directed classroom: Developing creative thinking skills through art. New York: Teachers College Press.
- Kuypers, Leah M. (2011). The zones of regulation. A curriculum designed to foster self-regulation and emotional control. San Jose, CA: Social Thinking Publishing.
- Minahan, Jessica & Rappaport, Nancy. (2012). The behavior code: A practical guide to understanding and teaching the most challenging students. Cambridge, MA: Harvard Education Press.
- Myles, Brenda Smith, Trautman, Melissa L., & Schelvan, Ronda. (2004). Shawnee Mission, KS: Autism Asperger Publishing Co.
- Northeast Foundation for Children, Inc. (2007). Responsive classroom. Turners Falls, MA: Northeast Foundation for Children.
- Winner, Michelle Garcia. (2000). Inside out: What makes a person with social cognitive deficits tick? San Jose, CA: Think Social Publishing, Inc.

Online Resources

Diane Jaquith: Self-Directed Art

<http://selfdirectedart.wordpress.com/>

Michelle Garcia Winner: What is Social Thinking?

<http://www.socialthinking.com/what-is-social-thinking/michelles-blog>

Nan Hathaway: Studio Learning

<http://www.studio-learning.blogspot.com/>

Responsive Classroom

www.responsiveclassroom.org

Teaching for Artistic Behavior, Inc.

<http://teachingforartisticbehavior.org>

Zones of Regulation

www.zonesofregulation.com