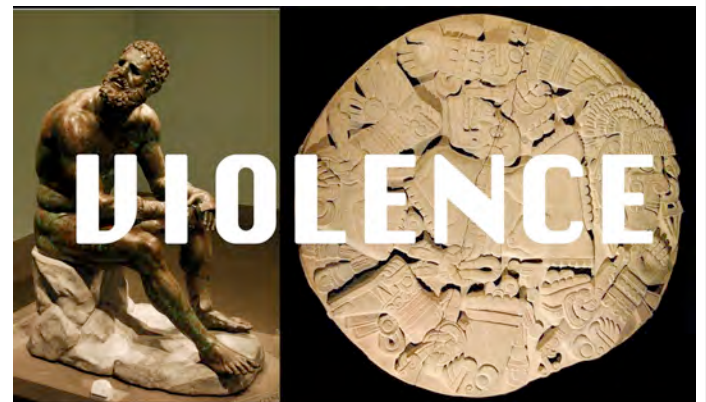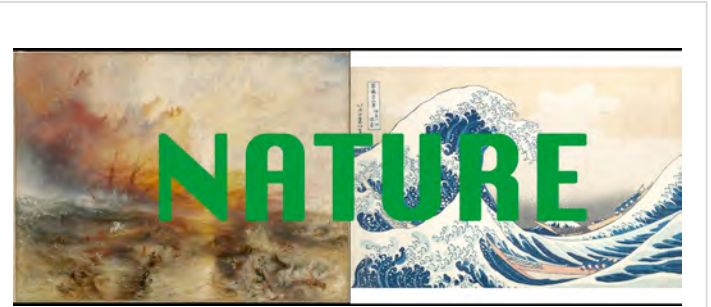# APAH in Themes

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West Palm Beach, Florida

Saturday March 28th, 2015 / 1:00-1:50pm
Convention Center / Meeting Room R06 / Second Level

This project explores the value of online art historical teaching and learning resources when put to use in a global Advanced Placement™ (AP™) Art History classroom. By investigating a variety of existing online content-driven and curricular-based resources relevant to AP™ Art History teachers and their students, I examined the components of these resources and using my experience as an AP™ Art History teacher assessed their value to a course that needs to become more cohesively global in its content. The redesigned AP™ Art History course, which will launch in August 2015, emphasizes the teaching of art in a global context, yet online curricular resources for integrating global art practices and traditions are lacking. Thematically teaching course content is a feasible way to merge the teaching of artworks from global traditions and easily manage the expected course content that spans from the art of the Ancient Near East through Global Contemporary traditions. Concise and clear examples of how teachers should implement thematic teaching in their classrooms are hard to find and often times not well developed. I created a series of instructional videos for AP™ Art History teachers that demonstrate how to thematically link works of art from global cultures while maintaining a linear chronology that I feel is important for beginning art history students. **APAH in Themes©**
(https://www.youtube.com/user/apahinthemes) is a series of short videos that each compare two diverse works of art that are linked by an overarching, globally present theme; *these themes include Sacred Spaces, Power & Authority, Nature and Violence.*

Additional Overarching Themes Found Throughout **GLOBAL CULTURES:**

- Death
- War
- The Human Body
- Spiritual Beings
- Narrative
- Family
- Love
- Social Status
- Politics / Political Leaders

- Innovation
- Controversy
- Ephemerality
- Public Spaces
- Identity Issues
- Gender
- Sexuality
- Race
- Invisibility

- Light
- Domestic Life
- Technology
- Allegory
- Text
- Works in Series
- Scale
- Satire
- Portraiture / Self Portraiture