CHART STRATEGIC COURSE
CREATE VISION, PLAN STRATEGICALLY, BALANCE PRIORITIES

Exploring How Arts Integration Helps Schools Meet Their Goals

Barb Reinke
Education Manager, Crayola, LLC

Kristen Walter
Art Teacher, Dana Elementary
THE PROCESS

1. Ask Essential Questions
2. Use Fine Art Inspiration and Hands-On Art Exploration
3. Discuss Reflective Prompts
4. Plan Next Steps
Plan the Change You Want to See…

Strategic planning starts with an honest, constructive conversation. Thinking about the vision of school-wide arts-integration…

- where are we today?
- what’s our destination (where do we want to be in 2-3 years)?
- what paths get us there?
- how does arts-integration fit with our other priorities?

Transforming a school involves charting a strategic course and helping others align with priorities.
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Sketching Strategic Plans

Paths

Future

Current

Ideas listed from accomplish now vs later

- Creative Leadership
- Team Coaching
- Professional Development
- Learning Community
- Builds Creative Capacity
- Assessment
- Project-Based
- Art Infused Education
- Support for Artist Teacher
- Builds 21st Century Skills
- Consistent Use of Art Integration
- Art in Whole School Approach

CURRENT

FUTURE

Scalability Art Infused Education
Sketch freehand or use a form…
Arts Integration Strategic Plan Map 2015-2017

**CURRENT STATE:** Arts Integration occurs inconsistently. Classroom & Arts Teachers collaborate infrequently. Arts standards used only by arts teachers.

**Math:** Math concepts become more tangible when linked with visuals, dance, and music.

**Science:** Scientific processes require creativity & innovation—skills nurtured by the arts. Science concepts come alive with the arts.

**Social Studies:** build upon the cultural insights and global awareness benefits of AIE. Help students learn about the world through art.

**District Policies & Priorities:** Arts integration is in district vision statement. High priority in budgets & professional development. Creative collaboration recognized in principal-school evaluations.

**School-wide Commitment:** Arts in vision statement & improvement plan. Arts Leadership Team coaches colleagues. Arts integration prioritized in budget & collaboration schedules. Creative collaboration recognized in teacher evaluations.

**LITERACY:** New Arts Standards align with English Language Arts standards. Link visual and written literacy

**Professional Development:** Workshops, & coaching to build creative confidence & AIE frequency/depth. Use Art Builds 21st Century Skills videos & facilitators’ guides.

**AIE Awareness/Advocacy**
Share benefits of arts-integration for student achievement and engagement, with parents & community.

**Arts Leadership Team** Teacher Leaders & administrators, committed to building the creative capacity of colleagues. help teachers self reflect on barriers and embrace AIE. Use Creative Leadership exercises.

**Professional Association Resources:** PCAH, NAESP, NAEA, CCAC Grant Winning Schools, A+ Schools, Kennedy Center & P21.

**Future Destination: Long Term**
School-wide Arts-Integration embedded in curriculum & daily teaching practices, school policies & priorities. Arts standards part of all lesson planning.

**Arts Infused Across Curriculum**

**Arts-Infused Lesson Plans:** Free AIE Lesson Plans on Crayola.com.
Dana Elementary School

- Rural farming community in Western North Carolina
- Title 1 – 80% free/reduced lunch
- 51% White, 41% Latino, 8.6% Multiracial, African American, Asian, American Indian
- 35% LEP (Limited English Proficiency)
Creating school vision through the elements of art

- What will help us become a Creatively Alive school?

- We created visual vision statements indicating how grade level teams will bring arts infused units into the classroom.
• What factors keep us from embracing school wide arts integration?
• How can we overcome those obstacles?
Art becomes the thread that ties curricula together.
How Does Arts-Integration Fit with Other Priorities?

**Essential Questions** for deeper understanding of priorities.

- How integral are creativity and the arts in school vision? to daily practice today?

- “What if…” the school embraced “art as a way of learning”…
  - Would that change how time & resources are spent?
  - How could it impact school culture?
  - How would it improve student achievement?

- How does a school demonstrate priorities?
  - What’s hung on walls?
  - Topics for parent meetings/staff meetings?
  - What standards we’re addressing

- How consistent are the articulated priorities vs. what consumes teachers and students time/energy?

- If you could reshape the school’s priorities
  - What would be the new priorities?
  - Changes to current priorities “size/rank order”?
Alexander Calder (1898-1976)
Hands On Art: Balance Strategic Priorities Using Mobile Metaphor

As teams **create** strategic priority mobiles, the process of **responding** to each other, as they identify and balance priorities, helps to align colleagues.

Use Calder’s mobile as inspiration. Help colleagues identify and balance priorities. Discuss how increased creative experiences and arts-integration help support other priorities and provide a balance to other mandates.
Mobile Metaphor Exercise

Hands-On Instructions: Collaboratively build a mobile that identifies priorities and demonstrates how arts-integration can help balance other mandates that have less impact on learning.

- Work in small groups. Gather input from each team member—what do you believe SHOULD BE the school’s priorities?
- Using Calder’s mobiles as inspiration, create shapes and label each with a priority. Build consensus re: the size and rank order of each priority based on importance.
- Using hoops, wires or homemade supports, hang your priorities. Visually represent a sense of emphasis by the shapes’ sizes/proportions as you balance the priorities.
- Have a small group discussion using the Reflective Prompts (next slide).
- Prepare to share your team’s insights with the full group. You will describe your mobile and key points from your team’s discussion.
REFLECTIVE PROMPTS

• How did the collaborative process of building the mobile help demonstrate the role of arts in education to balance other priorities?
• What consistent themes or insights came up in the discussion of priorities?
• Hearing input from others, what assumptions did you have to rethink?
• What benefits of Arts-Infused Education did the team embrace?
  – Increases student achievement?
  – Develops 21st century skills?
  – Enriches creative collaborative culture?
  – Others?
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BALANCE PRIORITIES

Present-Connect-Respond
THANK YOU

• What idea from today’s session will you implement?

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