CREATIVE LEADERSHIP TRANSFORMS SCHOOLS

Art Inspires Innovative Ways to Give Feedback

Jennifer Duncan
Director, Foundation for Art and Preservation in Embassies

Cheri Sterman
Director, Education

CREATIVE LEADERSHIP TRANSFORMS SCHOOLS

Helping Colleagues Feel Comfortable with Art-Infused Education
Customizing “How to”—Different Teaching Styles

Consistency & Customization

Celebrating Creative Teaching
Importance of Art Inspiration and Visual Metaphor Exercises

Creative Leadership Transforms Schools

What could your school do with a Creative Leadership Team—
- Envision $3,500 grant to build creative capacity
- Professional development
- Coach colleagues
- Showcase promising practices—your story
**CONSISTENCY & CUSTOMIZATION**

**Change management experts say for change to occur…**
- Consistent understanding of a common vision
- Customization *that is respectful of different styles*
- Catalysts for Change

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**Visualizing Change**

Close your eyes. Visualize a classroom rich in art integration. What does art-infused education look like? How could different mental images of art-infused education interfere with or encourage adoption of this school-wide vision?
Essential Questions: Comfortable with Change?

- Common reactions when teachers are uncomfortable with change?
- What might be underlying emotional issues behind those reactions?
- When we “peel the onion back” what are teachers’ deeper levels of concern?

“Headline Words” that come to mind when teachers hear: “Art-Infused Education”

- Child-Directed
- Colorful
- Chaos
- Engaging
- Messy
Imagine for a moment what an arts-rich school looks like, sounds like, smells like, and feels like… to you vs. a teacher who isn’t comfortable using the arts to teach.

Beyond the Headline…

Ask your colleagues what “Art-Infused Education” means?

Looking at a Scene… Exploring Different Reactions

Jacob Lawrence
“Street to Mbari”
1964
National Gallery of Art

Jacob Lawrence
“Supermarket Flora”
1967
Foundation for Art & Preservation in Embassies Collection
Jacob Lawrence

“Street to Mbari” 1964
National Gallery of Art

Jacob Lawrence

“Supermarket Flora” 1997
Foundation for Art & Preservation in Embassies Collection
CONSISTENCY & CUSTOMIZATION

Chaos vs. Calm
Personal Styles Impact the Way We See

Adventurous & Curious
Sensory Overload & Overwhelmed
Lively, Excited & Welcomed
Uncertain & Fearful
Eager for Opportunities & Ideal Exploration
Intimidated & Lost

Jacob Lawrence
"Street to Mbari"

Serene & Sedate
Boring & Benign
Soothing & Relaxing
Tranquil & Inviting
Isolating & Foreboding
Natural & Peaceful
Artificial & Staged

CONSISTENCY & CUSTOMIZATION

Art in Staff Meeting or PD:
Ask Colleagues to Sketch What Art-Infused Education Feels Like

Use these paintings as a metaphor to help colleagues express what art-infused teaching feels like to them.

CHOICES:
- Draw what arts-infused teaching feels like.

OR

- Draw an ideal classroom where arts-integration fits personal teaching style.
First, give colleagues a few minutes to think about descriptive words that fit their personal teaching styles.

Consistency & Customization

Exploring Personal Teaching Styles

Hands on Art Exercise

- Draw what arts-infused teaching feels like.

OR

- Draw an ideal classroom where arts-integration and personal teaching style fit.
CONSISTENCY & CUSTOMIZATION

Their Art Tells Their Stories…

Reflective Prompts: Prepare to Share

1. How will you explain your sketch and use this visual to tell the story of how you feel about arts-infused education?

2. Have you gained a deeper appreciation for colleagues’ teaching styles and how a consistent Art Infused School Vision can be customized to fit with various teaching styles?

3. What are your next steps? What has this inspired you to try?
CONSISTENCY & CUSTOMIZATION

Self Reflection—Sharing Art and their Stories
helps colleagues plan next steps…

CREATIVE LEADERSHIP TRANSFORMS SCHOOLS

Celebrating Creative Teaching
Essential Questions

Consider how body language communicates a school’s mission as loudly as if it was written on everyone’s back.

1. How is your school’s mission communicated? Beyond a statement on a document, how does body language in your school communicate what is cherished?

2. How would you currently rate your school in “celebrating creative teaching” (on a scale of 1-10)? Why do you say that?

3. What could be done to recognize and support creative teaching? Beyond an event, on a daily basis how can body language communicate enthusiasm for creativity in your school?

4. Thinking of body language as one of your voices, how can you “contribute your voice to design a better tomorrow”?

Body Talks
Exploring what bodies communicate (about teaching, creativity, or anything) …whether we’re aware of the messages we are conveying or not!

Observations...

- What do you see in the photo? What could that mean?
- Describe the physical body language of the teacher.
- What possible messages might be conveyed by this body language?
Body Talks

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Body Language Intentionality

- Unintentional Voice
- Body Language Communicates & Influences Others

CELEBRATING CREATIVE TEACHING

Body Language Sculptures Say “Creative Teaching”

- Divide into pairs. One person will pose in a position that communicates “Creative Teaching” while the partner sketches. Rotate turns.
- Use the sketches to inform how each participant will create a Shapiro-inspired Model Magic mini-sculpture for their partner.
- Give the sculpture to your partner and discuss the reflective prompts.

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CELEBRATING CREATIVE TEACHING

Body Talks Sculptures
Using fine art inspiration and hands-on art, sculptures will help us explore body language.

- What are the physical signs of receptivity and openness?
- How is that different from resistance, hesitancy, and fear?
- What body language shows eagerness to move towards a new goal?
- What does creative teaching look like?
- How could body language show support for creative peers?

FAPE Artist Inspiration: Joel Shapiro

CELEBRATING CREATIVE TEACHING

Body Talks Sculptures
Observe colleague’s Body Language that says Creative Teaching
CELEBRATING CREATIVE TEACHING

Divide into Pairs
1. Pose in a position that says “Creative Teaching”
2. Sketch

Rotate Turns

Pose. Sketch. Switch Roles.
Then make mini-sculptures based on sketches.
CELEBRATING CREATIVE TEACHING

Exchange Body Talks Sculptures

Give peer the mini-sculpture that reflects their pose of Creative Teaching as a tangible reminder of how body language communicates. Discuss the Reflective Prompts (next slide).

CELEBRATING CREATIVE TEACHING

Reflective Prompts

Use reflection to discuss insights you have learned from today’s session:

1. Does the body language in your school communicate or contradict the mission?

2. How could body language communicate stronger support for creativity in your school?

3. How does receiving the mini-sculpture, that represents your vision of Creative Teaching, remind you to use body language to convey your priorities?

4. Could a similar exercise, done with staff or students in your school, help build understanding of body language? Increase support of creativity in your learning community?
THANK YOU

For more info, contact creativelyalive@crayola.com
Share updates on your Creative Leadership Team