

2015 NAEA National Convention

Designing Meaningful Experiences: School Programs and the Intersection of Art and Design

Presenters and Program Descriptions

National Gallery of Art

Deirdre Palmer, Museum Educator, School Tour and Docent Programs d-palmer@nga.gov

Art Investigators (Age 4 – Grade 3)

As “art investigators,” students will look for clues to help them understand works of art, explore artists’ choices, and use their imaginations to learn about paintings and sculptures. This tour will introduce students to the museum and show them how to look closely at works of art.

Looking and Learning Skills

During four or five tour stops, the following skills are promoted:

- Observing, describing, and sharing ideas about the works of art
- Developing ideas about art by drawing on observations, prior knowledge, and imagination
- Becoming familiar with the museum setting

National Portrait Gallery

Briana Zavadil White, School and Teacher Programs WhiteBZ@si.edu

Portrait Stories (Grades K – 3)

This program incorporates looking at a portrait in the museum, reading a children’s biography on the portrait subject, and completing a related hands-on art project in the Education Center. NPG storytellers present these lively and engaging history lessons to young children and introduce them to a significant American in the Portrait Gallery’s collection.

Program Objectives

- Consider one individual’s life from three different perspectives.
 - Portrait discussion
 - Children’s biography
 - Hands-on art activity
- Identify key elements of a portrait and discuss what one can learn about the sitter through these elements.

Art Gallery of Ontario

Carrie Swartz, Coordinator, School and Teacher Programs Carolyn_Swartz@ago.net

Denise Roberts, Coordinator, Digital Interpretation Denise_Roberts@ago.net

Photography: Digital and Smartphone Photography (Grades 9 – 12)

Examine historical and contemporary works of art in the AGO’s photography galleries. Using Smartphones or digital cameras, students learn basic techniques of composition and lighting for documenting the world around them. The AGO’s architecture and art work will be the back drop as students shot in the gallery. Basic digital cameras will be provided by the AGO if needed. Students are encouraged to bring their own cameras or Smartphones.