Engraving Lessons
Healthy Snack Label

Grades: Third-Fifth

Activity: Designing a label and name for a healthy snack using a modified intaglio printing process and Word document to be assembled on a food container and presented by each student.

Objective: Students will study food product advertising and learn that a visual image can make a powerful and persuasive statement while learning the fundamentals of intaglio printing that include composition and craftsmanship.

Materials: 4x6 inch Styrofoam plates, scrap or newspaper, newsprint, pencils, printing inks, paper, brayers, trays, sticks for mixing, empty food containers

Poetry Printing

Activity: Inspired by a poem of choice, students will use their visualization of the text to create an image on a foam scratch-board plate to make multiple prints.

Linocut Lessons
Lino-Block Logo Box

Grades: Third-Fifth

Activity: Designing the box for a product using linoleum block to print a ‘company’ logo and Word document for an original company name.

Objective: Students will study advertising logos and learn that a visual image can make a powerful and persuasive statement while learning the fundamentals of linoleum block printing which include composition and craftsmanship.

Personal Logo Book

Activity: Designing, carving and printing a personal logo assembled into a book.

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Printmaking

Printmaking Processes are thousands of years old and provide an advantageous means of communication through graphic design and multiples. Printmaking is accessible, appealing and fun, readily lending itself to collaborative projects and interdisciplinary learning. This session illustrates and discusses comprehensive printmaking lesson plans for the elementary art classroom and explain how to use a variety of printmaking techniques to explore themes of personal, social, environmental and global significance.

Silkscreen Lessons

**Introduction to Silkscreen Printing**

**Grades:** Pre-K-1st

**Activity:** Working collaboratively in a small group, students will decide on a composition together using pre-cut shapes and then make prints using the silkscreen process.

**Materials:** 12x16 inch paper, pre-cut paper shapes, printing ink, squeegees, silkscreens, craft sticks, cups, trays

**Motivation:**

Have you ever made a picture that you really liked and you wanted to give it to more than one person but you only had one?

How could you solve this problem?

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**Silkscreen Figures in Motion**

**Grades:** Second-Fifth grades

**Activity:** Cutting silhouettes of the human figure, working in groups to make collaborative silkscreen prints followed by a class discussion of the work of Kara Walker.

**Objective:** Students will learn to capture a figure in motion by cutting silhouettes of the body out of paper and explore the technique of silkscreen printing.

**Materials:** 12X18 inch newsprint, vine charcoal, manikins, pencils, scissors, 6x9 inch manila paper, silkscreens, ink, squeegees, 9x12 inch white printing paper

**Motivation:** If someone were to tell you that you can **draw with scissors** what do you think they mean?