



Rene Magritte



Caravaggio



Paula Rego



Michelangelo

AP Studio

Assignment: Concealed or Revealed: The Draped figure

Materials: artist choice

Format: 22"x30" minimum

Due Dates:

- Dec 15th 12 photos, 2 pgs of thumbnail sketch compositions
- Jan 6th Midpoint critique
- Jan 10th Completed Image

Brainstorm: What symbolic meanings does drapery and cloth have? List examples you can think of:

Questions to consider: What is the true purpose of clothing? Is it primarily about fashion or comfort? Is it about survival? What does it mean to conceal ourselves? Is there security in covering ourselves or shame? What role does culture play in the importance we put on how we clothe ourselves? What psychological impact does the clothing we wear have on our sense of confidence or identity?

Application: How will you use drapery as a symbol in your artwork? What part of the form will be concealed? What will be exposed? What surface will you paint on? What context will the figure be in? What angle will the subject be seen from?

Criteria:

1. Evidence of a unique mark, richly rendered.
2. Range of value and contrast, masterful rendering of light and shadow
3. Accurate rendering of the human form and of drapery
4. Quality and craftsmanship