



Valero D'Ospina



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## AP Studio Art

### Assignment: *Home*

Dimensions: 18x24 in

Medium: artist's choice

#### **Deadlines:**

**Nov 5<sup>th</sup>:** Annotations, architectural sketches, photographs,

**Nov 7<sup>th</sup>:** Compositional thumbnails (3 minimum, half page each)

**Nov 11<sup>th</sup>:** Midpoint critique

**Nov 13<sup>th</sup>:** Final

### Essential Art Problem:

How do you define an architectural space that emphasizes the human elements of that space?

### Your Task:

Create an architectural work of art that depicts a space you live in. You may think about this on a grand scale (city scape), a small scale (home-scape) or a micro scale (vignettes of your living space). Your artwork should convey a sense of mood about what you like or don't like about your home through the artistic choices you make regarding medium used, rendering technique, compositional angle, subject matter etc... The final image must be rendered with a sense of linear perspective to emphasize the space of the area you are drawing.

### Conceptual Questions:

1. How do you define a home? Is it a building? A city? A tent? A suitcase? 4 walls and a roof? A cave? A highway underpass? A place to sleep and eat? A place to be productive? A place where you are distracted? A place to relax? A place of anxiety? A place to connect with others? A place you would rather not be disturbed?
2. What does your home have in common with a homeless woman? An orphaned child? A squirrel? A business executive? A single father? An alley rat? How do these commonalities establish a sense of humanity within the architecture of your home?

### Technical considerations:

- How can adding human figures create a sense of scale, proportion and mood?
- How will you manipulate the painting or drawing medium to create expressive texture? What mood or narrative might be conveyed through this type of mark?
- Consider the size, view, angle and placement of subjects in the picture plane.

### Process:

- Select the space that you will be drawing.
- Spend one hour minimum in that space observing it carefully and jot down your observations (different textures, surfaces, repeated shape and patterns, the balance of solid and void (filled or unfilled).spaces.
- Make several small sketches of architectural elements that stand out to you.
- Photograph the space (20-30 images)—get close ups of details as well as broad perspective images.
- Develop a series of compositional sketches (minimum of 3, half page each) based off of your architectural studies, annotations, and photographs.
- Select a composition you like the most and begin the final drawing/painting.