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AP Studio

Assignment: Telling a Story of Loss or Love

Due:

Reflect on the following questions before beginning this assignment. Take several minutes to write your reflections into your sketchbook:

- When referring to loss, what comes to mind first—an object or a person?
- What is something that has caused you to feel a great sense of loss?
- In your experience, do people have more love for each other or for things?
- How does spirituality affect human reactions to loss and love?
- Are loss and love ever felt simultaneously?
- In your opinion, what is a more powerful motivator—fear (an element of loss) or love?

Instructions: You will create a drawing series of three that focus on observational studies of the hands and feet to tell a story of loss or love. The three images can be created in any combination of drawing media. Each image must be no smaller than 8x10 and no larger than 11x14. Each drawing should be oriented the same direction (landscape or portrait) in order to create a triptych.

- You may choose to draw your own hands or feet or those of another person.
- Feet may be bare or covered, hands may be drawn clutching objects or in strategic gestural positions.
- The series may be hands only, feet only, or both together
- You **may not** use any images taken from magazines, books, or the internet.
- You **may** take pictures and create your drawing from a composed picture, but you should not rely on the photograph alone.
- Must convey a strong sense of narration showing original thought.
- Must read visually as a series of drawings

Artistic Considerations:

1. How can I create mood in my artwork through surface manipulation and mark-making?
2. How can I create variety through types of marks made?
3. What will be the Size (monumental or micro scale?), View (what angle/how much is visible?), and Placement (where on the page?) of the hands and/or feet in my drawing?
4. How will I create movement, dominance, and cadence in the image through the use of line, shape, and tonal variety?