Hello Art Enthusiasts, My name is Dr. Joan Maresh Hansen, Western Region’s Middle School Director and FBISD’s Fine Arts Coordinator. Let’s Swap Lessons, 1 lesson or your year of lessons. We all do projects of which we can be proud. Let’s build a body of work that allows us some flexibility in planning with ease and brings in some new fresh ideas for working with the same media, however teaching the concepts in new ways. Share Elementary, Middle or High School Lessons and get the same. Send me your contact information and great teaching ideas. Thanks, I intend lots of swapping between us. (Please attach a business card so your name is easily read).

Name:________________________________________

Email:________________________________________________

School:__________________________________________________________________

Cell Phone:__________________________________________________________

Title of Lesson (s):__________________________________________________

Yes/No: Please Send /do NOT send me other MIDDLE SCHOOL PROJECT IDEA SWAPS.

Send lessons in WORD doc. or PDF files to jmh5@mac.com with Lesson Swap as the Subject of the email or mail lessons to

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Art Work BootCamp: Staff Development with Art-itude.

Summer can even be more fun when you combine a little work with pleasure and collaborate with other like-minded creative art teachers to develop innovative ideas for your next school year. Gather together a group of art teachers, find a location and invite me to your school district to present a three day bootcamp. Trainings Available both face to face in beautiful retreat settings, at your place or mine (Eves’s Garden, Texas @ http://www.evesgardentexas.com and online in webinars. Email me @ jmh5@mac.com for Web-in-ART details for staff development from the comfort of your home in your pajamas. **Participant’s Comments:**

"Oh my Gosh! I have never met someone with so much information! Everything is so well organized and worded so well! I feel so refreshed as opposed to feeling drained as I often feel after these workshops.”

**Ector County Independent School District: Beckie Haynie, Odessa High School, Odessa, Texas**

"There was a lot to learn in three days but a good balance between lecture, hands-on and demos. The instructor was a master in her delivery, and understanding of technology and how to share that with teachers. Great examples of student work! Excellent examples in the handout materials, My classroom can be modeled after what we have been shown.” **Sheri Y. Facilitator, Art Teacher San Francisco USD**

"I was overwhelmed with teaching tips and ideas that are valueable. I will "steal" your ideas on classroom management and engaging every learner." **Alana Kocich, Foster High School**

Artful Online Presence

Like The Art Life on Facebook [www.facebook.com/TheArtLife](http://www.facebook.com/TheArtLife)

Visit Art Work on the Web at [www.artworkontheweb.com](http://www.artworkontheweb.com)


My Virtual Art Room: [www.myvirtualartroom.com/member_only](http://www.myvirtualartroom.com/member_only)

Cool Art Cards: [www.coolartcards.com](http://www.coolartcards.com)


Note: Web sites are being moved to a new HOST to house more student portfolios of artwork (so they may be out of commission briefly or NOT)
My Amazing Year in The MIDDLE: Shown below are a few of the outrageously successful projects with my amazing middle school students. (1) **Official Doodle Certificates** were done while going over classroom procedures and requirements followed by a 61-Day-Index Card A Day Challenge (not shown). After introducing line and the elements and principles of art, value was introduced with white bottles under spotlights. One class did “**Ghosts Drawings**” in charcoal. (3) Next white was used on black with shiny cutlery and repetition with a variation of mini still lives (not shown). Shape was introduced with a positive (4) and then positive and negative focus on (5) **Plants with a positive and negative focus**. Following that was color theory and an opportunity to explore (6) color harmonies with the plants. **Wow! What cool results!** **Youth Art Month** was celebrated with **POP Art sculptures** and (7) **POP ART Celebrity Group Grids** were followed by pencil grids by underclassmen and (8) **Colored** pencils **Grids** by my 8th grade artists. Below (9) is Mr. Potato Head crying because his wife became French fries.
Evidence of learning: Complimentary colors successfully employed.
Note: Now working on a 36-week grid of my year in The Middle with accompanying scripted lesson plans, PPTs, and teacher to teacher notes.
Evidence of learning: Value in colors successfully employed. Each of these lessons will be shared in the SWAP as well as presented at future state and national art conferences in Transformational Teaching session.
Evidence of learning: Value in colors successfully employed by many. Shown here on display at the end of the Year: Got Art? Exhibition, shown in background over my head is Autumn Windows assignment. See GOT ART? Exhibit on The Art Life on Face
Evidence of learning: Form created successfully in paper mache.

Evidence of learning: Cartoon communicates an idea successfully. (These were posted in the hallways as part of our YOUTH ART MONTH celebration).