



## THE CHAMELEON GOES TO THE ART MUSEUM

### Chameleon Journal

**Supplies:** (for each student)

#### Get to Know You Project

- picture references of chameleons
- pencil
- container of oil pastels
- 1 piece of colored card stock cut in half

#### Paper Bag Book

- 2 large paper grocery bags
- 4 sheets of white drawing paper size 11 ½ x16 ½ “
- 2 matching colored malt straws with tip cut on angle
- 6 small paper fasteners
- scissors
- pencil
- ruler

#### General Supplies:

- paper to cover work areas
- oil pastels
- black Sharpie markers
- hole punch
- wiggle eyes
- yarn/fiber bin

#### Resources:

- Computer set up with Eric Carle YouTube videos - *The Eric Carle Museum of Picture Book Art* (the art of illustration), *The Mixed Up Chameleon* (the story animated), *Children’s Book Author My Generation/AARP* (how Carle creates his work)
- Examples of books representing various illustrators
- Samples of steps to project

#### Vocabulary:

- Illustrator
- Chameleon
- Collage



## Objectives:

### The student will

- **Create** an illustration of a chameleon with their MMU partner as a means of getting to know one another (MMU students will examine the interests and abilities of the student they will be working with over the 6 week session)
- **Construct** a journal to record their process, reflections and ideas as well as design the cover demonstrating their technical, design and motor skills

## Steps to Project:

### Get to Know You Project

- Look at several books that have illustrations –discuss how the illustrations are the same/different and what does each illustrator try to capture on a page
- View the video on how Eric Carle creates his illustration art - discuss what they learned about how Mr. Carle creates his work
- View second video on the animated version of Carle’s book, *The Mixed Up Chameleon* – reflect on the style of Carle’s artwork
- Look at examples of chameleons and draw a chameleon body on a 6”x12” piece of colored card stock
- Color the chameleon illustration with oil pastels
- Cut along the mouth line so you can add a paper fastener to make the mouth open
- Draw the tail of the chameleon on the second piece of card stock, decorate and attach to the back of the chameleon’s body with a paper fastener
- Embellish further if time permits (may be completed at home)
- Cut out chameleon shape with scissors

### Paper Bag Book/Journal

- Fold both grocery bags in half- press along seam with side of pencil
- Fold white paper in half- press along seam
- Measure tabs along folded side of one bag (1 ½ “ or 2” for K-grade 2)
- Lay ruler along folded edge of bag and trace the width of the ruler (about 1 ½ “ deep) – this will be the line to cut the tab up to
- Insert the 2 or more sheets of paper between the bag and line up so the folds are tight against each other
- Cut the tabs with a scissors per the measurements marked
- Insert the other bag with 2 or more sheets of white paper inside– line up and cut through the second bag along the lines already cut so you actually cut through the second bag and papers
- Fold over every other tab – push down at the seam of each tab so the tab opens enough to insert a pencil tip through the middle of the white paper in the tab
- Feed the selected colored straw through the tabs – cut off the excess straw on the tip end so the straw ends line up with the edges of the book sides
- Cut off the end seams of the paper bag bottoms (that are now inside of the book) so you can create large pockets

- Poke a hole at each side of the pocket for a paper fastener to go through – this will hold the pocket in place (make sure hole is at least ¼ “ in from the edge of the paper so the hole does not tear when the pocket is used)
- Repeat previous step for other pocket in book
- Glue chameleon to cover of book so the tail can fold into the top pocket
- Feed yarn through the straw to create a handle or added color/interest
- Add wiggle eyes or other embellishments if time permits

### Suggested Weekly Reflections Additions for Journal:

Collect more images of chameleons to see the different parts and characteristics of their bodies

Sketch the different parts of the chameleon’s body and find more information about chameleons

Reflect on what you learn each week

Research information about your chosen artist and the selected artwork you will work with

Write ideas for a short story about your chameleon experiencing the artwork

### Sequential Details of Chameleon Goes to the Art Museum Lessons

Week	Project	Interdisciplinary Connections	Art Focus
1	Introduce illustration as an art Introduce Eric Carle Get to Know You activity with chameleon Construct sketchbook/journal	English/Language Arts	Illustration Art as a Means of Story Telling
2	Drawing session with a live chameleon at Hoffers Pets	Science	Drawing Line and Texture
3	Create Eric Carle style papers Select artwork chameleon will transform into	Color Theory	Painting Art History Color and Value
4	Organize papers into color families Plan chameleon design based on selected artwork chosen Start composing the chameleon	History/Art History	Collage Color and Shape
5	Finish composing chameleon page Add some details to background	Math (part to whole and patterns)	Composition Space Foreground/Background
6	Share completed composition Share information about the selected artwork and the artist who created it Identify where the artist is from	Communications Geography	Art History Collaboration

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*2015*

