AP Art History, AP Studio and NCTA National Consortium for Teaching About Asia

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NCTA
National Consortium for Teaching about Asia
nctasia.org

Website: Click Here
Global Prehistory

Jade Cong,
Liangzhu, China
3300 – 2200 B.C.E.

Carved Jade
Why teach about East Asia

• East Asia represents ¼ of the world’s population
  
  o If we add South and Southeast Asia, we have more than ½ of the world’s population! But we are focusing here on East Asia

• East Asian civilization is shared by China, Japan, Korea, and Vietnam (esp northern Vietnam)

• East Asian civilization (the Sinic World) is as old and illustrious as “Western Civilization”
Why teach about East Asia

- Key elements shared in East Asia civilization include:
  - Classical Chinese language, script, and literature
  - **Buddhism** (initial transmission of texts and later dialogue among the elites of East Asian countries was carried out through literature written in Chinese)
  - **Confucianism** (initial transmission of texts and later dialogue among the elites of East Asian countries was carried out through literature written in Chinese)
- 2D Flat Surface = Canvas, scroll, silk, paper
- Illusion in 2D to 3D
- East Asian solutions = Experience moving space & viewer’s eye
- Shifting vantage point in unrolling a handscroll
- West = vanishing point and window onto another world
- East = meant to be unrolled, controlled, and viewed in sections,
  - Unhindered by the constraints of a fixed vanishing point

- WEBSITE: Click here
AP Art History Framework restructure:
Fair
Global
Equitable
Diverse

South, East, and Southeast Asia
Specifically East Asia
From the Indus River Valley
Covering life as cyclical, as in Buddhism,
Hinduism, and other religions ...

To Global Contemporary Artists
Terra Cotta Warriors
Funeral banner of Lady Dai (Xin Zhui) Han Dynasty, China c. 180 B.C.E. Painted Silk
Longmen caves, Luoyang, China Tang Dynasty
Travelers among Mountains and Streams
Night Attack on the Sanjo Palace

Kamakura Period, Japan 1250 – 1300 C.E. Handscroll (ink and color on paper)
The David Vases
Yuan Dynasty, China 1351 C.E. White porcelain with cobalt-blue underglaze
Forbidden City, Beijing China
White and Red Plum Blossoms, Ogata Korin 1710, Ink, watercolor, and gold leaf on paper
Under the Wave off Kanagawa (Kanagawa oki nami ura), also known as the Great Wave, from the series Thirty-six Views of Mount Fuji.
Katsushika Hokusai. 1830 C.E. Woodblock print, ink and color on paper
Chairman Mao en Route to Anyuan.
Artist unknown; based on an oil painting by Liu Chunhua 1969 C.E.
Color lithography
Summer Trees. Song Su-nam. 1983 C.E Ink on Paper
A Book from the Sky. Xu Bing. 1987 C.E. Mixed Media installation
Pure Land. Mariko Mori. 1998 C.E. color photograph on glass
Kui Hua Zi (Sunflowers seeds). Ai Weiwei. 2010 C.E. Sculptured and painted porcelain.
Stacey Gross
NCTA Alumni
AP Studio
Project Ideas: 2-D Design

- Name Seals
- Japanese Stab-Bound sketchbooks
Project Ideas: 2-D Design

- Woodblock prints
- Vector image to CNC router
Project Ideas: 3-D Design

- Raku firing
- Name Seals
- Crane Chains
- Incense Holders
- Brush Rests
- Pagodas/Temples
Project Ideas: Drawing

- Folded Cranes (inverse drawing: white on black)
- Illustrate a Recipe
- Shodo Calligraphy/Brush Painting
Project Ideas: Suminagashi

“floating ink”
Project Ideas: Suminagashi

- Suminagashi
- Kathy Weaver-inspired “Neural Networks” abstractions
Project Ideas: Photography

- Haiga (haiku paired with an image)
- Paper Crane compositions

State fair
Spinning in circles
Our eyes meet
Project Ideas: Haiga

you fill my brain-
look up overhead
Project Ideas: PhotoVoice

PhotoVoice is a curriculum in which students in partnered schools (U.S. and Asia) take digital photographs of their daily lives and exchange them with each other online.
Positive Peace through Social Activism

NCTA Peace Education Curricula

- Lesson plan is extension of Sasaki-san’s message of *omoiyari no kokoro*, in which students create a work of art to advocate for peace in a site-specific work.
- “Crane Chains” 3-D extension.
- PDF download in resources
1000 Cranes for Peace Paste-Up
Crane Bomb!

practice peace at every opportunity.
Resources
• National Consortium for Teaching about Asia (NCTA) website: http://NCTAAsia.org
NAEA 2017
Introduction to teaching the Art of China

Pearl Lau, NCTA alum
New York City Art Educator

Does this camel make me look fat?
Shang Dynasty
1600BCE~1050BCE

Taotie on bronzes
Han Dynasty
206 BCE~220CE

Tomb Rubbings
Tang Dynasty
618~906

Daoist gardens “go with the flow”
Ming Dynasty
1368~1644

Blue and white porcelain
Qing Dynasty
1644~1912

Rank Badges
People’s Republic of China
1949 ~ the present

Contemporary Chinese Artists
Chinese New Year

Martial Arts Fan Dancers and lions
Inspiration from China

Star Wars Costume Design
Mongolian Princess and Princess Amadala
Thanks for watching and wanting to learn more about teaching the Art of China!

The “Chinese Firecracker”, a drink invented by fellow teacher Marsha Stewart, after I brought her to the China Institute and got her hooked on teaching about China!

Thanks to the NCTA, The Freeman Foundation, Robin Martin and Karen Kane who have given me great opportunities to study about what I love!
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