Workshop
Hands on Bookmaking Studio Workshop 1-2 hours
“Unfolding Who I am “

[Grade Levels: 7-12]
Facilitator: Donna M Frustere

This Workshop will offer a presentation of several simple bookmaking techniques used within a commemorative method to display one’s concept of their beliefs of what is HATE vs. what HATE is NOT in visual, tactile and verbal ways. PEACE vs What PEACE may not be.

With younger Children HAPPINESS is a Fabulous word to use........

Participants will learn how interpret how they view HATE within their book utilizing five methods of perception, or sense: sound, sight, touch, smell and taste within one chosen glue less M Book. Thus discovering and unfolding who they are.

Critiques will conclude the workshop. Participants should bring;

Tangible objects for collage, memorabilia, poetry, lyrics, photocopies of images, etc.
Materials fee; $ 10.
Unit: Hand Made “M” Books Glue less, never clue less ☺

MISSION
Enduring Understanding (s): The construction of a Hand Made Book, unique to who you are, your reflections, interpretations, and dreams.
Understanding that what ever you do is yours, whatever materials you choose are the right ones, and that your statement is yours.

***Supporting the NAEA Mission to: Provide a variety of ways to FULFILL human potential and promote global understanding. We must all see from all angles to find the right solutions.
Five methods of perception, or sense: hearing, sight, touch, smell, & taste

- **WORKSHOP THEME**

  Side One:
  Topic... HATE? What does hate feel like, Look like, smell like, sound like, and taste? How does hate come about to you? Use available materials, turning paper in all directions to express the visual, verbal, and tactile.

  Side Two:
  Topic... What is NOT HATE? How does this freedom smell, taste, look, sound and or feel like? What is Happiness? How does happiness & Freedom come to you? Using all available materials, create this experience for yourself. The viewer may not be your audience thus only your view counts!

  **Primary Topic of Study:**
  The making of a 2-sided Glue less “M” fold book.
  The designing of a cover
  The impact of interpretation, reflection, and analysis
  The necessity of the ARTS to express oneself
  The power of our minds

  **Unit Performance Goal:**
  To complete the construction of a personal hand made book, Acknowledging the Significance of the ARTS to interpret, analyze, reflect and teach that, “Hate is Baggage,” and we can live without it. TOPIC of CHOICE
Lesson Objective

1. The student will understand the form of bookmaking and how it is an Art form.
2. The students will understand the relevance of using recycling to explore timeless topics.
3. The student will understand the vocabulary introduced when creating their books.
4. They will discover how their, topic, (i.e. Hate) is interpreted in our cultures through the visual arts.
5. Making connections to enrich thinking and challenge us to believe in ourselves.

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<tr>
<th>CAPT Skills / Strategies Alignment</th>
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<td>1.) Learn how to critically interpret the Art of making a book</td>
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<td>Learn to analysis the earliest recorded forms of recorded Art</td>
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<td>2.) Learning to use Art to make connections</td>
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<td>Evaluating the past artifacts through books, making connections to today’s world through the Art of bookmaking</td>
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Time, Procedures, and Activities:

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<td></td>
<td>Sharing books, viewing and touching samples that are on display. Discussing differences in styles When does a style work best than another?</td>
<td>Complete the folding and cutting of each M book</td>
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<td>Demonstrate page making &amp; 3D effects Demonstrate sewing techniques to add dimension</td>
<td>Construct the inside pages, Use sewing techniques demonstrated Complete entire construction of book</td>
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<td>Discuss the use of books today and their importance. **Discuss the power of books, their messages, how we enrich society with them on line or hand held tactile experiences. Refer to old photo albums, journals, and the basic personal portability of such a tactile handmade book. Similarities’, effects on us today? IPods, IPhone, Ipads, etc.. Differences past to present?</td>
<td>Covers designed Create, and design Titles Why a Title, What does it mean to others Write a poem about your book. Write words with various meanings That reflect your ideas</td>
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Materials:
Papers of various textures and weights, buttons, yarns, fabric, glitter, string, pastels, paints, polymer medium, glue, cardboard, glue, brushes, paper cutters, folding bones, rulers, pencils, water
Scrap paper, photocopies or photos, Text, Font styles, small object of importance that can be adhered to pages, poems, raps, lyrics, etc.

Homework:
View Tony Kaye’s, 1996 Film “American History X”. CAUTION, INTENSE!
“Hate is Baggage”

This Unit on Hate is done annually in my classroom based on the Film of 1996. Projects vary, however, the content does not. The results are poetry, sculptures, and 2D works that are powerful, dynamic, and gutsy. This unit has assisted in changing many of our student’s lives. These have proven to be the most valuable lessons taught.