CHALLENGE YOUR CLASSROOM TO CHANGE WITH ARTSONIA’S CLASSROOM Mode

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NAEA Convention
New York City
March 4th, 2017
Use the APP to let your students LEAD
Use the APP to let your students LEAD
Munfordville Elementary School
Munfordville, Kentucky

Welcome to our new visual arts gallery for Munfordville students on Artsnia. Thank you for visiting and supporting the arts. The money generated through Artsnia will help purchase art supplies for the school.

Meet & Greet the teachers!

School Gallery
view all artworks  view slideshow  view past projects

Search for Artist: enter first name  Find  view entire roster

Browse Art by Grade: none  Knd  1st  2nd  3rd  4th  5th  6th  7th  8th

Artwork Projects - this school year (since July 2015)

Portait (9 artworks)
March 2016, taught by Jennifer Sims
Students learned to create a portrait based on proportions. They worked from a packet that took them step-by-step to draw ...

Coffee Filter Mache (184 artworks)
March 2016, taught by Jennifer Sims
Students created two coffee filters: one using warm colors and the second using cool colors. Students used regular markers ...

Activity this school year (since July 2015)

1902 published artworks  17 comments
673 artist statements  229 artist fans

Counts are updated at the beginning of each day.

This is an NAEA member school
click here to view all naea schools

2015-2016 Artsonia Fundraiser!
Help raise funds for the school arts program! Artsonia will donate 20% of every purchase of art keepsakes to the school arts program.

Click here to order custom mousepads, t-shirts, greeting cards, mugs, and more!
Welcome, Jennifer Sims from Munfordville Elementary School

**1 School Setup**
- Student Roster
- Permissions

**2 Build Gallery**
- Art Projects
- Upload Art

**3 Promote your Program**
- Parent Connect
- Progress Reports

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**Messages**
1. Review student-submitted entries (15 artworks, 15 art titles, 16 statements)
2. 1 students are missing parent permissions (2 artworks are hidden as a result).
3. 279 students have artwork published by you this school year but no parent account has yet been created. You can enter parent emails or print take-home slips for these students.

You currently have 30% of your parents connected to this year's published students. Click here to learn more about how you can improve this percentage even more, as well as why connecting with parents is critical to your success with Artsonia.

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**Extras**
- Classroom Mode Access Code YWWW.JHHR
- Mobile App
- Lesson Plans
- Newsletters
- Helpful Resources
- Standards Map new
- School Page
- My Profile
Classroom Mode
back to start page

Your students can submit their own artwork and artist statements using an iPad or computer browser at school. It provides a rich way to integrate technology into your art room, and also saves you time by allowing students to assist you in uploading artwork! It's a win-win for everyone!

How the Process Works:

Step 1 - Setup artwork projects
If you haven't already done so, create projects that students will submit their entries to. Don't forget to include “prompting questions” for students to answer when submitting artist statements.

Step 2 - Students login to the "Artsonia Classroom" app
Students photograph and upload their own artwork. They can also edit the images prior to submission as well as enter optional titles and artist statements.

Students use the Artsonia iPad app available in the App Store to submit entries. They will need the school access code shown to the right.

(Optional) If iPads are not available, students can instead use a tablet, smartphone or computer and browse to artsonia.com/class. They will also need the school access code.

Step 3 - You review student entries
As students submit entries, you will be notified to review them before they are published. You can make your own corrections to the image, title and artist statement - or you can send it back to the student for corrections.

Now watch some tutorial videos on how the process works:

How TEACHERS use Classroom Mode
STUDENT TUTORIAL that you can show your class

Access Details

School Access Code
YWWW-NHRR

print QR Code - replace code

TIP: Students can "scan" the QR code directly in the app and avoid having to type in the code by hand.

Student Access Methods
Use the Artsonia iPad app (available in the Apple App Store)
OR use a tablet or computer and browse to artsonia.com/class

Student PINs
Optionally require students to enter their own unique 4-digit PIN.

view list of PINs
Project Setup: Flexible Sculptures

Title: Flexible Sculptures

Description:
Students made shapes using 14 gauge wire and used window cling paint to fill in the space. Once the paint dried the students formed the shapes to create a sculpture that was glued to a base.

Media Type:
Sculpture (ceramics, wood, metals, glass, multimedia,...)

Taught By: Jennifer Sims

Sample Artwork: Always show most recently published (default)

Lesson Plan: (if based on an Artsomnia lesson plan)

TIP: Website URLs in the description will be automatically hyperlinked.
Classroom Mode

Students can use a tablet or computer to submit artwork or statements to this project. Learn more

Participating Grades/Groups

- allow all students to add entries to this project
- allow specific grades and/or groups to add entries to this project
  - school grades
    - Pre-K
    - Knd
    - 1
    - 2
    - 3
    - 4
    - 5
    - 6
    - 7
    - 8
    - 9
    - 10
    - 11
    - 12
    - n/a
- don’t allow any students to add entries to this project

Artist Statement Prompting Questions (to aid students as they reflect on their work)

Did you use specific color groups? If yes, explain.
What did you like about this project?

view sample questions

National Core Arts Standards

Link your project to the newly-released national standards developed by the NCCAS. Learn more

add standards

You have not yet linked any standards to this project.
Art Projects
back to start page

CLASSROOM MODE USERS – Please view this note about changes since last school year.

new project  close  view as:  thumbs  list  projects are ordered newest to oldest  rearrange order  copy old projects

Active Projects (current school year, since July 2015)
review student entries - 15 artworks, 15 art titles, 16 statements

Portraits (9 published artworks)

Coffee Filter Machia (134 published artworks)

Flexible Sculptures (129 published artworks)

Dale Chihuly Machia (112 published artworks)
Project: Flexible Sculptures

Did you know? Students can use "Classroom Mode" on a tablet or computer to submit artwork or statements. Learn more

Project Setup
- description (added)
- classroom mode access (granted)
- statement prompting (added)
- national arts standards (not linked)

Activity
- 129 published artwork
- 128 artwork titles
- 125 artist statements
- 2 teacher feedback

Sharing
- Share your public artwork gallery on social media
- Write comments to your students about their project artwork (viewable in public gallery)

Project Artwork
- art id: 45203220
  - uploaded: March 11, 2016
  - student: MacKenzie Senig (Mackenzie3889)
  - grade: 6th
  - art status: needs review
  - art title: needs review
  - statement: needs review
  - feedback: 

- art id: 45201078
  - uploaded: March 11, 2016
  - student: Lynneley Bentley (Lynneley2)
  - grade: 7th
  - art status: needs review
  - art title: needs review
  - statement: needs review
  - feedback: 

artwork is ordered newest to oldest
Review Student Entries: project "Flexible Sculptures"

Review the yellow highlighted portions of the student submissions below and click the appropriate action on each entry.

NOTE: There are additional entries to review beyond the selected artist/project. Click here to review all possible entries at once.

remaining entries to review in this list (4 artworks, 4 art titles, 4 statements)

Maggie Dennis (Maggie2392) – Grade 8

Project: Flexible Sculptures

Artwork: submitted for your review

Art Title: submitted for your review

Snail on blob planet

Statement: submitted for your review

I didn’t use specific color groups, but I did use colors that look good together, such as green and yellow, blue and green, and red and blue. I liked that it started out non-representational and then turned out to be representative of a snail and some other inanimate objects.

Your Feedback: what’s this? insert favorite phrase

used 276 of 5,000 characters

used 0 of 5,000 characters
Maggie Dennis (Maggie2392) – Grade 8
Project: Flexible Sculptures
Artwork: submitted for your review
Art Title: submitted for your review
Snail on blob planet
Statement: submitted for your review
I didn’t use specific color groups, but I did use colors that look good together, such as green and yellow, blue and green, and red and blue. I liked that it started out non-representational and then turned out to be representative of a snail and some other inanimate objects.

Your Feedback: what's this? insert favorite phrase

Hayden Belden (Hayden2151) – Grade 8
Project: Name Design
Artwork: submitted for your review
Art Title: submitted for your review
Hayden
Statement: submitted for your review
While making this project, I used the cool color group. The cool color group includes different shades of blue, green, and purple. While creating this project, I learned how the contrast of different color groups can make certain colors stand out. I liked this project, because it allowed me to be creative and gave me a lot of freedom. In this project I was able to see how I can use basic art skills in real projects.

Your Feedback: what's this? insert favorite phrase
**Project Activity:** **Flexible Sculptures**

ACTION REQUIRED - review recent entries submitted to this project (4 artworks, 4 art titles, 4 statements)

Check out Classroom Mode where students can upload artwork and statements themselves.

<table>
<thead>
<tr>
<th>Student Name (and ScreenName)</th>
<th>artwork</th>
<th>art title</th>
<th>statement</th>
<th>feedback</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aaliyah Curry (Aaliyah917)</td>
<td>completed</td>
<td>completed</td>
<td>completed</td>
<td>none</td>
</tr>
<tr>
<td>Addie Lynn Wilcoxson (AddieLynn1)</td>
<td>completed</td>
<td>completed</td>
<td>completed</td>
<td>none</td>
</tr>
<tr>
<td>Alex Thomas (Alex28119)</td>
<td>completed</td>
<td>completed</td>
<td>completed</td>
<td>none</td>
</tr>
<tr>
<td>Ailrose Duncan (Ailrose2)</td>
<td>completed</td>
<td>completed</td>
<td>completed</td>
<td>none</td>
</tr>
<tr>
<td>Alyssa Bradley (Alyssa7460)</td>
<td>completed</td>
<td>completed</td>
<td>completed</td>
<td>none</td>
</tr>
<tr>
<td>Audrey Sydnor (Audrey3151)</td>
<td>completed</td>
<td>completed</td>
<td>completed</td>
<td>none</td>
</tr>
<tr>
<td>Bethany Glass (Bethany1315)</td>
<td>completed</td>
<td>completed</td>
<td>completed</td>
<td>none</td>
</tr>
<tr>
<td>Breanna Sparks (Breanna0448)</td>
<td>none</td>
<td>none</td>
<td>none</td>
<td>none</td>
</tr>
<tr>
<td>Brooklyn Alexander (Brooklyn1165)</td>
<td>completed</td>
<td>completed</td>
<td>completed</td>
<td>none</td>
</tr>
<tr>
<td>Cameron Tennyson (Cameron6343)</td>
<td>completed</td>
<td>completed</td>
<td>completed</td>
<td>working</td>
</tr>
<tr>
<td>Chelsie Meadows (Chelsie236)</td>
<td>completed</td>
<td>completed</td>
<td>completed</td>
<td>none</td>
</tr>
<tr>
<td>Chloe Blackford (Chloe3705)</td>
<td>completed</td>
<td>completed</td>
<td>completed</td>
<td>none</td>
</tr>
<tr>
<td>Christen Humphrey (Christen110)</td>
<td>completed</td>
<td>completed</td>
<td>completed</td>
<td>none</td>
</tr>
<tr>
<td>Conner Hazel (Conner1386)</td>
<td>completed</td>
<td>completed</td>
<td>completed</td>
<td>none</td>
</tr>
</tbody>
</table>
Art Title – already approved

My sculpture

status: approved send back delete

Statement – student still working

Yes I used cool and warm colors. I liked them all but well and the colors

status: approved working send back delete

currently at 77 characters (5,000 max)

Feedback & Final Review

OPTIONAL: Enter your analysis of this student’s artwork. This will not be displayed on the public website, but will be available for registered parents to review in their secure login area. It can also be used in conjunction with our “Progress Reports” feature to track student progress throughout the year.

You need to review your statement and submit for approval.

currently at 58 characters (5,000 max) insert favorite phrase clear text
Classroom Mode - Student PINs

Classroom Mode allows students to submit artwork and statements using our iPad app or a special website (www.artsonia.com/class). Once the student enters the school access code (or scans the corresponding QR code in the app), you may optionally require that the student enter a unique PIN (similar to a password) to verify their identity.

NOTE: Student PINs are not the same as "Security Keys", which parents need in order to verify their relationship to their child and create an account online. Security Keys can be found in a student’s profile in your roster. You can use the Parent Connect feature in your start page to send security keys to parents.

<table>
<thead>
<tr>
<th>Roster Group (if applicable)</th>
<th>Grade</th>
<th>Student</th>
<th>ScreenName</th>
<th>PIN</th>
</tr>
</thead>
<tbody>
<tr>
<td>none</td>
<td>Knd</td>
<td>Addie Groce</td>
<td>Addie870</td>
<td>4523</td>
</tr>
<tr>
<td>none</td>
<td>Knd</td>
<td>Addy Shrdar</td>
<td>Addy449</td>
<td>2201</td>
</tr>
<tr>
<td>none</td>
<td>Knd</td>
<td>Adonis Wurst</td>
<td>Adonis213</td>
<td>2398</td>
</tr>
<tr>
<td>none</td>
<td>Knd</td>
<td>AJ Page</td>
<td>AJ2501</td>
<td>4009</td>
</tr>
<tr>
<td>none</td>
<td>Knd</td>
<td>Aliiya Brown</td>
<td>Aliiya5</td>
<td>6841</td>
</tr>
<tr>
<td>none</td>
<td>Knd</td>
<td>Andrew Gardner</td>
<td>Andrew27124</td>
<td>4189</td>
</tr>
<tr>
<td>none</td>
<td>Knd</td>
<td>Ashlyn Holloway</td>
<td>Ashlyn3161</td>
<td>9085</td>
</tr>
<tr>
<td>none</td>
<td>Knd</td>
<td>Ashton Huff</td>
<td>Ashton4805</td>
<td>5628</td>
</tr>
</tbody>
</table>
### National Core Art Standards Map

Use this tool to map your Artsonia projects to the newly-released national standards developed by the NCCAS.

<table>
<thead>
<tr>
<th>School Year</th>
<th>View Mapping By</th>
<th>Standards Grade</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>2015/16</td>
<td>Standard</td>
<td>Kindergarten</td>
<td></td>
</tr>
</tbody>
</table>

#### Standards Grade - Kindergarten

<table>
<thead>
<tr>
<th>Standard Code</th>
<th>Standard Description</th>
<th>Mapped Project(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>VA:Cr1.1.Ka</td>
<td>Engage in exploration and imaginative play with materials.</td>
<td>not mapped to a project</td>
</tr>
<tr>
<td>VA:Cr1.2.Ka</td>
<td>Engage collaboratively in creative art-making in response to an artistic problem.</td>
<td>not mapped to a project</td>
</tr>
<tr>
<td>VA:Cr2.1.Ka</td>
<td>Through experimentation, build skills in various media and approaches to art-making.</td>
<td>not mapped to a project</td>
</tr>
<tr>
<td>VA:Cr2.2.Ka</td>
<td>Identify safe and non-toxic art materials, tools, and equipment.</td>
<td>not mapped to a project</td>
</tr>
<tr>
<td>VA:Cr2.3.Ka</td>
<td>Create art that represents natural and constructed environments.</td>
<td>not mapped to a project</td>
</tr>
<tr>
<td>VA:Cr3.1.Ka</td>
<td>Explain the process of making art while creating.</td>
<td>not mapped to a project</td>
</tr>
<tr>
<td>VA:Re7.1.Ka</td>
<td>Identify uses of art within one’s personal environment.</td>
<td>not mapped to a project</td>
</tr>
<tr>
<td>VA:Re7.2.Ka</td>
<td>Describe what an image represents.</td>
<td>not mapped to a project</td>
</tr>
</tbody>
</table>
Map Standard to Projects

VA:Cr2.1.8a  Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing.

Enduring Understanding
Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches

Essential Questions:
How do artists work? How do artists and designers determine whether a particular direction in their work is effective? How do artists and designers learn from trial and error?

- Portrait
- Coffee Filter Machia
- Flexible Sculptures
- Dale Chihuly Machia
- Color Birds
National Core Art Standards Map

Use this tool to map your Artsonia projects to the newly-released national standards developed by the NCCAS.

School Year: 2016/16
View Mapping By: Standard

Standards Grade - 8th Grade

<table>
<thead>
<tr>
<th>Standard Code</th>
<th>Standard Description</th>
<th>Mapped Project(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cr VA:Cr1.1.8a</td>
<td>Document early stages of the creative process visually and/or verbally in traditional or new media.</td>
<td>not mapped to a project</td>
</tr>
<tr>
<td>Cr VA:Cr1.2.8a</td>
<td>Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.</td>
<td>not mapped to a project</td>
</tr>
<tr>
<td>Cr VA:Cr2.1.8a</td>
<td>Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing.</td>
<td>Flexible Sculptures</td>
</tr>
<tr>
<td>Cr VA:Cr2.2.8a</td>
<td>Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design.</td>
<td>not mapped to a project</td>
</tr>
<tr>
<td>Cr VA:Cr2.3.8a</td>
<td>Select, organize, and design images and words to make visually clear and compelling presentations.</td>
<td>not mapped to a project</td>
</tr>
</tbody>
</table>
Challenge Your Classroom to Change With ARTSONIA’S Classroom Mode

Thank You!
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