Contemporary Hispanic Artists

By Laurie Navarro
ALMA Program

- Partnership between Bruce Guadalupe community school, Peck school of arts at University of Wisconsin Milwaukee and Latino Arts, Inc.
- Advancing Literacy and Math through the Arts
- Units were based off of contemporary Hispanic Artist.
- They all had a Big Idea & Essential Questions
- The units would connect the art room with literacy and math in the classroom.
Antuco Chiciaza

Ecuador
Antuco Chiciaza

Antuco is from Ecuador, he uses visual journals to document his life. Then collages those ideas back into a larger piece of art.

Big Idea is Identity.
What is Identity?
What is my identity?

Video
Adelante! Program #1519
https://www.youtube.com/watch?v=wx4AAnt4Skw
Antuco Chiciaza

**Visual Journaling - Identity**

Take home Visual Journals for homework.
- Pattern/Texture – grid
- Symbols
- Text in art
- Drawing and object that is them

Writing: Who are you?
Personal Statement
Antuco Chicaza
Duncan Tonatiah

Mexico
Duncan Tonatiah

Duncan is an Author & Illustrator. His stories are very powerful and bringing up topics Hispanic-American Children go through.

Bid Ideas could be: Immigration, Cultural Identity, Story Telling

Unique Illustration style
Jose Guadalupe Posada

Mexico
Posada precedents Frida Kahlo. He is an printing master, and make political images for newspapers. He is the artist who solidified the skeleton image. His art talks about social justice issues of the times, 1890.

Big Idea is Community using Day of the Dead.

What is community?
What are my Communities?

Video:
Posada, artist, documentary
https://www.youtube.com/watch?v=ZOKAHlQ1xpg
Posada

- Study Day of the Dead, in the art room and classroom.
- Observational drawing skeleton.
  - KWL Chart
  - Journals responses to Day of the Dead and Community
  - Proportion and measuring.
There is no exact standard. The adult figure varies from five to eight heads to the entire height. The child's from about four to five heads to the body.
Ximena Soza

Chile
Ximena Soza

- Ximena creates most of her art for Social Justice Issues like displaced people, immigration & crossing boarders.
- Summary – Big Idea Social Justice or Refugee.
- Facebook page: https://www.facebook.com/ximena.soza
Ximena Soza

- Discussed social justice & Refugees.
- In class they read, “Tropical Secrets”
- Journal and reflection responses.
- Numbers of refugees, graphs, charts.
Ximena Soza

What is going on?

I am feeling sad because nothing is happening to this country and also to our bodies. I am feeling stressed and embarrassed. I feel like someone is watching me. I am feeling angry because I don't know what is going on.

I think about the situation that people have to walk for thousand of miles. It is hard for the people, especially kids and adults.

By: Mateo Vázquez
Luz Angela Crawford

Columbia
Luz Angela Crawford

- Luz’s origin is from Columbia, her pottery is inspired by indigenous Columbian people. They used their hands and nature to create their pottery.

- Summary- Big Idea: Origin.
  - What is origin?
  - What is your Origin?
  - Why is origin important to Luz’s Art?
Luz Angela Crawford

- Art – Coil bowls with student’s Origin on it.
- Looking & talking
- Talk about texture, natural colors
- Construction of coils, building with clay
- Why is origin important to Luz?
Luz Angela Crawford

- Literacy – Teachers would talk about the word origin.
- Mini lesson about how to interview.
- Students interview a family member about their origin.
- Share as a group.
- Then they turn their interviews into a paragraph.
  - Teachers taught about intro sentence, writing a paragraph, conclusion sentence.
Luz Angela Crawford

• Math – Drawing 3D shapes, building 3D paper nets, measuring 3D Shapes,
• Height, diameter, width
• Map Measuring
Pepón Osario

Puerto Rico
Pepon Osario

- We learn about Pepon’s installations. He creates exaggerated environments about people in the community or about some of his own experiences. We will write a descriptive paragraph, and measure.

- Summary – Big Idea: Memories or Community.

- What is an installation?

- Why are memories/community important in Pepon’s artwork?

- Video: Art 21: Pepon Osario
Pepon Osario

- Art – Instillation, creating symbols, and 3D sculptures.
- Talk about instillation and why he creates his work.
- Create a mini instillation or small piece to add to a community instillation.
Pepon Osario

Traveling House & Mini Class Instillation
• **Literacy** – Descriptive writing, 5 senses, and focus on his rooms about memories. The students describe his rooms using senses word web, then they brainstorm their own memory. They write all 5 senses word web about their memory, and turn that into a paragraph.

• **Math** – Prediction, compare and contrast size & measurement of rooms
  • Inches, Feet, 3D space
Humberto Ramos
Mexico
Humberto Ramos

• Humberto Ramos is from Mexico, and still lives in Mexico City today. He trained in Mexico, then was invited to Comic Conventions in the US.

• Big idea Sequence or Story Plot.
  • What is a sequence what is story plot?

• How is sequence used in your life?
  • Or what are the part of a story plot?
Humberto Ramos

Humberto Ramos

- Literacy - Any comic books, writing a sequence. Narrative writing, telling a story, beginning, middle, end. Story plot.
  “Fairy Quest” – Humberto Ramos

- Math – Sequence, Using Rulers

- Video – you tube anything of Ramos Drawing
Carmen Lomas Garza

Mexico
Carmen Lomas Garza

- Carmen is an illustrator and writer. Her medium is paint and papel picado. She depicts culture and traditions of Mexican-Americans.
My Family's Traditions

Carmen Lomas Garza

My Family's Traditions

My Family's Traditions is a holiday that takes place the day of the dead. It is a tradition that honors the ancestors and teaches the young about how they moved forward. We celebrate this day by gathering at the cemetery, placing flowers and candles on the gravesites, and sharing stories about our deceased family members. It is a day to remember and honor those who have passed on.

I do it because it helps us to remember and respect our ancestors. It is a way to connect with our past and honor those who have gone before us. It is a special day to come together as a family and celebrate our history.
Carmen Lomas Garza

- **Summary - Big Ideas**: Memories, Community.
- **Art - Illustration about community or traditions**, papel picado with symbols of memories/community.
Carmen Lomas Garza

- Literacy – Descriptive writing of memory or tradition.
  - “Salsa Stories” Lulu Delacer
  - “Family Stories” Carmen Lomas Garza
  - “Magic Windows” Carmen Lomas Garza

- Math – Grid(papel Picado)

- Video - Creative Arts Alumni: Carmen Lomas Garza
  [Video Link](https://www.youtube.com/watch?v=PtTDGMck3Ns)
Wence Martinez

Oaxaca, Mexico
Wence and Sandra Martinez
Wence Martinez

- Wence is a rug weaver and weaves traditional Oaxaca rugs and his wife's paintings. History and craft of weaving. Learning about Oaxaca, and history of Mexico.
- Art- Weaving
- Literacy – Research weaving Process
- Math- Geometric Patterns
- Video – WenceMartinez.com
Contact Information

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- ALMA Digication Page
  - Search Google : ALMA digication Bruce Guadalupe
More Contemporary Hispanic Artists

- Martin Soto - Puerto Rico
- Pablo Cano - Cuba
- Carlos Estevez - Cuba
- Luchador Masks
- Raoul Deal - Milwaukee
- Os Gemos – Brazil
- Martin Ramirez – (Not Contemporary) Mexican
- Vejigante Masks – Puerto Rico
Book list

Family Pictures
Cuadros de Familia

In My Family
En Mi Familia

Magic Windows
Ventanas mágicas
Book list

- Funny Bones: Posada and His Day of the Dead Calaveras
  - Duncan Tonatiuh

- Dear Primo: A Letter to My Cousin
  - Duncan Tonatiuh
Book List

1. "Alas Rotas"
2. "Te vas? No."
3. "The Diary of Frida Kahlo: An Intimate Self-Portrait"
4. "Masquerader" by Lulu Delacre