

# CREATE LIKE A KID AGAIN!

## Activities to use on your own, with friends, or in the classroom!

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### MAGICAL DRAWING EXERCISE:



Start with free art activity w/ prompt put the word MAGICAL in front of one of these words "trees" "faces" "garden" "hearts" "bird" and draw it with any of the materials in front of you. Don't overthink it! Just draw.

1. Select a word from the list below and put the word "Magical" in front of it:

- a. Tree
- b. Face
- c. Garden
- d. Heart
- e. Bird
- f. Cat
- g. Dog

2. Draw that chosen thing on paper using crayons and markers.

3. Spend no more than 10 minutes on the drawing and do not use

resources but rather, draw from you head/imagination

4. Get up and walk around, look at each others work and briefly discuss your "magical" drawing

#### **Supplies:**

- White mixed-media paper
- Markers
- Crayons

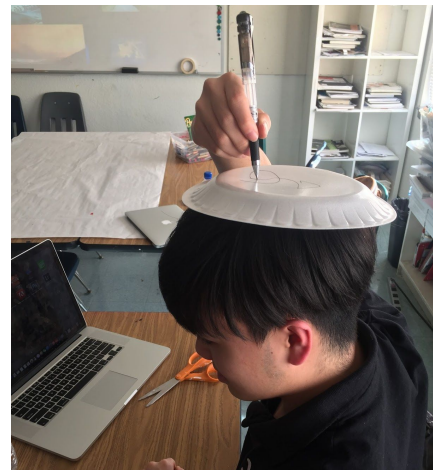
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### DRAW A FACE ON A PLATE.....WITHOUT LOOKING! (Inspired by Pure Contour Drawing)

1. Demonstrate this activity to the class before they start, remind students to not worry about what it looks like in the end and to use continuous line (don't lift their pen off of the paper until they are done).
2. Tell students to imagine a face.
3. Students hold a paper plate on top of their head with the bottom side up and hold a marker in the other hand (use a color that is visible, usually any except yellow and tan).
4. Students will draw the face from their mind's eye on the plate on top of their head. I usually start at the eyes, then the nose, then lips, head, ears, and hair.
5. When finished, students share their their picture and see if their group can guess where the features are.

#### **Supplies:**

- White paper plates
- Thick Markers, any color except yellow and tan

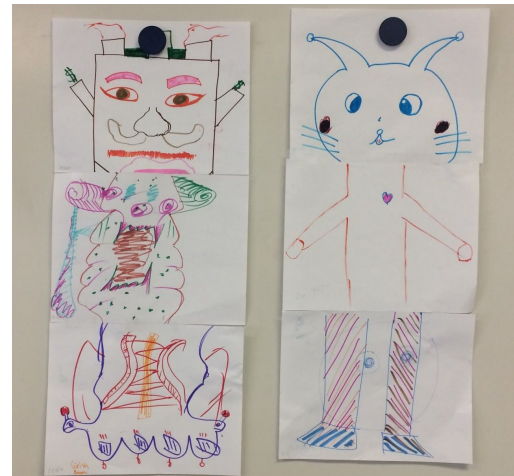


Great lesson for applying contour drawing skills, focusing on the process rather than the product of art, visual thinking skills, and loosening up! You can get some great expressions! Sometimes these can be developed into a more final project if desired.

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### EXQUISITE CORPSE ACTIVITY (Inspired by the Surrealists)

1. Pass out a variety of pieces of paper with "head", "body", and "legs" written down on the bottom.
2. Student will draw a head, body, or feet according to which paper they get. Make sure the heads and bodies draw all the way to the bottom of the paper so it will connect with the next one. Draw with marker, no pencils at first, it's more loose that way.
3. Then, students will find someone on the other side of the room find the match to create a complete figure.
4. Then, students will tape the bodies together and hang them up on the wall.
5. Optional follow ups- Students name the creature, tell a creative story about it.



#### **Supplies:**

- White paper any size, as long as they are the same size. Typically 8.5x11.
- Markers
- Other supplies for coloring is optional.

A great interactive activity to explore surrealism, imagination, collaboration, and have lots of laughs!

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### INTERACTIVE DOODLE Wow! HUGE (uggg) blank sheet of paper! What will we do here?



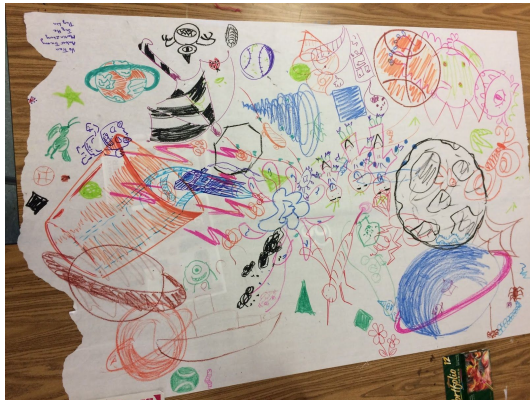
1. Get into a group of of between four and six
2. Choose a side of the paper, ANY side
3. Markers and crayons only, no erasers allowed
4. Without talking....
5. Draw something that is HUGE and (eyeball/guess) AT LEAST 6 inches both ways in the nearest corner where you are standing....give "it" a personality too

6. Draw something very teeny, tiny the size of a penny toward the center of the paper. It can be ANYTHING your mind can conjure.
7. Draw a path that one would travel in between the small "it" and HUGE "it" ....think road, dirt road, highway, railroad, AND place a VEHICLE on that road...train, subway, bicycle, tricycle, big wheel, etc
8. In the space between the teeny, tiny "it" and the HUGE "it" and the road and the vehicle, .....create a weather event! Snowstorm, windstorm, thunderstorm in NYC with umbrellas flying too and fro, tornado, etc
9. NOW dun dun dun da.....SWITCH! Switch places ever so quietly with another ANY other at your CRAZY art piece
10. In the space remaining, draw these items
  - a. Insect
  - b. Monster
  - c. Planet (s)
  - d. Sport Ball Bouncing
 ON, IN, THROUGH the other drawings
11. NOW, fill in the remaining space with shapes, doodle, colors and textures

**Supplies:**

- Big sheets of paper 30x30 or larger
- Big, bold marker colors
- Crayons

Quick walk around and look at each others work  
 This is a great lesson for kids to learn collaboration, listening skills, critical thinking fast on their feet, focus (no talking, just drawing), fearlessness by drawing...no boundaries no erasers.



## RORSCHACH ART LESSON



1. Introduction
  - a. Define the Rorschach Inkblot Test
  - b. Show some examples
2. Pass out materials
  - a. Paper
  - b. Paint
3. Create Rorschach
  - a. fold their papers in half
  - b. be asked to close their eyes
  - c. imaging a picture that they want to paint
  - d. use their opposite writing hand to draw what

they imagined on half the paper

- e. close their papers together
- f. see the image they created



4. Optional: Paint both sides of various lightweight items into fold and press for interesting effects:
  - a. Lace
  - b. Netting
  - c. Leaves

5. Have students expand on their Rorschach by creating an image from it such as insect, face, city, abstract composition, etc

Supplies:

- Lightweight paper
- Tempera or Acrylic Paint
- Optional: lace, tulle, leaves



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## INK SPLAT MONSTERS



This project can be done with ink or watercolors. In these steps we'll use watercolor. Sizes of paper and amounts of creatures can vary depending on what you would like to do.

1. Students will first create 6 thick piles of different color watercolor paint and water on their paint palette (I describe it like a little lake).
2. Then, students will use a thick round watercolor brush (at least size 10) and dip it into the paint on their palette, covering their paint brush completely with water and color.
3. Then, the student will paint 6 small circle shapes (about an inch or smaller) onto their watercolor paper, each with a different color.

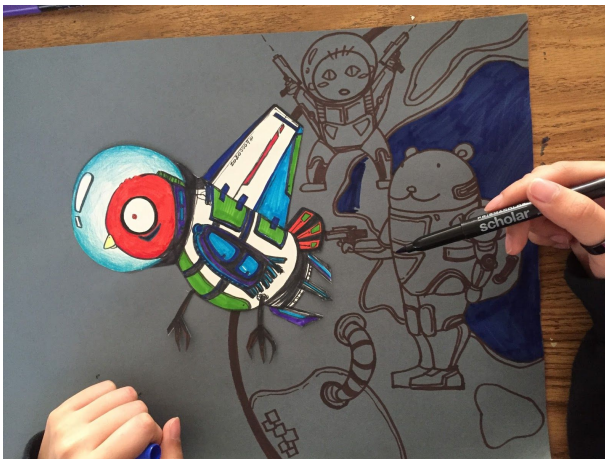
- Then, students can shake the paper, move the paper, and blow (straws are a fun option) to turn the watercolor blobs into more dynamic shapes.
- Once the watercolor blobs with funny shapes dry, tell students to turn the paper around and look at the blobs from different angles until they see a creature in it. "Put their imagination caps on". Eyes can be applied over the color with white paint or white out pens. Once the eyes dry, students will take a pen and draw the eyes, mouth, wings, tails, scales, fur, ears, or any other part of the creature.
- Ta da! You have a page of funny creatures.
- Optional next steps: Cut them out and arrange them onto a background that they have drawn out. It can be any scene they want; underwater, outer space, inside, etc.

Supplies:

- Watercolor Paper/Mixed Paper- size can vary
- Watercolor Brush- round size 10 or larger
- Watercolor Paint (or India Ink)
- Straws (optional)
- Fine Point Pens (I usually use ultra fine point sharpies)
- White out pens or white paint

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MAGICAL COMPOSITION:



- Based on a kids drawing do a drawing and cut it out and glue it onto a Background
- Take your original magical drawing from before or, if not 100% satisfied, create a new one
- Cut the colorful magical drawing out
- Choose a background paper for the magical drawing
- On the background paper create an environment for the magical item you drew and cut-out that is just as magical as the item....colorful, glittery, snowy, sparkly, wild, fatastical and wonderful
- Use markers, crayons, pastels, glitter and sequins and whatever else material wise, will bring the magical item you drew to life

Supplies:

- White mixed media paper for the magical "thing"
- Markers
- Crayons
- Pastels

- Glue
  - Collage and scrapbook papers
  - Glitter
  - Sequins
  - Colorful 8.5x11 or larger (depending on the size you want to do) paper
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### PLEXI GLASS MONOPRINT OPTION

1. Using the brayer or painroll ink out onto the plexiglass, covering it completely.
2. Using the end of a pencil or a popsicle stick, draw an image on the plexiglass.
3. Place paper on plexi and rub lightly.
4. Peel away paper.

Or

1. Using your paintbrush, paint a design onto the plexiglass using as many or as few colours as you like. Work quickly ... don't let the paint dry!
2. Place paper over the plexiglass and rub lightly with the palm of your hand.
3. Peel away paper.

Supplies:

- Printmaking ink or a water-based paint. (Acrylic or tempera).
- Paintbrushes.
- Sheets of plexiglass
- Paper
- Optional: Soft rubber brayer or small paint roller.
- Popsicle stick or pencil with eraser.