The 2017 NAEA Convention National Convention in NYC
March, 4, 2017 5:00 pm – 5:50 pm

**Creating Global Connection through Art: The Indiana and Hiroshima Art Exchange Project**

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World Heritage:
Itsukushima Shrine,
Miyajima Island
1. The GLOBAL EXPLORATIONS IN ART PROJECT
GOAL AND OBJECTIVES

◆ Goal

To develop a cross-cultural learning model through partnerships with schools, museums and universities in Indiana, the US, and Hiroshima, Japan

◆ Objectives

1. Enhance teachers’ cultural awareness and sensitivity, which are necessary for creating and teaching cross-cultural art units
2. Develop art units and teaching materials that are effective for developing children’s creativity and cultural sensitivity
3. Create a global network of teachers and children through which they can develop a mutual understanding leading to openness and respect for different cultures
1. The GLOBAL EXPLORATIONS IN ART PROJECT METHODS

Hiroshima University, Graduate School of Education

Teacher Web-conferences Twice a Year (August, March)

Schools in Hiroshima

Art Exchange between Indiana and Hiroshima

Schools in Indiana

Indiana University, Bloomington, East Asian Studies Center & Graduate School of Education

Collaborators

Therea Kang
Associate Director
East Asian Studies Center, Indiana University

Leah H. Morgan
Oakland City University Adjunct Professor
2. THEORETICAL FRAMEWORK
DEVELOPMENTAL MODEL OF INTERCULTURAL SENSITIVITY

ETHNOCENTRISM

Denial → Defense → Minimization → Acceptance

ETHNORELATIVISM

Acceptance → Adaptation → Integration

2. THEORETICAL FRAMEWORK
ART AS LANGUAGE TO CREATE A GLOBAL COMMUNITY

“In the end, works of art are the only media of complete and unhindered communication between man and man that can occur in a world full of gulfs and walls that limit community of experience.” (p.105)

3. The 2015–2016 PILOT STUDY

OBJECTIVE AND METHODS

(1) Objective
To find out specific ways and activities effective for promoting cross-cultural discussions regarding teaching and learning art via a web-conferencing system.

(2) Method
◆ American and Japanese teachers exchange art units, teach them in their classes in schools, and discuss the outcomes in a web conference.
◆ A survey questionnaire is conducted to discover benefits and problems of the exchange program to improve and develop the cross-cultural exchange of instructional strategies.

The Second Web-Conference, March 2016
3. The 2015–2016 PILOT STUDY: EXCHANGE OF ART UNIT

Art Unit: "What can Manga Teach about Japanese Culture?" (Grades 5-6th)
By Abigail Alyn Grose, Lost Creek Elementary School, Terre Haute, Indiana, USA

Web Conference in August 2015

Art Unit: "Let’s Communicate My Feelings through Manga!" (Grade 6th)
By Shohei Oota, Rakurakuen Elementary School, Hiroshima-City, Hiroshima, Japan

Web Conference in March 2016
3. The 2015–2016 PILOT STUDY: EXCHANGE OF ART UNIT

The Outline of the Art Unit By Shohei Oota

Objectives:
Students will:
- Appreciate visual devices of manga
- Design an original manga to express personal emotions
- Study techniques of manga to communicate personal emotions visually
- Appreciate ideas and emotions expressed in others’ manga

Plan for Instruction:
Lesson 1: Study the history of manga and understand characteristics of its visual devices by comparing and contrasting Japanese manga with American comics
Lesson 2: Discuss visual devices for communicating ideas and emotions based on the study of manga techniques
Lessons 3/4: Create a manga work to express a memorable experience based on the study of manga techniques
Lesson 5: Appreciate ideas and emotions expressed in others’ manga works
3. The 2016–2017 ART EXCHANGE STUDY
OBJECTIVE AND METHODS

(1) Objective
To develop the exchange of students’ artworks in order to promote cross-cultural communication through art

(2) Methods
◆ American and Japanese teachers teach the same kind of art unit at their schools, and their students exchange the artworks.
◆ A survey questionnaire is disseminated to students, and interviews with teachers are conducted to discover the effects of the exchange of students’ artworks.
Art Unit: “Let’s Play with “Hyakki Yagyo Zu (Night Parade of One Hundred Demons)” (Grades 6th)
By Hisae Aoyama, Samba Elementary School, Onomichi, Hiroshima

Web Conference in August 2016

Art Unit: “Orleans Jr–Sr High School Creature Parade” (Grade 8th)
By Leah Morgan, Orleans Junior–Senior High School, Orleans, Indiana

Web Conference in March 2017

3. The 2016–2017 ART EXCHANGE STUDY
Yo heave ho! Yo heave ho!
The monsters are carrying a portable shrine and calling out with open mouths. More monsters are coming after them and are dancing to warm up the festival. There are skinny monsters, teapot monsters, and scissors monsters dancing together. They are moving their arms and legs around to show off.
Orleans Jr-Sr High School
Creature Parade

Leah H. Morgan, Ed.D.
Orleans Community Schools,
Visual Arts Educator & High
Ability Coordinator, Adjunct
Professor, Oakland City
University, Indiana, USA
Modeled after

The Night Parade of One Hundred Demons
(*Hyakki Yagyo Zu Cho*)
1800
Unzan
The Kousanji Museum,
Onomichi, Hiroshima, Japan
Zoomorphic Animal

The animal in the picture is an elephant with a lion’s tail, and a lamp for a head.

By Dylan Reid
Clay Animal

The clay animal I made was a mythiamorphic animal. Which is a made up animal. My animal had wings, a beak and a circular body. I painted the animal gold and red.
By Hannah Underhill

This is an animal that has combined three other animals to it. It has a bird body and butterfly wings. Then it has one human foot. On the bird body there are fish scales.
Zoomorphic Animal
by Mackenzie Freed

My Zoomorphic Animal is kind of hard to explain. It is a corndog body. It has butterfly wings and antennas. It has a duck/bird beak. Its legs are from a turtle, and they have pop tarts on them. I was just kind of thinking of ideas, and this came to my mind.
On these pictures I took all the items I drew and drew them again all together and colored it and made a background.

Sabrina Pruett
Thank you for your attention.

Please visit the website of the project, IU–Hiroshima University Global Art Exchange: http://www.indiana.edu/~easc/outreach/educators/cjk/IU–HiroshimaUniversity.shtml

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