Creative Cure for the Common Core
GO URBAN
urban Sketching

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NYSATA 2016
NAEA 2017
Urban sketching

"Takin' It To The Street"

Drawing/Painting on location

It's a social movement in art
Pt. 1 Intro
Pt 2 Supplies
Tool Kit

- Sketchbook - size and type of paper is a matter of choice *and/or* drawing paper, watercolor paper, pastel, paper, charcoal paper, repurposed paper, taped to a drawing board

- Drawing or Painting tools of your choice
  - Pencils, ballpoint pens, Micron pens, pen & ink, markers, colored pencils, color sticks, oil pastels, chalk pastels, charcoal, watercolor pencils, watercolors, acrylics, gouache, oils,
What media works for you?

Anything goes
Water brushes make painting on the go easy
Want to take a seat with you?

Yoga mat or car blanket

Camp stools

Soccer chairs

Fold up horse
Want to stand while you create?

Music stands

Collapsible easels
Make yourself comfortable....and happy!
Traditional supply holders

OR
Repurpose makeup travel bags
Essential Items:
- Hat, Cap or Visor
- Sunglasses
- Sunscreen and/or bug spray
- Sketchbook and a pen or pencil
- Warm weather clothes
- Comfortable walking shoes
- Water bottle or beverage
- Light jacket or umbrella
- Carrying bag or backpack
- An open mind and come ready to learn something new

Optional Items:
- Watercolor travel kit plus brushes
- Color marker set or greys
- Assortment of pens for different effects
- A selection of different sketchbooks
- Portable, folding stool
- A clipboard or binder clips help hold down your page during breezy days
- An old fishing or hiking vest works with lots of pockets
- Snacks to cure your munchies
- Phone or small camera
- Watch or timepiece

Sketchbook
Writing utensil
Big Idea/Essential Question: What can we learn from our architectural past to help define our future?

Architecture -
What is the architectural style?

Common Core Tie Ins:

Math -
Perspective
Proportion

ELA -
Research the buildings, local history, architectural styles,
Write a short story or poem that ties into the illustrations

History -
When was the building constructed?
What was the building’s originally used for?
What is the building used for now?
Why were the buildings constructed the way they were?
Who were the people that constructed these buildings?
Did their heritage influence the buildings they constructed?
Did the location influence the buildings they constructed?
Photos of history resources
Historical Society Resources
Need a little Drawing 101 help?
Learn to draw in Perspective

https://www.youtube.com/watch?v=Udc5LUbUthM
Hand holding - good for techniques before you go in the field
Compact size - good perspective reference guide
Pt.3 Drawing Techniques
Getting Started : What’s On Your Plate?
● For those truly new to this - try sketching in a local cafe or bistro.
● Focus on your order...be it just coffee, exotic appetizers, or what is on the table!
Three Pass Sketch (pencil & pen)
Sketch Sprint (5 minute drawing)...ready...set.... DRAW!

Set a timer....

https://www.youtube.com/watch?v=wXBMsaAR2Bo
Start with a clean pencil drawing that captures the shadow shapes you'll use later.

Paint in three passes of value: Light, Middle and Dark. Working Larger-to-Smaller, Wetter-to-Dryer.

1. TEA: Fill the big shapes with local color,
2. MILK: The cast shadows go on top,
3. HONEY: Small touches of opaque darks
**TEA** – Big transparent washes.

**MILK** – Wet on Dry – go for the big shadow shapes pull edges to sharpen up forms.

**HONEY** – Darkest darks, create movement, areas of interest/focal point.
It can take a couple of hours to do a detailed piece like this on location.

If you want to work faster, try sketching in Washable Ink. You get darks instantly by melting the ink line into the Tea wash. But! It is a bit ‘unpredictable’ 😊.

And remember: TMH is only a guideline.

Once you’ve mastered the process, try painting Direct-to-Color (skip the line drawing entirely – go right to the big shapes). Or use more than three passes. Tea it twice to get richer color. Or change the...

BIG SHAPES WET

100/50/25 Rule
Each pass takes half the time, and covers half the surface area as the pass before.

DRAWING

the painting never gets better than the drawing

Light

Shadow

Dark

Small DRY Details
Pt 4: The Social Studies Connection
Students will learn about local and regional art history (NYS Art Standard: 4 & CCS: RS.9-10.5 & RS.9-10.9)

Students will create an artwork using Pencils, Watercolor paints, sketches and photography to create. (NYS Art Standard: 1 & 2)

Students will learn and create their own artist statement (CCS: W.9-10.7)

Students will write about their artwork, comparing and contrasting their work with a famous and local Artist. (NYS Art Standard: 4 and CCS: W.9-10.2a)
Venue - Canal Place
Taking it to the street - and out of the classroom...

CNY Arts Council Grant Proposal

Students learn about their local history through observational drawing of area historic structures and will work in both an independent and team setting with students from another district. To directly engage them in creating a sense of place, and record history as it is today, students will be challenged to discover how our architectural past can define our future as a community

- Why should some buildings be saved - others not?
- How does the man made environment impact us all on a daily basis?
- Why is architectural preservation important to our local cultural heritage?
• Why should some buildings be saved - others not?
• How does the man made environment impact us all on a daily basis?
• Why is architectural preservation important to our local cultural heritage?
• Students will conduct research at local historical societies and use primary source documents to understand the origins, purposes and material used to construct these buildings.

• The culminating event will be the installation of a student designed show consisting of the drawings, copies of primary source photos/original photos with a docent led presentation.

• Students will create gallery cards, determine layout of the work and hanging, and speak about their work to an audience comprised of parents, staff members and the community at large.

• Students will work with an area artist in development of specialty drawing skills.
urban Sketching In Action!

Little Falls "FALL DRAW"
“See the world, one drawing at a time.”
Grant Award for Urban Sketching and Social Studies!

Grant awarded by the CNY ARTS Council (Syracuse)

To support visiting artist for Herkimer and West Canada Valley high schools, materials and transportation.

Students combine learning about local history with on-site sketching of significant, historic buildings centered around the industrialization enabled by the Erie Canal. Visits to local historical societies, use of primary source documents as research material creates a sense of time and place.

Students will curate a gallery installation of their drawings, combined with written statements as the answer these essential questions:

• How can our architectural past define our future as a community?

• Why should some buildings be saved—others not?

• How does the man made environment impact us on a daily basis?
OK, Now it is Your Turn to Try!
Urban Sketch a la NYC!

Take the 10 minute challenge!

During the conference – create an urban sketch and post it to the photo feed on conference app.

#GoUrban17
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