It’s Hip to be Contemporary
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Sources
• Colossal
• shinebritezamorano.com
• StreetArtNews
• Artform
• Boooooooom
• Hyperallergic
• Hi-Fructose Magazine
• Art F City

Why Teach Contemporary?
• It’s relevant to the here and now
• Higher student engagement
• Opportunity to contact the artists

Artists I’ve Taught
1st Grade
• James Rizzi
  • Space (Foreground & Background), Line (Vertical & Horizontal), ROY G BIV
• Dale Chihuly
• Jim Dine
  • Contrast, Pattern,
• Janet Echelman
  • Form
• Gerhard Richter
  • Primary color mixing
• Reggie Laurent
  • Shape (Organic & Geometric), Pattern

2nd Grade
• Tim Burton
  • Value (Tints & Shades)
• Sol LeWitt
  • Shape (Geometric), Complementary Colors

• Invader
• Symmetry, Texture
• Bridget Riley
  • Shape (Geometric), Complementary Colors
• Damien Hirst
  • Primary Color Mixing, Symmetry
• Heather Hansen
  • Symmetry
• Tony Orrico
  • Symmetry
• Frank Gehry
  • Vertical/Horizontal/Diagonal Lines, Movement, Form

3rd Grade
• Karina Eibatova
  • Value (Tints & Shades)
• Olafur Eliasson
  • Value (Tints & Shades)
• Maya Hayuk
  • Space (Overlapping), Symmetry
• Jeff Koons
  • Form
• Frank Stella
  • Form
• Yayoi Kusama
  • Form
• Kehinde Wiley
  • Proportions
• Judy Ledgerwood
  • Motif
• Do Ho-Suh
  • Stitching
• Ted Harrison
  • Warm & Cools Colors, Space
• 1010
  • Analogous Colors, Shape
• Richard Serra
  • Space, Line
• Levon Biss
  • Symmetry