NAEA OFF-SITE WORKSHOP
Friday, March 3, 2017, 12:30-2:30 PM

Linda Stein’s studio-gallery in Tribeca
100 Reade Street, New York, NY 10013

Take the Challenge of Change for Gender Justice

CAN ART CHANGE THE BRAIN? Artist-activist, Linda Stein (the 2016 National Association of Women Artists Honoree for Commitment to Arts and Culture) states: “My goal as an artist is to use my art to transform social consciousness and promote activism for gender justice and diversity. With my androgynous wearable sculpture, I invite the viewer to seek this diversity in unpredictable ways, to ‘try on’ new personal avatars and self-definitions, knowing that every new experience changes the brain’s structure and inspires each of us toward a more authentic and heroic self.” Stein is a dynamic, inspirational speaker. She enthusiastically welcomes art teachers to her Tribeca studio gallery for a tour and conversation about her work. Participants will also engage in a Find Card activity. Find Cards is a differential learning and assessment strategy that Keifer-Boyd developed for teaching mixed age groups from five-year-olds to elders in a gallery setting. She has adapted Find Cards for engaging with art exhibitions online as well. Teams prepare Find Cards through dialogue about Linda Stein’s art in her studio-gallery, and experience three phases of Find Cards for implementing in their teaching. Four exhibition catalogues and refreshments, gratis!

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Linda Stein with Gloria Steinem wearing Stein’s Fluidity of Gender sculpture (2015).

From the Cabinets, Cupboards, Cases and Closets Series, Brought/Left Behind #856 by Linda Stein (2015). Wood, metal, fabric, and mixed media. Open 47”x30”x16”

Anne Frank #839 by Linda Stein (2015). Fabric, archival pigment on canvas, leather, metal, zippers, 5 ft. sq.
Encounter http://h2f2encounter.s.cyberhouse.emitto.net/justice/