Kim Soule – Greenwood HS Kim.soule@warren.kyschools.us

Lesson Plan Title: Etching on Plexiglass (suggested connections include; social studies, Architecture, anatomy, science/animals)

Concept/ Topic to Teach: How to create prints using plexiglass and the process of etching

National Visual Art Standards Addressed:

VA:Cr1.2.IIa Choose from a range of materials and methods of traditional and Contemporary artistic practices to plan works of art and design.

VA:Pr4.1.IIa Analyze, select, and critique personal artwork for a collection or Portfolio presentation.

VA:Cn11.1.IIa Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts.

DOK 2

Art Processes:

<u>Two-dimensional</u> – drawing, painting, fiber art (fabric printing, stamping, tie-dye), printmaking

Specific Objectives: Students will create a series of 3+ prints using the etching process of printmaking.

Vocabulary: Plexiglass, printing ink, brayer, Pin Press

Required Materials: Plexiglass, etching tools, ink, inking plate, paper, newspaper cut in small pieces for wiping off the ink, small pieces of mat board for applying the ink. **Step by Step Procedure**:

- 1. Teacher will show prints and tools. Teacher will demonstrate how to create the etching. Safety procedures will be emphasized.
- 2. Students will draw their design using a pencil. When the design is approved by the teacher then the student will etch the design into the plexiglass.
- 3. Teacher will check final design to make sure it is deep enough and has enough design
- 4. Teacher will demonstrate how to make a series of 3 prints using the pin press. Paper will be put in a bath and then blotted before printing.
- 5. Student will go to the printing station and make a series of 3 prints.
- 6. Prints will be titled, numbered and signed the following day.
- 7. Students will be encouraged to experiment with color, pattern and pressure.

Assessment:

Informal assessment will be questions asked at end or beginning of class. Formal assessment will be critique of finished product based on attached rubric.