

Lesson Plan Title: Linoleum Block Printing

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Concept/ Topic to Teach: How to create prints using Linoleum

Standards Addressed:

AH-8-SA-S-VA2

Students will use the elements of art, principle of design, and a variety of processes in creating artworks.

AH-08-1.4.2

Students will compare or evaluate a variety of art media and art processes.

DOK 2

Art Processes:

Two-dimensional – drawing, painting, fiber art (fabric printing, stamping, tie-dye), printmaking

“I Can” Statements: I can create a linoleum block design using tools. I can make multiple prints using the linoleum block .

Specific Objectives: Students will create a linoleum block and a series of 3 prints. Students will sign and number prints.

Vocabulary: linoleum block, printing ink, brayer

Required Materials: linoleum, carving tools, table guard, brayer, ink, inking plate, paper.

Step by Step Procedure:

1. Teacher will show prints and tools. Teacher will demonstrate how to carve the linoleum. Safety procedures will be emphasized.
2. Students will trace the linoleum and draw their design using a pencil. When the design is approved by the teacher then the student will transfer the design to the linoleum by pressing it against the linoleum.
3. Students will place safety guards on table and then carve linoleum designs.
4. Teacher will check final design to make sure it is deep enough and has enough design
5. Teacher will demonstrate how to make a series of 3 prints..
6. Student will go to the printing station and make a series of 3 prints.
7. Prints will be titled, numbered and signed the following day.

Assessment:

Informal assessment will be questions asked at end or beginning of class.

Formal assessment will be critique of finished product or comparison of printing processes. Rubric and Comparison attached.