

MAKE WRITING VISUAL

Let's face it....

Writing is not what students love most about art class.

Please join me for some hands-on practice, tips, and lesson examples of how to make writing a more engaging part of any art class. **Thursday 5:00PM**

Vanitas: Vanitas still life reflects the pride Dutch citizens had in their material possessions

"Tulip Mania":

- tulips were introduced into the Netherlands from Turkey in the 16th century
- a buying craze ensued and society was consumed
- by 1637, people wanted paintings to display wealth & decorate their homes

Hidden Meanings:

- Understand her work in the light of Vanitas
- it is a reminder that beauty fades and all living things must die
- a warning about the fleeting nature of these material things and the shortness of life

Ruyck's Life:

- grew up in Amsterdam
- grew up alongside her father who was an eminent scientist and professor of anatomy and botany
- At 15, she began her apprenticeship w/ William van Heer
- a bee gathers pollen from the center of a poppy
- a butterfly alights on a marigold
- By 18, she was producing her own still life paintings

Color: contemporary color palette harmony, warm yellows and reds balance cool blues and greens. Light alternates with shadow, so the flowers stand out dramatically against the darker background

Context

- Baroque
- Netherlands
- Dutch painting

Function

- personal
- decorative

Flowers spill out of the vase. Some are in full bloom, others are drooping and wilted, or are curved and curving stems entwine throughout

Form: 3D forms, realistic proportion

The flowers are asymmetrically arranged, leading the eye diagonally from the low on left drooping marigold to the upper right red poppy

Textures are remarkably realistic from the delicate paper thin poppy petals to the crinkly, brittle leaves

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Please feel free to use and adapt the following handout in your classroom.

More lessons and strategies will be available at the presentation. See you there!

MORE THAN A SKETCHBOOK

Dreams vs. 3rd world countries
 Studio December 24, 2013

It is widely believed that America is the land of the home and the brave. It is a country where dreaming is made possible given its ideals and principles. In fact, America, despite its recent loss in value in the economy and education, is a country that can still serve as a role model when it comes to third world countries. America allows third world countries, though, human rights are often scarce which are even people from even knowing they can prosper.

The idea about prospering during WWII, women were encouraged to take a part in society and this served as the introduction to rights for women in the U.S.

propaganda posters "Rosie the Riveter"

We Can Do It!

In 3rd world countries, though opportunities for citizens are scarce and in exchange with activist Malala who comes from Pakistan, it is seen that in fact human rights are lacking which prevents citizens from prospering. Patriotism was overruled by the light in the late 1940s which is the cause in celebration of rights.

Goal: I want to show the desire citizens of third world countries have in prospering and sometimes it is by coming into America. America itself is their dream.

I came across this photograph when doing research on third world countries and I want to make a portion out of it.

Wrinkles to represent degradation because of living in a third world country.

black women

American flag will be painted with acrylics and shaded with colored pencils

Citation: www.bigstock.com

media

- color pencils
- acrylics
- 2B drawing pencils

Artist: Ai Weiwei (Installation Artist)
 August 28, 2013

Chinese Installation Artist Ai Weiwei

Sunflower seeds are used to represent the people crowding who would follow their leader as a sunflower follows the sun

Analysis

Ai Weiwei's artwork "Sunflower Seed" was to show how little things put together can make a difference. It also shows how the people are like sunflowers and they follow the sun for their leader in the end.

Ai Weiwei's work influences my work because it is like what we are going to do which is using a small thing to symbolize a bigger thing and create something big out of it.

For my design, I have decided to draw an elephant and I want it to have the yin and yang design on it to symbolize peace. I also want to make sure that the colors are there because they are meant to symbolize the end of Africa. Also, it shows both sides of me.

Print Making Method/Process:
 Design → transfer to Lycopodium → carve out → ink it → test it → print it

Brainstorming

gun control, Elephant face print, sun texture, eyes, tusks, Me #, doctor, peace sign, black, white, Republican party color, Marsai garment colors, politics, Gradama, black, war/political economy, gun control, stars, gens, Elephant

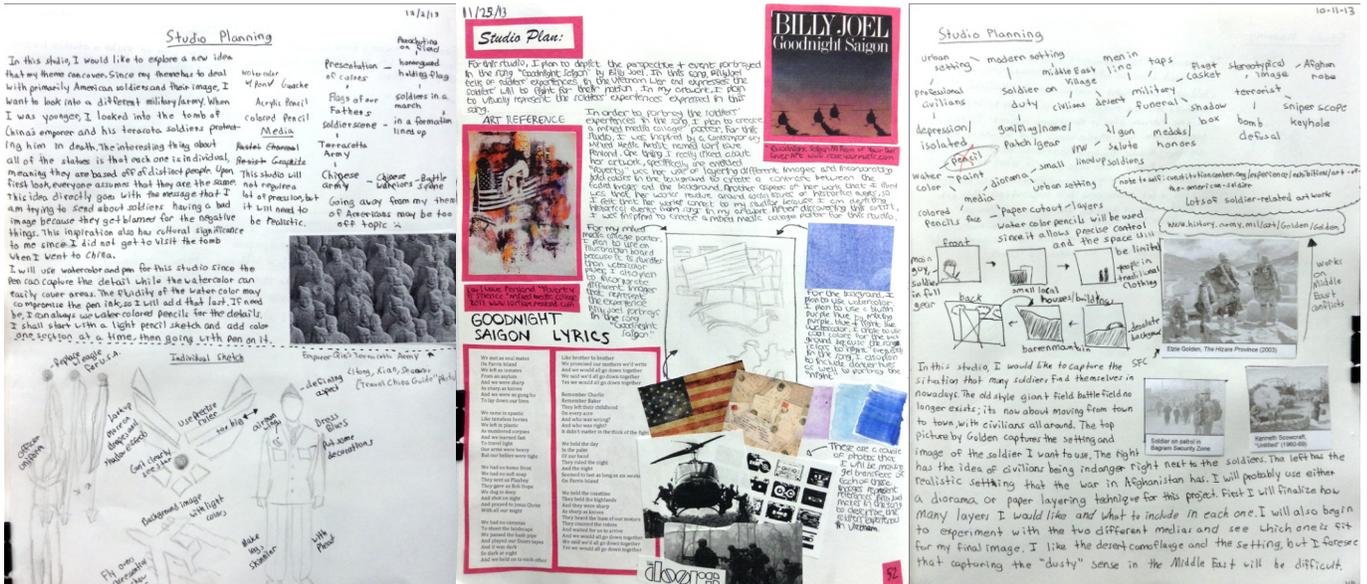
My Design

The elephant represents the Republican party and Africa. The yin and yang represents the peace sign and goal of the opposition party, CHAKEMA of Tanzania, Africa.

In order to deepen student understanding of art history and develop concepts that are meaningful, research is as vital to the planning process as sketching.

The documentation of this process also aids students, providing them with a format by which to reflect on and revise their work throughout the project.

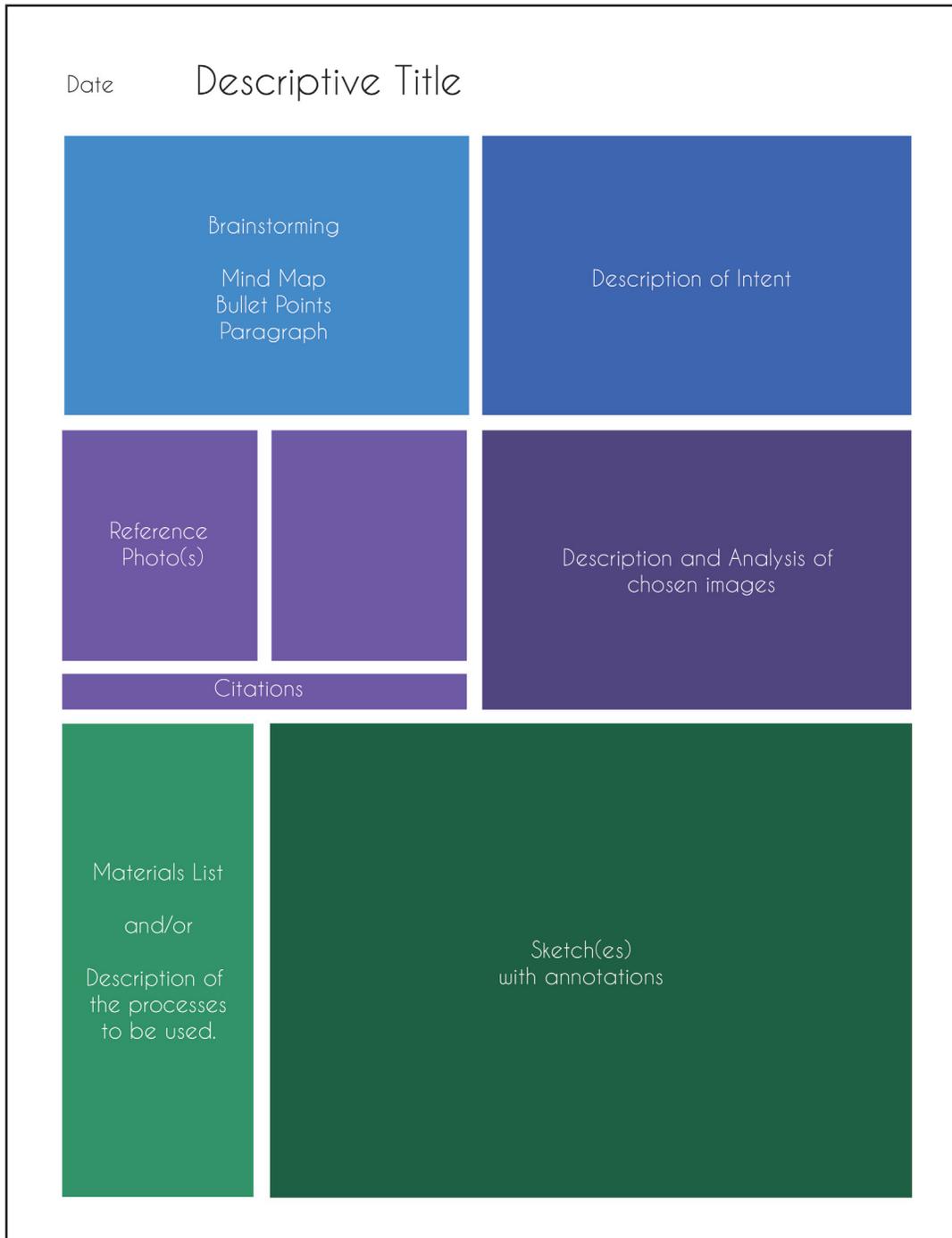
EXPECTATIONS



Recommended Components

- Date
- Brainstorming
- Description of intent
- Artist Reference (image & analysis)
- Appropriate citations
- Sketches (annotated)
- Materials list
- Media Practice (annotated)
- Description of Processes used
- Process photos (annotated)
- Evidence of feedback from others
- Reflection (throughout and final)

SAMPLE LAYOUT



Consider:

What do you want to say?

Why?

When looking at the work of others:

What are the artworks of?

What colors, shapes, lines, are used?

Use the elements of art and principles of design to analyze the artwork.

What is the intent? Is it meaningful?

Describe their use of media

Make stylistic observations

Social and environmental influences

Influence on your work

How will you make this?

SAMPLE LAYOUT

Date	Descriptive Title continued...	
Media Practice		
Process Photos with annotations	Feedback from others/ your reflections throughout process	
	Final Reflection	

Consider:

What steps are you taking to create this?

What obstacles arise?

How do you feel about your progress?

Can others interpret your intent?

How do you feel about your work?

Did you convey your original intent?

Describe any struggles and successes?

What did you learn from creating this?

What did you learn can apply to the next one?

What would you keep or change if you did it again?