Now Presenting... Teaching the Art of Display from PreK to 8th Grade

Teaching the art of display is new to many of us! Learn how to incorporate the new National Core Art Standard *Presenting* in your PreK through 8th grade classrooms.

Lindsey Ostafy  
lindsey.ostafy@redclay.k12.de.us

Kristen Rosenthal  
kristen.rosenthal@colonial.k12.de.us

*Using our favorite resources and making it work!*
Now Presenting... the Presenting standard, what is it and how can I align my lessons?

Performing / Presenting / Producing

Performing (dance, music, theatre): Realizing artistic ideas and work through interpretation and presentation.

Presenting (visual arts): Interpreting and sharing artistic work.

Producing (media arts): Realizing and presenting artistic ideas and work.
Now Presenting...

Anchor Standards

4: Select, analyze, and interpret artistic work for presentation.

5: Develop and refine artistic techniques and work for presentation.

6: Convey meaning through the presentation of artistic work.

Pr.4.1.5

Artistic Process
Pr = Presenting

Standard #

Grade level
Now Presenting...

National Core Arts Standards in Delaware

- Delaware adopted NCAS on March 17, 2016
- Delaware art educators created I CAN statements during summer professional development workshops
- State of DE Visual & Performing Arts Website to launch in late Spring 2017
Now Presenting...Select

Pr4.1.K  Select art objects for personal portfolio and display, explaining why they were chosen. 

I can pick some of my own art to share. I can tell why I chose the art.
Now Presenting...Select

Pr4.1.2 Categorize artwork based on a theme or a concept for an exhibit.
I can organize artwork based on the same idea for an exhibit.

Delaware Art Museum

Adapted with velcro and moveable laminated postcards
Pr4.1.4 Analyze how past, present and emerging technologies have impacted the preservation and presentation of artwork. I can analyze how technology is changing the preservation and presentation of artwork.

Winterthur Museum demonstrating the effects of light damage on fabric

Untrained “conservator” Outdoor fresco, Spain

Solar Prints

Professional conservator Sistine Chapel, Italy
Now Presenting...Select

Pr4.1.7 Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced.

I can compare and contrast how technologies have changed the way artwork is preserved, presented and experienced.

Evidence in Sketchbook

Virtual Field Trip
Now Presenting...Analyze

Pr5.1.3 Identify exhibit space and prepare works of art including artists’ statements, for presentation. 

I can prepare and write about my work of art for presentation.

Name: ___________________________ Grade: ______

Please create a story about your artwork explaining who they are, where they come from and interesting facts about them.
Now Presenting...Analyze

Pr6.1.6 Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community.

I can relate how art museums reflect important parts of a community.
Now Presenting...Analyze

Pr5.1.8  Collaboratively prepare and present selected theme based artwork for display and formulate exhibition narratives for the viewer.

I can work collaboratively, prepare and present selected artworks, based on a theme, for display and write an artist statement.

Exhibition theme was “Unity”
Now Presenting...Analyze
Pr5.1.8 Continued
Collaboratively prepare and present selected theme based artwork for display and formulate exhibition narratives for the viewer.

We split up into groups and demonstrated an element of art using only our bodies.

We listened to a musical piece that the Strings Dept. played and made masks to accompany and display.
Now Presenting...Analyze

Visiting Artist

Provide Evidence

Present with Evidence

If Picasso books by Eric Gibbons
Now Presenting...Share

Pr6.1.PK Identify where art is displayed both inside and outside of school. 

I can tell where I can find art.

Pr6.1.K Explain what an art museum is and distinguish how an art museum is different from other buildings.

I can show and tell what an art museum is.

Pr6.1.1 Identify the roles and responsibilities of people who work in and visit museums and other art venues.

I can tell about the people in art museums.
Now Presenting...Share

Pr6.1.3 Identify and explain how and where different cultures record and illustrate stories and history of life through art.

*I can* explain why different people use art to tell about themselves.
Now Presenting...Share

Pr6.1.7  Compare and contrast viewing and experiencing collections and exhibitions in different venues.
I can compare and contrast collections of art in different settings.

Pr6.1.8  Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.
I can analyze the influence of an art exhibition on people’s ideas, beliefs, and experiences.

“First Comes Love”
Exhibition By: B. Proud

Every student was asked to take a selfie with their favorite piece and then write about why they connected with it.
Now Presenting...

**Artist Statements**

Students submit their work on schoology. (Learning Management System)

All students use this flowchart to create their artist statements (by the Art of Education)
Now Presenting...

Lets Connect!

@nowpresenting on Facebook

Lindsey Ostafy
lindsey.ostafy@redclay.k12.de.us

Kristen Rosenthal
kristen.rosenthal@colonial.k12.de.us

Special thanks to: University of the Arts, University of Delaware, Moore College of Art & Design, Colonial and Red Clay Consolidated School Districts, all of our past educators, our colleagues, Arlene Boehm, Eric Gibbons, David Goldin, Diane Mityas, The Art of Education, Google, Delaware Art Museum, Brandywine River Museum, Winterthur Museum, Garden & Library, National Art Education Association, and I’m positive MANY more!

and to our students!