Supported by the National Art Education Foundation and open to all NAEA members, Doing Art Education Research is focused on the possibilities for scholarly and practitioner inquiry offered by diverse research methodologies and methods. The conference is designed for researchers at all levels and in all art education contexts—including higher education, pre-service, P-12 art classrooms, museums, supervision and administration, and community arts settings.

Conference Schedule

**Tuesday, February 28 12:30—7:00 PM**

12:00-12:30  
**Participant Check-In**  
Everett Lounge

12:30—1:00  
**Welcome and Overview**  
Milbank Chapel

Tom James, Provost, Teachers College  
Larry Barnfield, Chair, National Art Education Foundation Board of Trustees  
Mary Hafeli, Chair, NAEA Research Commission
Plenary 1

Ways of Assessing Learning Encounters
A collage of research topics and questions related to assessing student learning, examined through multiple methodologies in diverse art teaching and learning contexts. Presentations, discussant response, and open discussion. (Coordinators: Mary Hafeli + Graeme Sullivan)

Chair: Mary Hafeli
Presentation 1: Rob Horowitz - Equity, Access and Large-Scale Assessment in District 75, NYC's Special Education District
Presentation 2: Christopher Schulte - The Quiet Appraisal of Method in Children's Drawing
Presentation 3: Amelia Kraehe + Joni Acuff - Doing Student Learning Research in Contexts of Difference
Discussant: Doug Boughton/Graeme Sullivan

Breakout Discussion 1

What Do Different Research Approaches Offer?
A series of hosted, open, informal conversations about the possibilities and limitations of various research approaches. All conference attendees are encouraged to participate in one or more breakout conversations during this session. (Coordinator: Olga Hubard)

1. Historical Research Approaches
   Breakout Chair: Paul Bolin
   Breakout Discussants:
   Ami Kantawala, Doug Blandy, Chris Bain, Mary Ann Stankiewicz, John White

2. Philosophical/Theoretical Research Approaches
   Breakout Chair: Dónal O'Donoghue
   Breakout Discussants:
   Charles Garoian, Beth Thomas, Chris Schulte, Dipti Desai, Jack Richardson

3. Qualitative Research Approaches
   Breakout Chair: Olga Hubard
   Breakout Discussants:
   Stacey Salazar, Pamela Lawton, Kit Grauer, Kryssi Staikidis, Marit Dewhurst

4. Mixed Methods Research Approaches
   Breakout Chair: Melody Milbrandt + Kathy Miraglia
   Breakout Discussants:
   Lilly Lu, Scott Bartholomew

5. Arts Based Research Approaches
   Breakout Chair: Graeme Sullivan
   Breakout Discussants: James Rolling, Julia Marshall, Richard Jochum, Sherri Fisher

3:30—3:45 Break
3:45—4:55
Plenary 2

A Case for Mixed Methods in Art and Museum Education Research

A forum for exploring the advantages of mixed methods research—studies that use both quantitative and qualitative approaches. Presentations, discussant response, and open discussion. This session is hosted by the Research Commission’s Mixed Methods Working Group. (Coordinator: Raymond Veon)

Chair: Raymond Veon

Presentation 1: Read Diket, Tom Brewer, David Burton, Bob Sabol - Teaming the NAEP Arts: Research Designs Complement and Collaborations Work to Answer Key Questions About Art Achievement

Presentation 2: Amanda Krantz and Stephanie Downey - Mixed Methods Case Study: NAEA/AAMD Impact of Art Museum Programs on Students Research Study

Discussants: Raymond Veon + Kathy Miraglia

5:00—7:00
Exhibition Opening Reception

Envisioning Pedagogical Inquiry: The Making of Arts Based Educational Research

Welcome 5:15

Light refreshments will be served.

Wednesday, March 1 8:00 AM—12:15 PM

7:30—8:00
Coffee and Participant Check-In

8:00—9:30
Plenary 3

Preparing Researchers in Art Education

A focus on teaching strategies for preparing researchers—including research methods courses, readings, and key assignments/experiences. Presentations, discussant response, and open discussion.

(Coordinator: Amy Pfeiler-Wunder)

Chair: Juan Carlos Castro

Presentation 1: Sara Wilson McKay - Finding Their WHY: Helping Students Develop a Drive to Research

Presentation 2: Kathy Miraglia + Cathy Smilan - Open the Book: Teaching the Novice Researcher

Presentation 3: Julia Marshall + Amy Pfeiler-Wunder - Research Workbook: Follow Trails + Play with Possibilities

Presenter 4: James Haywood Rolling - Making Methodology

Discussant: Lorrie Blair
9:30—10:30

Breakout Discussion 2
How Do We Teach the Processes of Research?
A series of hosted, open, informal conversations about teaching various aspects of the research process. All conference attendees are encouraged to participate in one or more breakout conversation during this session. (Coordinators: Kathy Miraglia + Ami Kantawala)

1. Identifying Research Problems and Questions
   Breakout Chair: Sara Wilson McKay
   Breakout Discussants: Margaret Walker, Lisa Hochtritt, Delane Ingalls Vanada, Beth Thomas

2. Conducting Literature Reviews
   Breakout Chair: Jack Richardson
   Breakout Discussants: Dónal O’Donoghue, Mary Hafeli, Olga Hubard, Graeme Sullivan

3. Designing Conceptual/Interpretive Frameworks
   Breakout Chair: Elizabeth Garber
   Breakout Discussants: Deborah L. Smith-Shank, Ami Kantawala, Stacey Salazar

4. Selecting Methodologies/Methods
   Breakout Chair: Kathy Miraglia
   Breakout Discussants: Linda Louis, Ryan Shin, Flavia Bastos, Raymond Veon

5. Collecting and Analyzing Data, Interpreting Findings
   Breakout Chair: James Rolling
   Breakout Discussants: Chris Grodoski, Alice Pennisi, Marissa McClure

10:30—10:45 Break

10:45—12:00

Plenary 4
Methods and Resources for Generating Evidence of Student Learning and Effective Teaching in Art
A forum on strategies for documenting student learning and teacher growth. Presentations, discussant response, and open discussion. (Coordinator: Raymond Veon)

Chair: Aaron Knochel
Presentation 1: Matt Young - Toss the Tests: Using Individual Performance Assessments to Move Students Forward and Collect Data on Student Learning
Presentation 2: Ashley Cavadas + Fatimah Guienie - Using edTPA to Generate Evidence of Student Learning and Effective Teaching in Art
Discussant: Iris Bildstein

12:00—12:15

Closing Remarks
Mary Hafeli, Chair, NAEA Research Commission
Pat Franklin, President, National Art Education Association