Art infusion consulting, professional development, and coaching.

Resources: Kendall Hunt Publisher

This book, Experiencing the Arts: Creative Arts in Education is designed for non-art pre-service educators and in service teachers. The intent is to provide not only a base knowledge of the arts in education, but examples of best practices, research, experiences, and pedagogical theories of art infusion and how it has been successful in many schools across the United States. Beyond the foundational knowledge and understanding this book provides for the readers, it gives examples of pragmatic application through lesson plans and why art infusion works.

Experiencing the Arts: Creative Arts in Education is an ideal text for the following:

- Professional development for generalist teachers
- Pre-service teachers
- STEAM integration expansion
- Art infusion implementation
- Multimodal learning
- Improving student engagement
- Text book and e-book formats
- Conversational tone, inviting to non-arts professionals

The content of this book begins by defining arts infusion, creativity and constructionism followed by lesson planning. Chapters 3-6 describe the significance of the visual and performing arts (visual art, music, dance and theatre), how they can be infused and interviews with teachers who successfully infuse the arts. Chapter 7 briefly discusses the research and philosophies of over ten creativity experts and art scholars. Chapters 8-10 examines multimodal learning, artistic pedagogies, STEAM (science, technology, engineering, art and math), underserved populations and culture.