**Overview**

1. Exercises
2. Research & Development
3. Student choice projects
4. Grades (completion & R.D.)
5. Portfolio and Presentation

**Exercises**

1. Technique
2. Completion & Improvement

**Research & Development**

1. Stylebook
2. History & Culture
3. Style & Technique research
4. 2m Brainstorm
5. Thumbnails
6. Revised Sketches

**Projects**

1. Student Choice
2. Research Style & Technique
3. Schedule to complete
4. Rough Drafts
5. Critiques
6. Contests

**Grades/Evaluation**

1. Completion & improvement
2. Alfie Kohn
   a. Competition/Failure
   b. Ownership
3. 75-100% scale
4. Rough Drafts & Presentation Ready
5. Critique vs Rubric
6. Peer & Teacher Feedback

**Critique**

1. Describe using Art vocabulary: What do you see?
2. Mood/Message/Meaning: What do you feel?
3. What works to support the m/m/m?
4. Refer to your description using art vocabulary.
5. Suggestions

**Portfolio & Presentation**

1. Statement, 3 Best works & a critique
2. Knowledge: exercises, history, theory
3. Process: Stylebook, development
4. Art show matting

**Tools**

1. Google G-Suite Presentations for
   a. Stylebook
2. Exit Ticket G-Forms
   a. Generic | Skills
3. Forum for discussion and posts for
digital work critique
4. Google Sites for online portfolios
   a. SiteMaestro