TWO PHOTOSHOP LAYERED PROJECTS THAT IMPRESS!

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Shooting Assignment: 
A Humument Digital Collage

*A Humument*: A treated Victorian novel is an altered book by British artist Tom Phillips, first published in 1970. It is a piece of art created over W H Mallock's 1892 novel *A Human Document* whose title results from the partial deletion of the original title: *A Human document*. Phillips drew, painted, and collaged over the pages, while leaving some of the original text to show through. The final product was a new story with a new protagonist named Bill Toge, whose name appears only when the word "together" or "altogether" appears in Mallock's original text.

When asked about the book, Phillips replied:

"It is a forgotten Victorian novel found by chance ... plundered, mined, and undermined its text to make it yield the ghosts of other possible stories, scenes, and poems."

You will be creating your own digital collage using your own images, but working with newly constructed text taken from a page of Harper Lee’s *To Kill a Mockingbird*.

____________________

You are to shoot a minimum of 25 photographs describing your reconstructed text from *To Kill a Mockingbird*.

Things to Remember:

* Use model(s), props, objects, and environments to tell the viewer your story.

* Remember Composition!!!! Try to use the following as much as you can: Strong Focal Point (Emphasis), rule of thirds, Creative POV, Leading Lines, and Framing.

Write your reconstructed text here:

Photos due in class on_________
Shooting Assignment:
The Self-Portrait Project

**self-portrait** (self pôr trâťt, -trāt, -pôr-')n.
a picture, photograph, artwork or piece of writing that you make of or about yourself

Your shooting assignment is to shoot and gather at least 25 photographs that help describe who you are.

For this assignment you may bring in photos that you have taken in the past. These should be photos of friends, family and places that are important to you. Additionally, you should shoot new digital photography of objects and places that are important to you.

**Things to remember when shooting new photography for this assignment:**
**VARY YOUR SUBJECT MATTER.** Don’t just shoot one or two objects or places repeatedly.

**FOR OBJECT PHOTOGRAPHY, GET CLOSE TO YOUR OBJECTS!**

**LANDSCAPES AND PORTRAITS FOLLOW OUR USUAL COMPOSITIONAL TECHNIQUES:**
Strong Focal Points, Rule of Thirds, Leading Lines, Filling the Frame, and Framing.

Photos must be in class on ____________________________
Altered TKM Collage
Self-Assessment

<table>
<thead>
<tr>
<th>Criteria 1 – Composition/Design</th>
<th>Excellent</th>
<th>Good</th>
<th>Average</th>
<th>Needs Improvement</th>
<th>Rate Yourself</th>
<th>Teacher’s Rating</th>
</tr>
</thead>
<tbody>
<tr>
<td>My artwork demonstrates strong design because I…</td>
<td>40</td>
<td>35</td>
<td>30</td>
<td>25</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Created a strong Focal Point by using Placement and/or Contrast.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Included middle ground and background areas of interest that also demonstrate contrast through the use of size, color, and opacity (value).</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Demonstrated Unity and Balance.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Criteria 2 – Effort
My artwork is complete. I made good use of class time. I have at least 5 image layers.

I demonstrated skillful use of Photoshop.

<table>
<thead>
<tr>
<th>Criteria 3 – Creativity</th>
<th>Excellent</th>
<th>Good</th>
<th>Average</th>
<th>Needs Improvement</th>
<th>Rate Yourself</th>
<th>Teacher’s Rating</th>
</tr>
</thead>
<tbody>
<tr>
<td>My artwork adheres to my theme and demonstrates personal creativity.</td>
<td>30</td>
<td>25</td>
<td>20</td>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>I added elements that are unique and expressive to make my artwork interesting to look at.</td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>
# Layered Self-Portrait Self-Assessment

## Assessment Rubric

<table>
<thead>
<tr>
<th>Criteria 1 –Composition/Design</th>
<th>Teacher’s Rating</th>
</tr>
</thead>
<tbody>
<tr>
<td>My artwork demonstrates strong design because I:</td>
<td>Rate Yourself</td>
</tr>
<tr>
<td>Created a strong Focal Point or Center of Interest</td>
<td></td>
</tr>
<tr>
<td>Used interesting middle ground elements that demonstrate <em>Variety</em> and <em>Contrast</em>. This <em>Contrast</em> was achieved through the use of: <em>Color</em> (an Element of Design), <em>Proportion</em> (Design Principle), and Opacity (<em>Value</em>, and Element of Design)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Excellent</td>
</tr>
<tr>
<td>40</td>
<td>35</td>
</tr>
</tbody>
</table>

## Criteria 2 – Effort

My artwork is complete. I have included at least 5 middle ground elements into my collage.

I demonstrated skillful use of art tools and media.

<table>
<thead>
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</tr>
</thead>
<tbody>
<tr>
<td>Rate Yourself</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>30</td>
</tr>
</tbody>
</table>

## Criteria 3 – Creativity

My artwork demonstrates personal creativity.

I added elements that are unique to me. I tried new techniques and effects in an attempt to enhance my artwork.

<table>
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<tbody>
<tr>
<td>Rate Yourself</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>30</td>
</tr>
</tbody>
</table>

Total Possible: 100

YOUR TOTAL Grade

OVER!!!!!!!
ALTERED TKM COLLAGE
PROCEDURE

1) Create a project folder in your media folder titled *Altered TKM*

2) Find your page number in the TKM pages Folder in the $Shared folder on the P Drive. Right click on the file and choose copy. Next, paste this file into your Altered TKM project folder. Retitled the file’s name with your name only.

3) Right click on the file you just renamed and choose open with Photoshop CS5.

4) Using the cropping tool, crop out the page you are not using.
   Next under Image choose Resize. Make sure *constrain proportion* box is checked and the *resample box is unchecked*, then type in a new height of 10.5”. Leave the width measurement and resolution alone.
   On the Layer Palette duplicate the background layer. Now, click and choose the background layer. Under Edit choose Fill. Then select White under the contents pull down menu. Click Okay.

5) In Photoshop, open up a vertical textured background in the *textured background* folder on the P drive in $Shared folder.
   Choose Select, then All. Then choose Copy. Now Click on your Project’s tab. Click on the layer titled Background Copy and rename it *Page and add a Layer Mask.*
   Choose Edit, then Paste to create a new layer containing the textured background. Rename it *Textured Background and add a Layer Mask.*

6) Make sure you have the textured background layer selected in the layer palette, and size the background to *fit only over just the text part of your page.*
   With this layer still selected choose Hard Light under *Blending Mode* on the Layer Palette. Then go to the Image menu and choose Adjust hue and saturation. Click the colorize button and choose a color and lightness you like.

7) Next, under the Layer menu, choose New Layer. Title it *White Outs.* Then select a soft brush about 50 pixels. Make sure you have white selected on the top square of the color picker. Next, using your brush paint white on all your areas of reconstructed text. They will look whited out if done correctly.
8) Next, using a smaller softer brush create white trails that connect your reconstructed text. Text should connect and read from left to right, and from top to bottom.

9) Next, shut off visibility on all your layers except the **Page Layer**.

10) Click on the rectangular marquee tool. Enter a 3 into the feather window. Using the marquee tool select your first word of reconstructed text. Then press the shift key and continue to select all your words. When done, choose **Copy** under the **Edit** menu along the top.

11) Next, turn on visibility of all your layers and **select the very top layer**. Under the **Layer Menu**, choose **New**, then **Layer**. Name this layer **Reconstructed Text**. Then under the **Edit** menu choose **paste special**, then **paste in place**. Your pasted words should all be in position on top of the white out shapes you created earlier.

12) Next, select the textured background layer and open up an image you’re going to add to your collage. It’s a good idea to start with your focal point image. As before, select it and copy it before pasting it into your project. Set it to **Hard Light** and add a **Layer Mask**.
   Using a soft medium-sized brush and painting with black on the Layer Mask, mask away parts of the image to create a soft vignette.

* If you do not want background text or texture background to show through parts of your image such as a face, you must use the layer mask for the appropriate layer to mask it from your image.

* Continue to add layers of images always setting them to Hard Light, adding a Layer Mask and contrasting layer opacity, size and shape.

**CONSIDER!!!!**

Have a Focal Point/Center of Interest!!! Create one by using a contrasting size, color or center placement.

You must have at least 5 image layers. This does not include the white outs, reconstructed text and textured background layers!
MEDIA ARTS

Gelinas Jr. High                          Mr. Sacco

LAYOERED SELF PORTRAIT
PROCEDURE

1) Open your textured background file and immediately do a Save As and title your project with your name. Choose PSD file format. If need be crop it so that the textured background fills the entire frame.

Next under Image choose resize. Make sure constrain proportion box is checked and the resample box is unchecked, then type in a new width of 8". If your resolution is 300 or higher proceed to the next step. If it is slightly under 300, click on the resample box, choose bicubic smoother, and then type in 300 resolution.

2) APPLY TONING:
   a) Under Layer--New Adjustment Layer, then choose Hue and Sat. and hit OK.
   b) Next, in the Adjustment Palette click on the Colorize button and choose a color for the background. Experiment with the Saturation and Lightness sliders.
   c) Create another adjustment layer and choose a different color using the colorize button again. Experiment with the Saturation and Lightness sliders.
   e) Next, click on and select the Eraser tool. Make sure you have a soft brush selected. Set the brush size to at least 900 pixels or more. Set the opacity around 50%.
   f) With the Top Layer selected, use the eraser to remove some of the top layer so that the layer underneath shows through in some areas. Paint an interesting background here.

3) ADD SUBJECT PHOTO AND REMOVE BACKGROUND
   a) Next, Make sure that Auto select layer option is unchecked and the Show Bounding Box option is checked above the tool box.
   b) Open your portrait photo.
   c) Click on your Project in the Project Bin. Then click on the arrow Move Tool at the very upper top left in the tool box.
   Next, click on your portrait photo in the Project Bin and drag it into your work area. A new layer will be created. Make sure the layer is on top of the textured background.
d) Set the **Blending Mode** of the Layer to **Hard Light**—this will allow the painted background to show through.

e) Select the **Polygon lasso tool**. First, set the **feather amount** located along the top of the screen just under the main menus. Set this measurement at **5 pixels**. Then using the polygon tool go around your head using multiple points to create an outline. You must finish the selection by returning to the original starting point. Once you see the shimmering selection, go to the Select menu at the very top of the screen and select **Inverse**. You will now have the background selected. Press the delete key to erase the background.

f) Finally, using the arrow **Move tool**, position your portrait image where you want.

g) You can keep the portrait in color or convert the layer to black and white. To convert to b&W click on the portrait layer then go under **Enhance**. Next, choose **Convert to B&W**. Adjust the contrast as needed. (No need to use an adjustment layer here.)

**4) ADD ADDITIONAL IMAGE/S**

Go back to step 3 and add your additional image(s). You can remove background areas with the Eraser tool set to a soft brush. Set the layer blending mode to Hard light again and adjust size and position as before.

**THINGS TO CONSIDER:**

**Focal Point!!!** Your portrait should be the first thing people see. Don’t lose it as your emphasis! Erasing the textured background from your face will help this. If your portrait image then appears too bright, lower the brightness of the image.

**Think about contrast!!** B&W photos against color background? Or vice versa? Warm against cool? Color against neutral brown?
Photo Shoot Planning Worksheet

Whether or not you are posing objects and models or just looking for found photographic opportunities, it helps to visualize as many of the shots you intend to take as possible. Use this worksheet to help you put down as many details as possible for your upcoming photo shoot.

1) **Theme**

2) **Location(s).** Describe in detail where you think you’ll be shooting

3) **Time of Day.** Early Morning (known as Sweet Light)? Before Sunset (also called Sweet Light)?, Middle of Day?

4) **Model(s) and Make up.** How many? Clothing? (think about colors and style). Makeup?

5) **Props or Objects you will need?**
6) **Describe at least 5 shots that you are envisioning.** State as much detail as possible such as who/what is going to be in the frame, the location, the pose, the lighting, etc. Be as specific as you can.

1) 

2) 

3) 

4) 

5)