

Variations on a Theme-Mixed-media Abstract Design  
Secondary Level Integrated Studies  
Glenda K. and Trisha K. Folk

**Summary:** Visual arts students integrate studies to create dynamic artworks for an original exhibition that demonstrates influences among the arts, and informs in-depth connections with Kandinsky's artistic influences and how his goals and style changed over time.



Kandinsky, Composition #8



Secondary student work: Dustin Roa