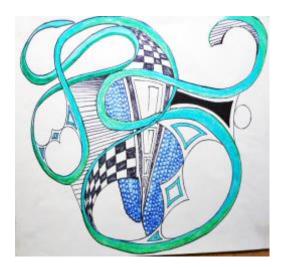
Variations on a Theme-Mixed-media Abstract Design Secondary Level Integrated Studies Glenda K. and Trisha K. Folk

Summary: Visual arts students integrate studies to create dynamic artworks for an original exhibition that demonstrates influences among the arts, and informs in-depth connections with Kandinsky's artistic influences and how his goals and style changed over time.



Kandinsky, Composition #8



Secondary student work: Dustin Roa