Writing for *Studies in Art Education*

Mary Ann Stankiewicz, Senior Editor
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NAEA, New York City, March 3, 2017
For Potential Authors

- Submitting manuscripts
- Masked review process
- Publication

STUDIES IN ART Education
A JOURNAL OF ISSUES AND RESEARCH IN ART EDUCATION

INSIDE
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Stargates: Managing Stigma, Challenging Representations, and Mediating Identity Through Narrative
Troubling Sociocultural Narrative Pedagogy: Implications for Art Educators
Telling Our Tales: Becoming Art Educators
ROAM: Walking, Mapping, and Play; Wanderings in Art and Art Education
Corporeal Pedagogy: Transforming Café and Refugee Girls’ Post-Agency

INSIDE
Revealing and Creating Shapes of the Field Education, Administration, and Class Struggle
Educating the Artist-Teacher Through Practice and Collaboration
New Histories in Art Education
Visualizing Historic Networks
Paradigms and the Inherent Futurity of Art Education Historiography

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2017

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Editorial
Revealing and Creating Shapes of the Field
Mary Ann Stankiewicz
Pages: 3-6
Published online: 13 Feb 2017
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Preparation of Manuscripts


Manuscripts must:

- be prepared using a Microsoft Word (.doc, .docx format) 12 point font
- be double-spaced
- have 1” margins on all sides
- have no visible tracking
- include an abstract of 75-150 words
- include a separate title page with the full names and the institutional affiliations of authors, a running head, author identification notes, and a list of three to five keywords or phrases that could be used in an electronic search
- identify the title of the article and page number on the first page; successive pages should include page numbers and the running head
- not include authors’ names affiliations, and identification notes on any other than the title page
- mask references to all author’s own published materials in the text and on the References page
- use endnotes, not footnotes
- use Word paragraph formatting for indents or reference formatting: do not use tabs
- be a maximum of 5,000 words long

Authors should use author identification notes to acknowledge the basis of the study (doctoral dissertation or paper presented at a meeting, financial support, or scholarly assistance), to indicate changes in the authors' affiliations, and to specify the email and full mailing address for the author to whom requests for inquiries and other communications should be sent.

Studies editors encourage authors to submit images that add information or illustrate the text in complementary ways. Attach copies of figures, tables, and illustrations as separate files.

Image files submitted for review should be 50-100K and 72 dpi (resolution). Maximum dimensions are 800w x 600h pixels for landscape and 600w x 800h pixels for portrait. Use brief captions and provide evidence of full permission and/or credit for each image.
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• Formatting
  – 12-point Times New Roman
  – 1-inch margins
  – Running head
  – Title page, abstract, main body, references
• In-text citations & reference list

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New Submissions
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- Submissions Sent Back to Author (0)
- Incomplete Submissions (1)
- Submissions Waiting for Author's Approval (0)
- Submissions Being Processed (0)

Revisions
- Submissions Needing Revision (0)
- Revisions Sent Back to Author (0)
- Incomplete Submissions Being Revised (0)
- Revisions Waiting for Author's Approval (0)
- Revisions Being Processed (0)
- Declined Revisions (0)

Completed
- Submissions with a Decision (0)
Most Manuscripts Are Reviewed Twice

• All manuscripts undergo masked review by three reviewers

• Reviewer’s Recommendation (first review):
  – Accept (with copy editing only)
  – Accept (with minor revisions)
  – Revise & Resubmit (suggested changes attached)
  – Reject (Paper is not appropriate for *Studies in Art Education.)*

• Manuscripts under second review can only be accepted or rejected
  – Accept with copyediting only
  – Accept with minor revisions
  – Reject--Paper is not appropriate for *Studies in Art Education.*
Criteria for Evaluation
Poor, Fair, Good, Excellent

• Paper makes a significant contribution to knowledge related to art education.
• Research methodology is appropriate and applied properly.
• Theory, methods, & procedures are grounded in relevant scholarship.
• Conclusions, implications, and/or recommendations are well thought out and pertinent to the study.
• Topic is relevant, timely, and consistent with the purpose of *Studies*.
• Paper is well organized, clearly written and free of grammatical and spelling errors.
• Tables are clear, appropriate and attached at the end of the document.
• APA style is used throughout.
Questions?

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