Writing for the NAEA Advisory
Similar to Translations, the NAEA Advisory is provided to NAEA members as a free member benefit. Topics for Advisory should be aimed at translating research and theory into practice for the K-12 NAEA member.
K-12 teachers are encouraged to submit papers. Topics might include strategies for instruction and student learning; strategies for classroom organization and behavior management; assessment procedures related to art learning; incorporation of the National Visual Arts Standards into existing state and local curricula; alternative methods for teaching using technology; art instruction and higher-order thinking; issues related to teacher preparation; the incorporation of multiple-intelligences theories; conducting research in the art classroom; instructional practices in other cultures; and, art instruction in community contexts.
One of the most important resources I had early on as a beginning art teacher was the NAEA Advisory. Some of you may remember getting the Advisory in the mail with the NAEA mailings. I used to keep a binder of the Advisory articles for reference, as it seemed to me early in my career that the articles were filled with wisdom that I had yet to gain.

As the current editor for the NAEA Advisory, I find myself viewing the publication through the lens of the new teacher, seeking sage advice and searching for the “secrets” of what to teach and how to teach it.

This publication is designed for YOU, the NAEA member in the classroom – working to better the lives of students through the visual arts. Think of the Advisory as ‘hot topics’ in art education.
Submissions should be no longer than 3-5 pages double-spaced including references (600-700 words). Follow *APA* style. Refer to recent NAEA *Advisory* copies for the sense of organization and style or write the editor for further details.

Photos are encouraged! However, each photo will lesson the final word count by about 200 words.
Submit a digital Word file to advisory@arteducators.org

The articles are reviewed by the editor as well as members of a review panel, as needed.

Approved submissions are sent back to the NAEA Office for the final editing. The NAEA office will contact the author for copyright information.

Then, the author will know that publication is close!
NAEA Members: Access Advisory articles by searching “Advisory”.
The Advisory is a PDF file