WORKSHOP INFO, for reference:

Design Issues Group (DIG/ISSUES GROUP)
Design High: Computer Art + Design Curriculum Development
Jeremy Holien, Daniel Jasper, Ange Wang

RESOURCES

Downloads

Pattern: Assignment + Rubric (.pdf)
Client poster: Assignment + Rubric (.pdf)

Websites

lynda.com (Subscription based software tutorials and tips)

fontsquirrel.com (Free fonts picked by designers)

<u>colorschemedesigner.com</u> and <u>kuler.adobe.com</u> (Color palette creators)

thenounproject.com (Search and download B&W icons)

<u>Thinking with Type</u> (Resource for E. Lupton's book)

Graphic Design: The New Basics (Resource for E. Lupton's book)

Books

Thinking with Type, by Ellen Lupton

Graphic Design: The New Basics, by Ellen Lupton and Jennifer Cole Phillips

Graphic Design School: The Principles and Practice of Graphic Design, by David Dabner,

Sandra Stewart, Eric Zempol

This Means This This Means That: A Users Guide to Semiotics, by Sean Hall

Ange Wang, MFA Adjunct Faculty U of M College of Design