

Digital Photography Curriculum

Digital Portfolio
Review Week/
Catch Up

Community Art Project

Editing Program (Gimp):
Clone Tool

Editing Program (Gimp): Filters

Editing Program (Gimp): Hue & Saturation, Color
Balance and Brightness & Contrast Tools
Street Photography and Black and White Photograph

Story of the Photograph

Review Week

Editing Program (Gimp): Opacity versus Exposure

Stock Photos and Copyright

Editing Program (Gimp): Bucket Fille, Text and Transform Tools

Portrait Photography, Natural and Artificial Light

Viewfinders, Exposure

Introduction to Editing Program (Gimp): Opening File, Layer Dialogue Box, Move, Scale, Selection and Eraser Tools

Exposure, Aperture, Shutter Speed, Lens Types

Course Introduction and Expectations, History of Photography, Camera Basics, Digital Darkroom Introduction (monitor & editing program), File Types

Each layer represents
one week.
A semester long
course is outlined.

Generalized
weekly topics
to allow for
personalization
to course
design.