

Teaching Advanced Drawings: Fresh Ideas

Presented by Jennifer Cross and Jon Mulhern

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Topics explored in the presentation:

The possibility of line: Show students examples, have them make marks erase and build back up overlapping lines and shapes

The basics -Learning to record what you see

Observing edges

Observing proportion

Observing tone- eraser drawing on powdered graphite toned paper

Observing negative space- (use a viewfinder)

Observing everything at once

Sketchbook assignments

Fragment drawing

Phrase drawing

Artists' master copies

Artists' quotes

Artists' biography collages

Hand transfer (use Chartpac colorless blender to transfer Xerox)

Alien in a chair

Drawing the Model

Two pencils at once

Double action drawing

2 colors

Charcoal and vaseline

Rubber cement and ink resist

Critique wall (using post-its to make comments)

Portraits

Self-portrait in bedroom inspired by Zak Smith

Mixed media Profiles- use a variety of media including stencil, weaving, and collage

More New Materials/ Ideas

Wrapped objects

Multiple objects

Stencils

Encaustic crayon

Exquisite Corpse

Making a tiny object large

Put everything in

Drawings and sculpture

Drawing Animations (Inspired by William Knettridge)

Resources:



[Vitamin D: New Perspectives in Drawing](#) by [Emma Dexter](#)

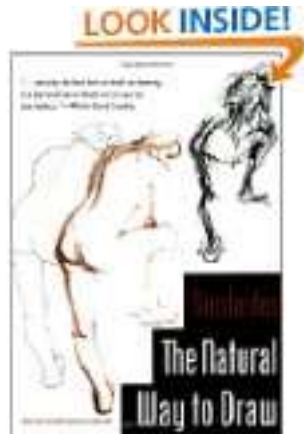


[Vitamin D2: New Perspectives in Drawing](#) by Editors of Phaidon

1.



[Drawing on the Right Side of the Brain: The Definitive, 4th Edition](#) by Betty Edwards



[The Natural Way to Draw: A Working Plan for Art Study](#) by Kimon Nicolaides

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The Drawing Projects: An Exploration of the Language of Drawing by Mick Maslen and Jack Southern



The Diary of Frida Kahlo: An Intimate Self-Portrait by Carlos Fuentes



The Journey is the Destination: The Journals of Dan Eldon by Dan Eldon and Kathy Eldon

<http://www.colorwheelco.com/viewcatcher/>