

Abstract Portraits

Escaping the Split Profile to Create Abstract Art That Makes Kids Think

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Abstract art taught to young students often involves creating a realistic face, drawing one half as a profile and coloring it in an unrealistic color scheme. Students in this scenario have not learned about abstract art beyond the fact that it does not look completely realistic. They may make one eye bigger than the next or place the mouth at a slant but they have not stretched their imagination to realize what else is possible in the world of abstract art. To encourage students to think artistically and to create authentic abstract images we must encourage them to look at shapes and spaces differently. If we expect them to create an abstract portrait in a realistic portrait format then we have set them up to fail. This lecture will give you a simple but effective technique to help your students to see things from an alternative viewpoint and to discover that abstract portraiture is more than coloring one half of the face differently than the other or combining a profile with a frontal view.





Presentation materials, class handouts, link to video, etc. will be distributed at the lecture. If you are unable to attend you may email me at the following address and I will make sure you receive the materials after the conference.

Contact Lisa Casey:

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