

NAEA 2014
Collaborate! Strategies & Structures for Parallel Curriculum Planning
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The following questions are based on a rating scale used during the ALMA program to evaluate the quality of units as we designed project based, culturally relevant learning experiences centered on visual art.

ALMA Unit Evaluation Questions

Develop Skills: Does the project allow students to...

- ...utilize a variety of tools and techniques?
- ...experiment with materials and see how they react?

Engage and persist: Does the plan for the project...

- ... allow students explore different solutions to the task at hand?
- ...incorporate in-class critique for teachers to help students with further elaboration of the project?

Envision: Does the project require students to...

- ... plan for different steps?
- ...research/imagine/picture situations that are not directly observable?

Express: To what extend will students...

- ...discuss how a variety of artists have given personal meaning to the same idea in different ways?
- ...convey ideas feelings, or personal meaning?
- ...give personal meaning to the same idea in different ways?

Integration of Art and Academic Disciplines: How well does the project...

- ...incorporate a variety of culturally relevant art?
- ...integrate the discipline of reading with art?
- ...integrate the discipline of mathematics with art?
- ...incorporate visits to cultural spaces in the community or an artist-in-residence?
- ...incorporate individual and cooperative instruction?

Authentic Tasks: How well does the project...

- ...centered on a meaningful and authentic Big Idea?
- ...involve a genuine exploration of ideas that are applicable to the real world?
- ...add value to the lives of students?
- ...add value to the students' community?
- ...allow students flexibility in how they solve the problem?