

## Autumn Impressions

### Grade 4

#### Objectives:

1. To introduce students to artist Claude Monet and the style of Impressionism.
2. To practice drawing what is seen.
3. To experiment in creating a good composition.
4. To use different media, techniques and processes to communicate ideas and experiences through poetry.

Materials: Books: *Monet* by Mike Venezia, *Linnea in Monet's Garden* by Christine Bjork and Lena Anderson, print: The Japanese Garden by Monet, descriptive word and phrase cards, leaves, 12x18 paper, pencils, black crayons, watercolors, and brushes

#### Procedure:

1. Read book *Monet* then show print of "The Japanese Garden" to class. Have them describe the painting by asking questions such as "How was this made?" "What medium was used?" Compare how painting appears up close and from a distance. (Refer to *Linnea in Monet's Garden*)
2. Divide class into groups of four giving each group color-coded cards with descriptive words and phrases\*. By selecting a card of each color, group will create a one line poem to describe the feeling or mood of the painting.
3. Students will sketch a variety of leaves on paper to create the effect of leaves on the ground or floating on water. Students will overlap shapes and arrange varied sizes and varieties to create interest.
4. Trace over all pencil lines with black crayon, adding veins.
5. Review watercolor techniques (wet on wet, dry brush, double-load) and have students paint their own Autumn Impressions.

#### Writing Component:

\*The examples of the descriptive words and phrases are: (nouns) water, lilies, sun, leaves; (verbs) shimmer, capture, reflect, glisten; (prepositional phrases): in the morning, in the evening, on the water, in a moment; (adjectives): softly, quietly, colorful, peaceful

Students will use the above to work collaboratively to create a sentence to describe Monet's "The Japanese Garden". Students will then create a sentence using new words that describe the feeling or mood of their own painting.

