

## Flights of Fantasy

Grade 3

### Objectives:

1. To introduce students to work of artist Faith Ringgold.
2. To develop student's knowledge of the process of critique.
3. To create a drawing based on an imaginary vision.
4. To learn the considerations of creating a good composition.

Materials: book: *Tar Beach* by Faith Ringgold, print of *Tar Beach* and *Tar Beach 2*, 9x12 newsprint, 8x10 Scratch Art paper, wooden stylists, paper towels, wallpaper squares, 10x12 white paper, scissors, glue sticks

### Procedure:

1. Read book *Tar Beach* by Faith Ringgold. Discuss content. "Where would you fly if you could, like the character in the book, just wish it?"
2. Compare and contrast the two paintings by Ringgold, *Tar Beach* and *Tar Beach 2*. How are they different? The same?
3. Tell class to use their imagination and illustrate this special place in a painting where you can't get to in any other way but to fly.
4. On newsprint, students will sketch their idea making sure they include themselves flying. The paper should be filled, drawing large to create a good composition. Encourage students to include many details of the place they are flying over.
5. When ready, redraw idea on Scratch Art paper carefully placing paper towel over surface where hands and fingers touch paper to prevent fingerprints.
6. When complete, glue to white paper and cut out wallpaper squares to make a pattern around painting to simulate Ringgold's quilts.

### Writing Component:

When complete, students will write a paragraph about the place they have chosen to fly over. The story can also be written along the wallpaper border.