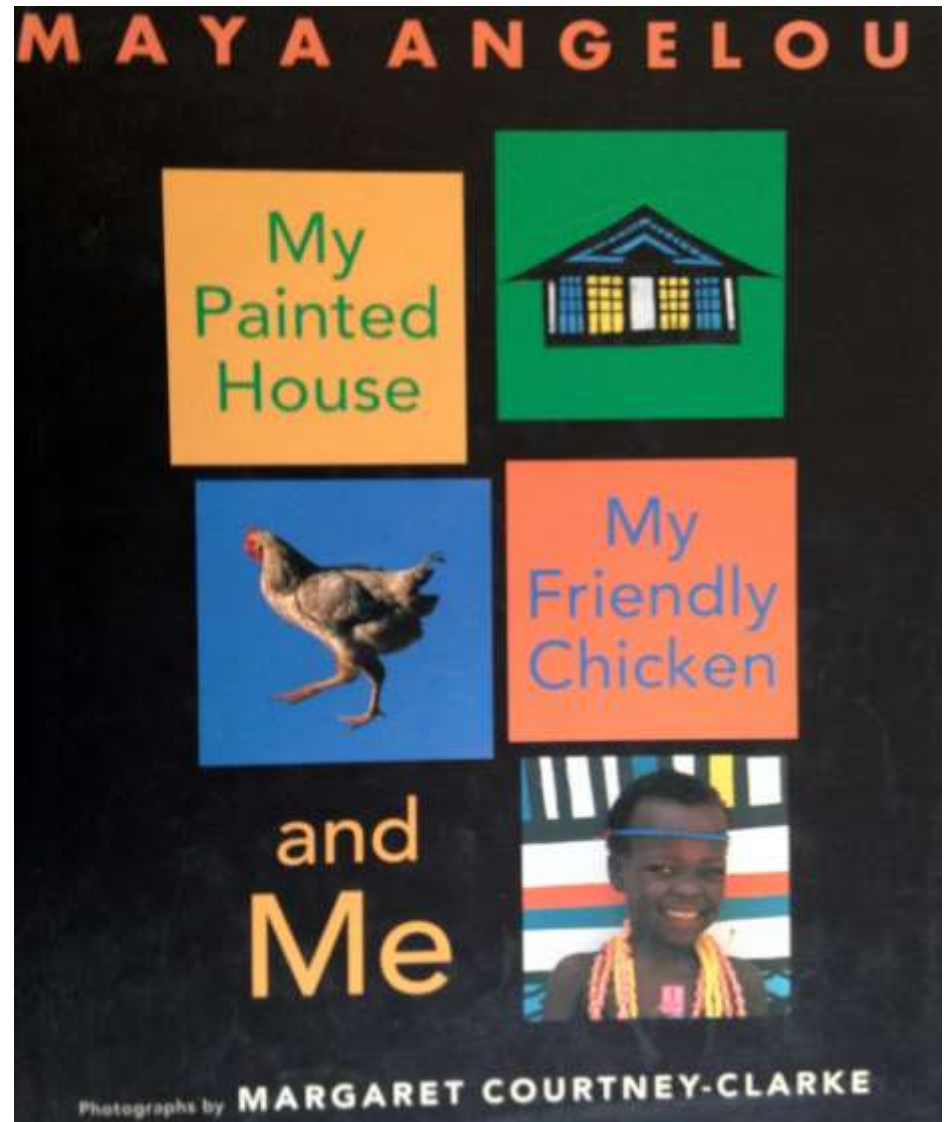


# CONNECTING VISUAL ART, CHILDREN'S LITERATURE AND WRITING

Presented by  
Barbara Calvo and Teri Trumbour  
NAEA 2014  
San Diego, California

# My Painted House



I used triangles and circles to make a pattern and a zigzag and curved line to decorate my house.



I made a pattern of circles, triangles, and squares, then rectangles and half circles. I also used a zigzag line and a curved line and a row of flowers for my house.



I used ovals in orange and circles in yellow. I put green circles in between the zigzag line. I used violet triangles with blue circles and yellow ovals in between. I made big green squares with violet circles and blue triangles. I finished my house with orange rectangles with red circles inside and in between.



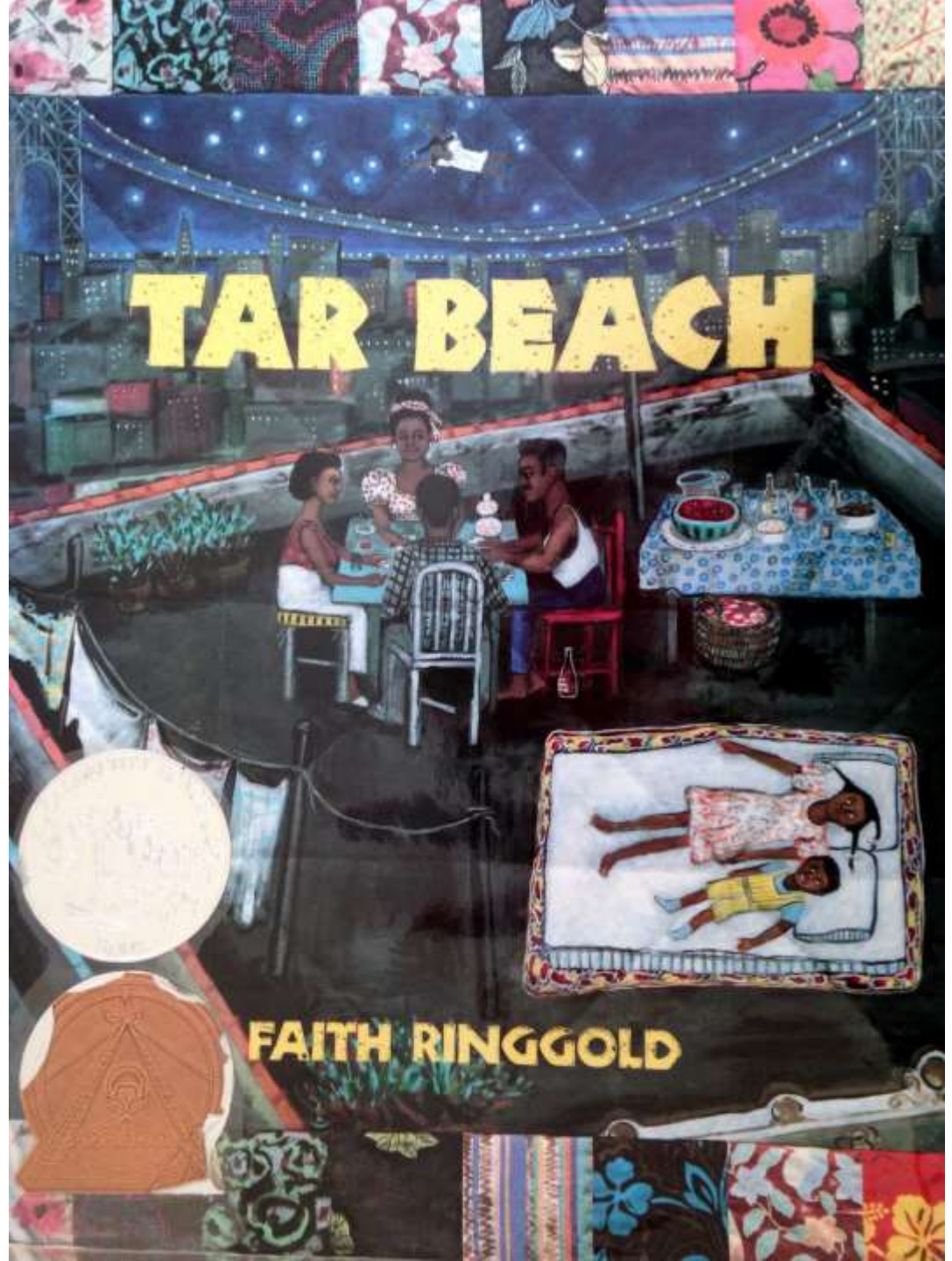
I made big yellow circles and orange squares. Red circles are under a violet zigzag line. Next are yellow triangles and blue squares. The last line is a pattern of green circles and violet triangles. That is my house.





*I Can Fly*

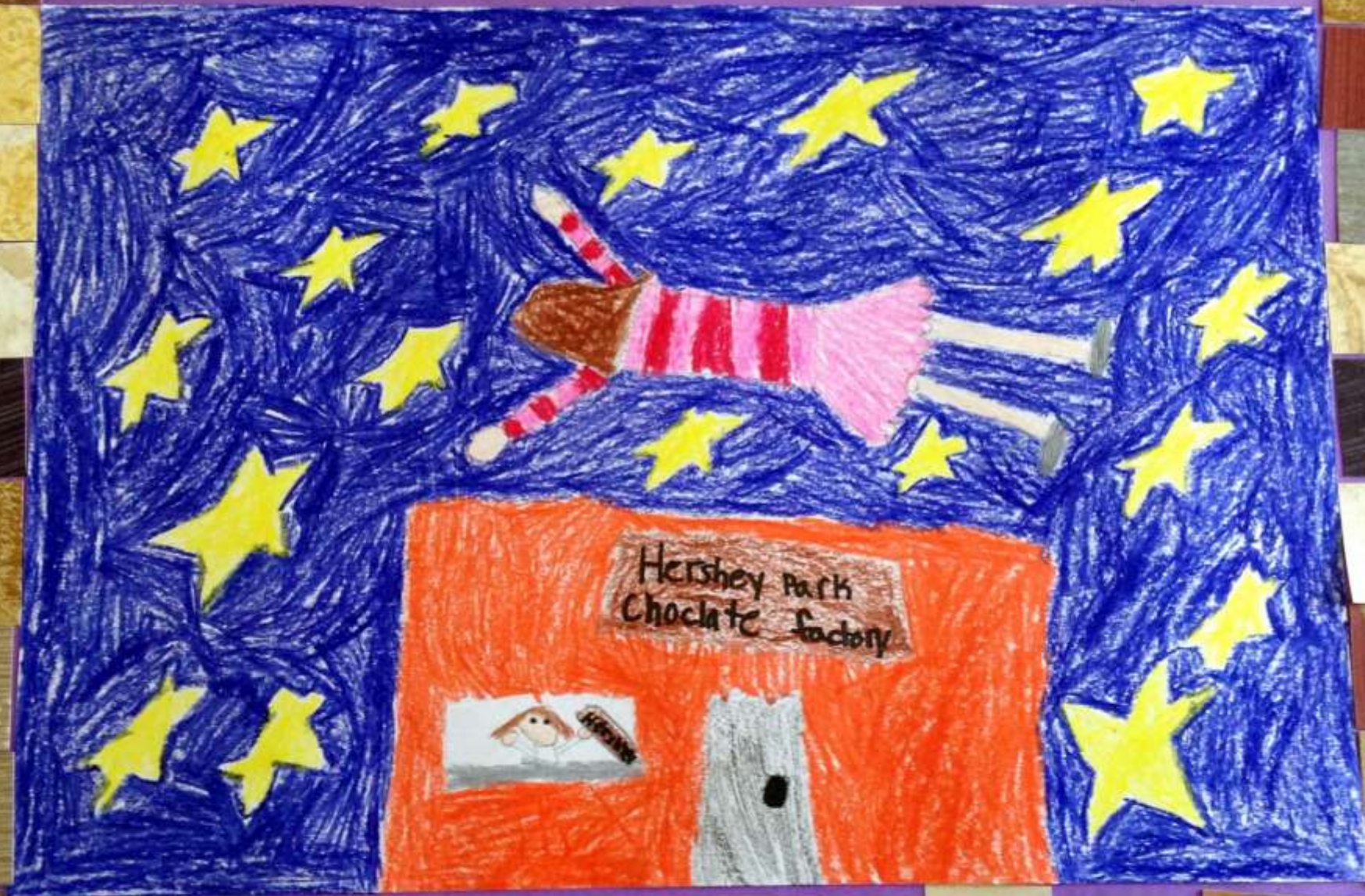
Flights of  
Fantasy





I am flying over Hershey park because I want to go on the rides

Julia







I'm flying over the beach. Some people are stuck out at sea. There's palm trees in it because it is the beach. Skyle, Williams.



I AM FLYING OVER PARIS BECAUSE I WANT TO  
SEE THE ART AT THE LOUVRE, THE PYRAMIDS AND

ART IN  
EGYPT

NEW YORK  
MUSEUMS  
TO VISIT

SCULPTURE AND IN  
CITY, THERE ARE MANY



THE TOWER OF  
LONDON IS A

WONDERFUL  
EXAMPLE OF ARCHITECTURE, CHINA HAS ANCIENT  
SCROLLS AND



Hand-  
made  
Paper  
Collage

# RED DRAGONFLY ON MY SHOULDER

*Haiku translated by Sylvia Cassedy and Kunihiro Suetake*

*Illustrated by Molly Bang*



A collage featuring a blue fox made of torn paper, positioned in the center. The fox has a large, light blue tail and a long, white, pointed ear. It is surrounded by a dark purple background with several white, circular, out-of-focus light spots. At the bottom, there is a row of green and yellow textured paper elements, possibly representing grass or foliage. A small white rectangular box with black text is located in the upper right quadrant.

THE BLUE FOX WILL RUN  
QUICKLY, QUIETLY AT NIGHT  
AND SEE THE STARS SHINE.



LITTLE BLACK HOPPER,  
HOPPING AROUND. UP AND DOWN.  
NEEDS A PLACE TO SLEEP.

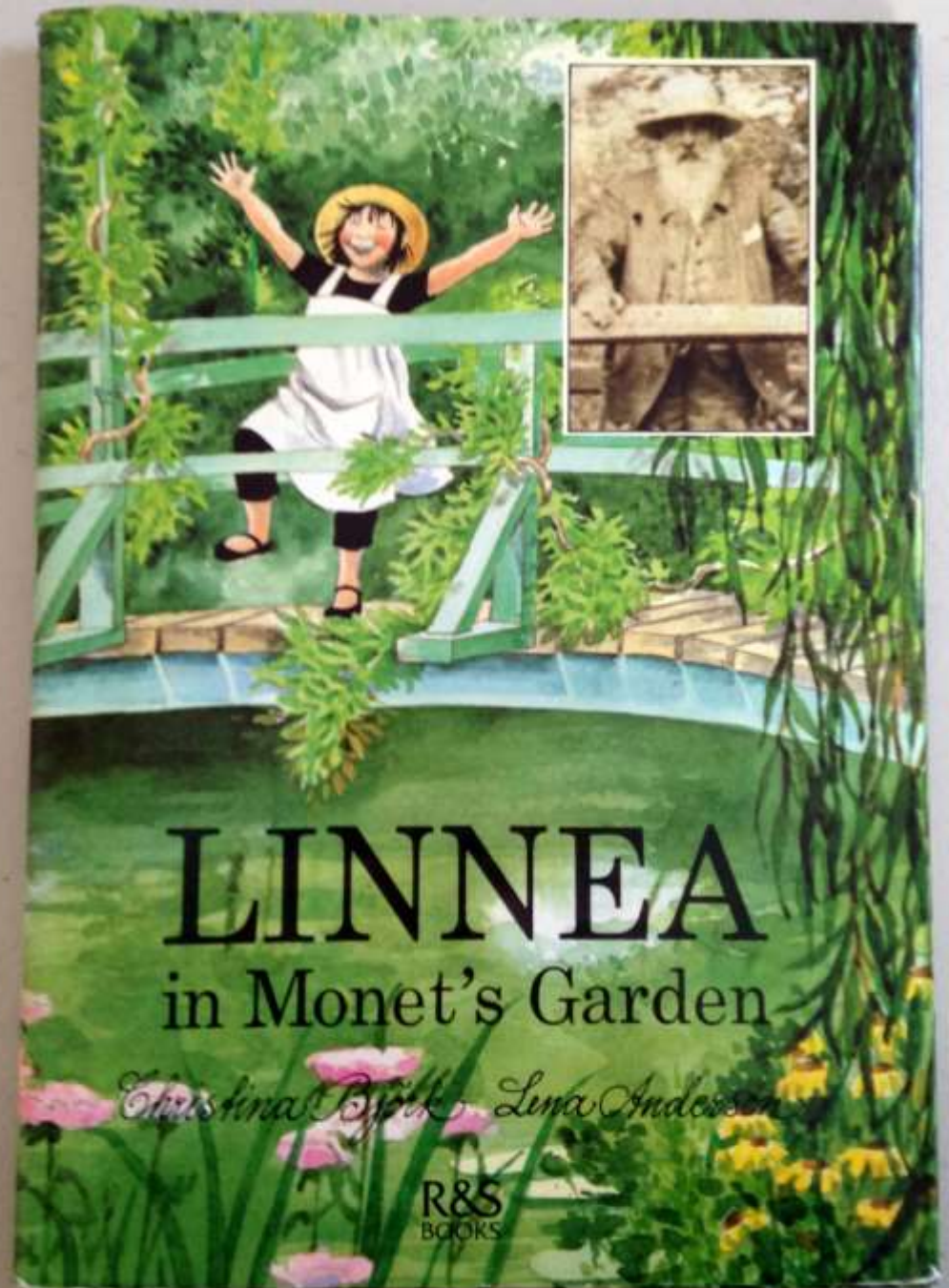


THE FLOWERS ARE BLOODING.  
IT IS TIME TO PLAY OUTSIDE.  
SPRING HAS NOW ARRIVED.





Autumn  
Impressions





In the night,  
limp leaves float silently  
in the dark water.





In the morning,  
colorful leaves glisten,  
as they reflect the sun, silently.





# Let Me Design Your House

## ARCHITECTURE & ENVIRONMENT

Mary Erickson  
and Michael Delahunt

an art unit  
for grades 5-8  
with optional  
writing activities



Peak  
Chimney  
Trim  
Roof  
Window  
Wall  
Door  
Porch  
Stairs



### Architecture

- worldwide & USA
- in harmony with environment
- Frank Lloyd Wright
- PowerPoints
- lesson plans
- step-by-step instructions
- writing worksheets

**CRIZMAC**  
PowerPoint



This house harmonizes between inside and out because the stream flows right through parts of the house. My client is a man who is a writer and gets inspiration from water and nature.



I designed this house in the mountains, along a stream so that the family of four could enjoy the outdoors. There is harmony between the shape of the house and the mountains that surround it,



I built my house for a large family along a stream. The house harmonizes with nature in the colors because I used are like the sunset that is seen from the windows on the top floor.



This house is for a family who likes sports. There is harmony with the warm climate. Lots of windows let in the light and the deck will be very useful.





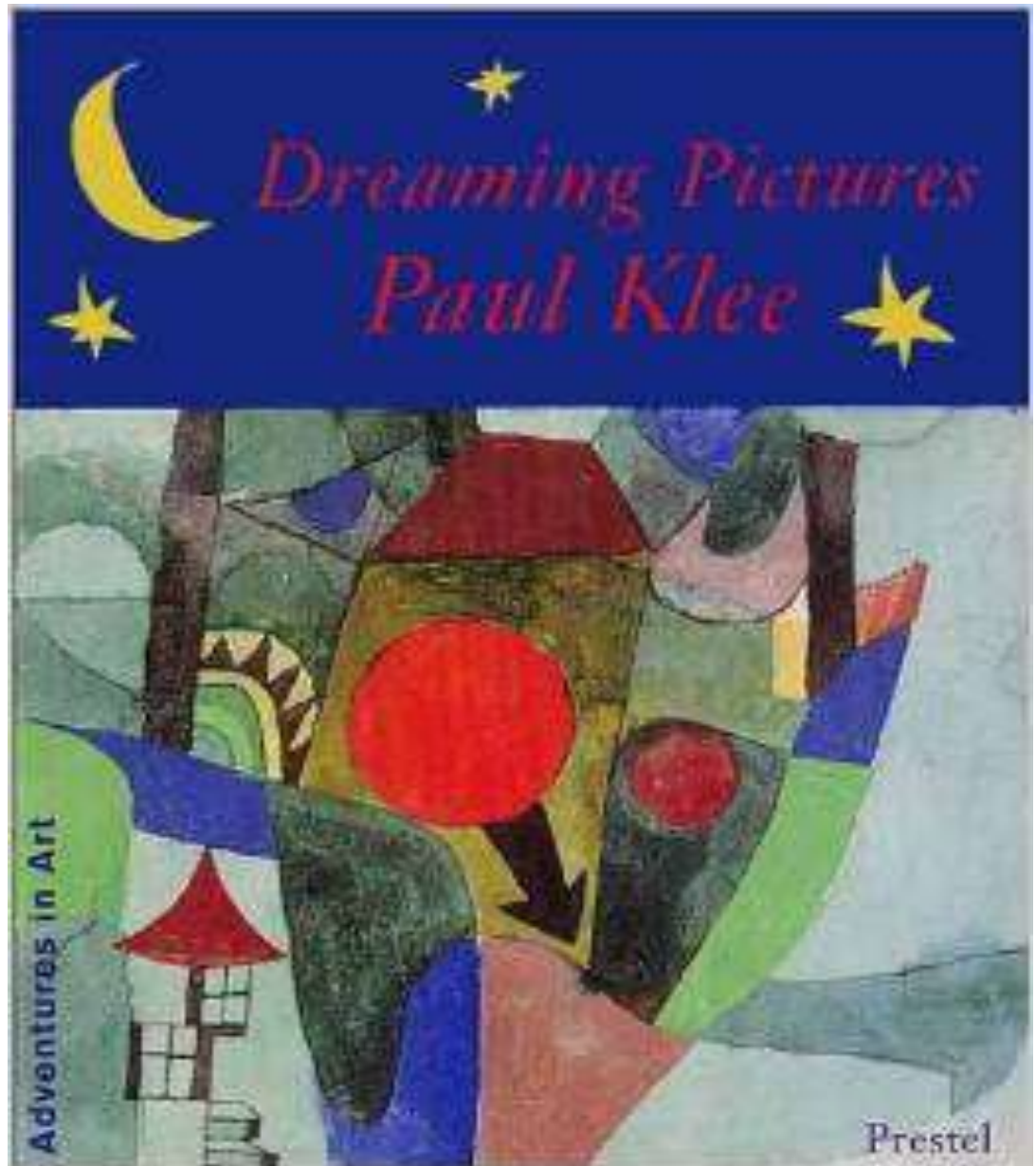
This house harmonizes with the hills with its shape and bridge between the towers. This family of artists wanted an unusual home that would be fun to live in and look at.



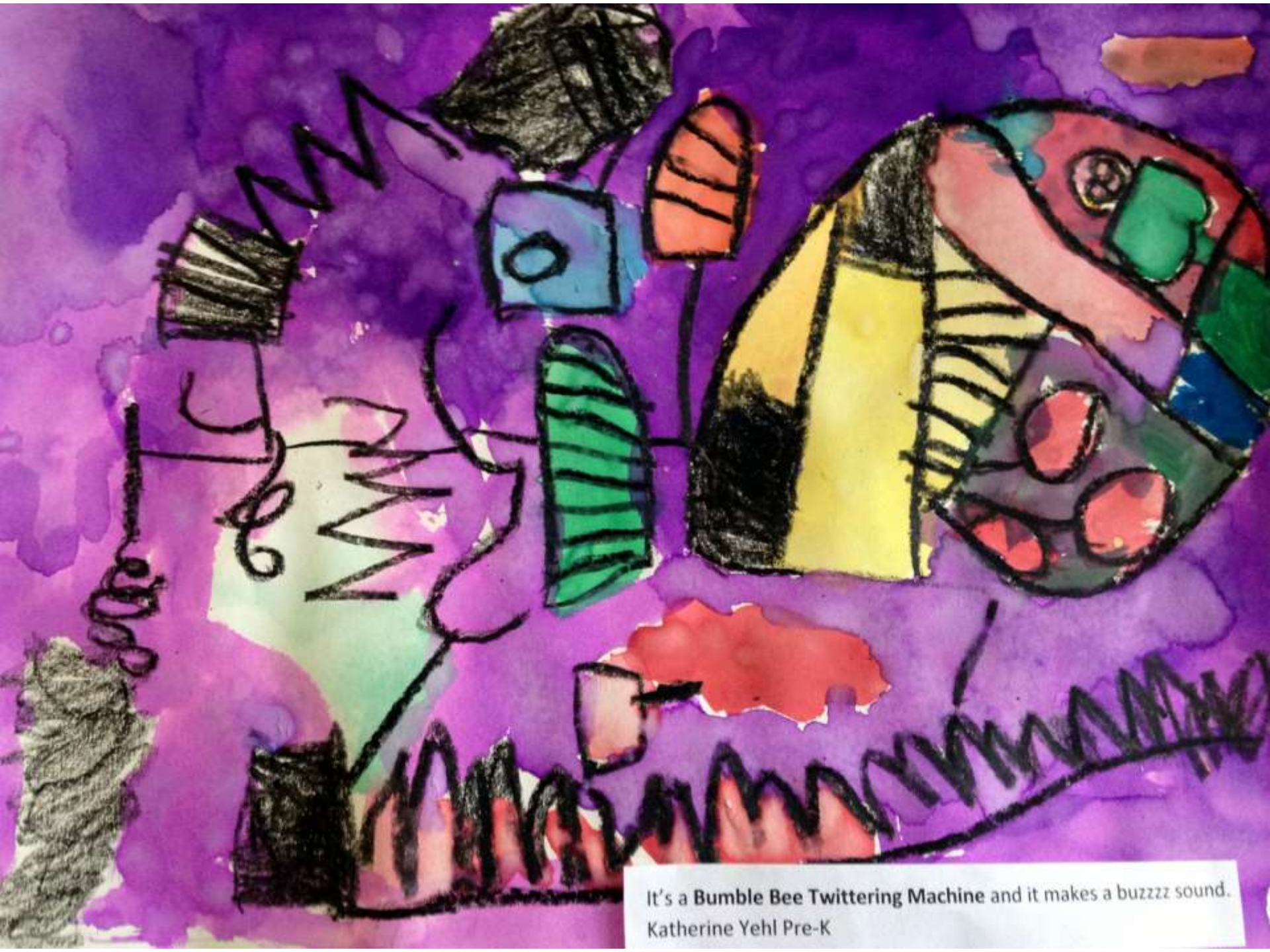
This house in the mountains was built to harmonize with the surrounding landscape. The walls are of rocks from the river and there are solar panels on the roof to keep the people warm in this cold climate.



My Twittering  
Machine

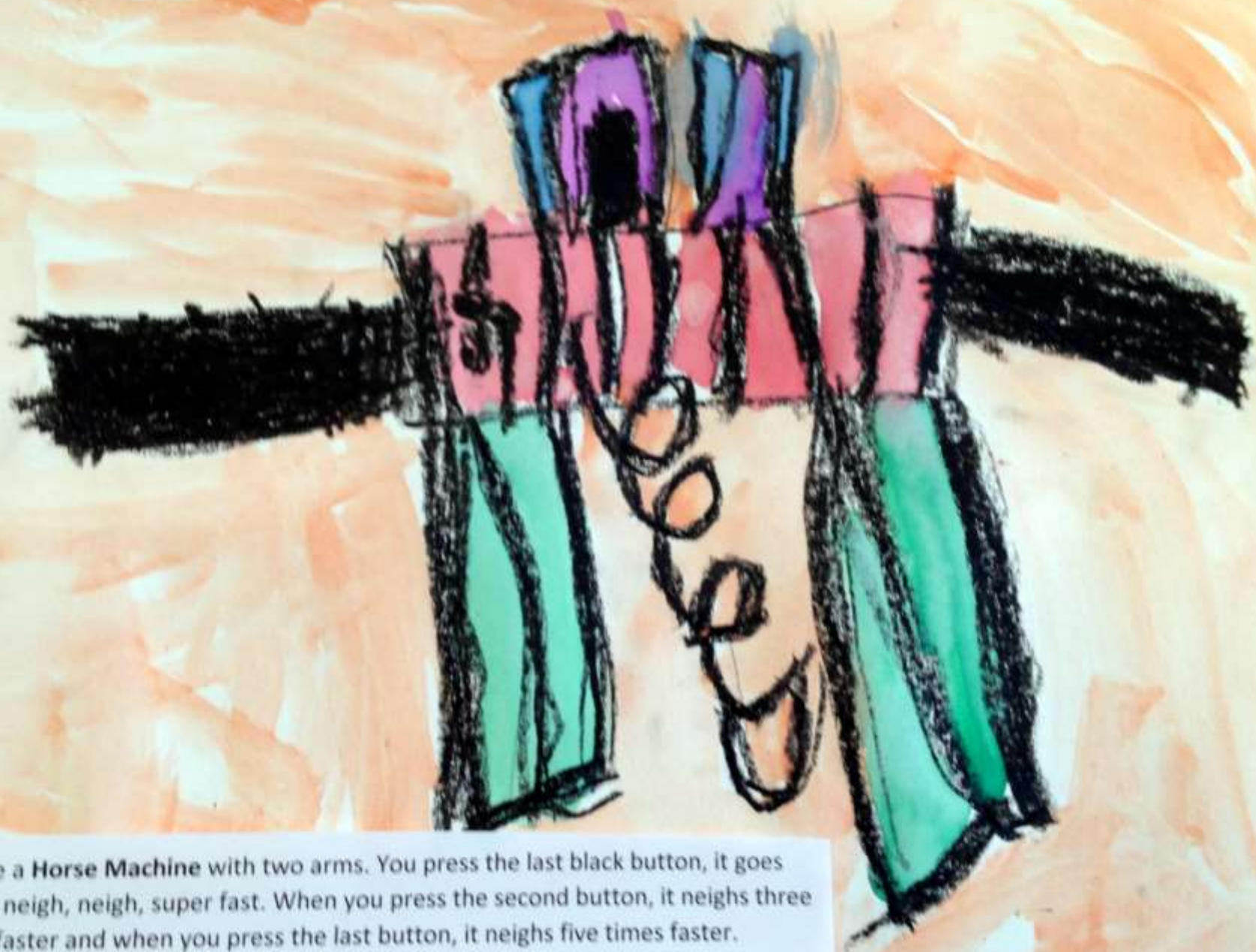






It's a Bumble Bee Twittering Machine and it makes a buzzzz sound.  
Katherine Yehl Pre-K





I made a **Horse Machine** with two arms. You press the last black button, it goes neigh, neigh, neigh, super fast. When you press the second button, it neighs three times faster and when you press the last button, it neighs five times faster.

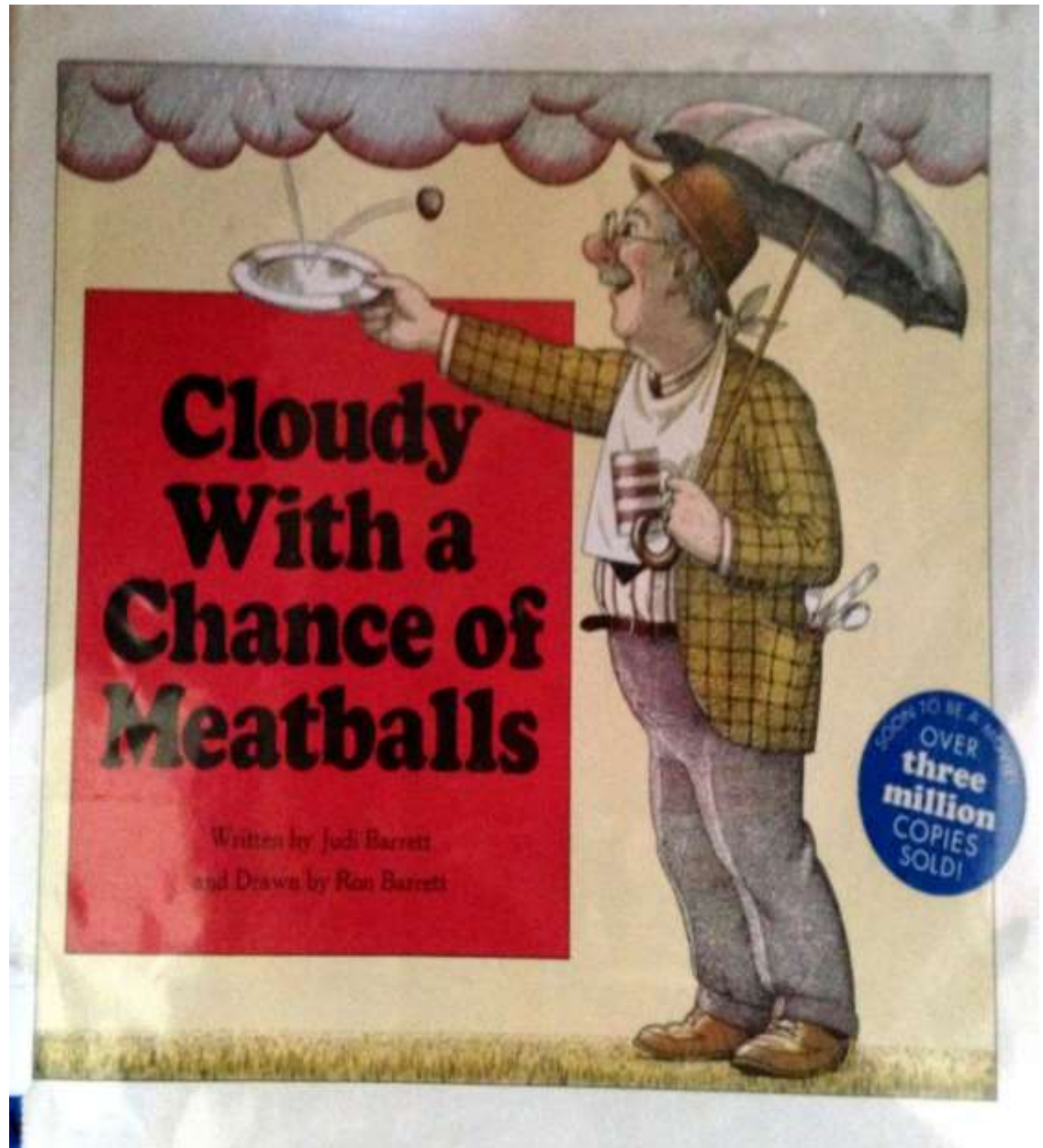
Nina Neville Ruiz Kindergarten





This is a **Fish Machine**. Whenever you twist the handle, the fish go "blug, blug, blug, blug, blug."  
Grace Montanari Kindergarten

# Let's Eat- Paper Sculpture Food





# Recipe for Bacon and Eggs

## Ingredients:

2 brown eggs    bacon

## Procedure:

1. Get a big frying pan and put a piece of bacon in it.
2. Cook until it smells good.
3. Take the eggs and smash them carefully into pan. Watch out for shells, they taste bad.
4. Cook the eggs for a little while.
5. Eat! Mmmm good.



# Hot Dog

## Ingredients:

A hot dog, bun that fits, mustard

## Procedure:

1. Open the grill and have Daddy turn it on.
2. Put the hot dog in the grill and close the lid.
3. Check it to see if it doesn't burn.
4. Open the bun and put the hot dog in.
5. Put just a little mustard on top. I don't like any of that other stuff that my Mom and Dad put on their hot dog.





# Ice Cream Sandwich

## Ingredients:

Vanilla ice cream, 4 chocolate cookies

## Procedure:

1. Put the cookies on a plate.
2. Get some vanilla ice cream from the refrigerator and smoosh it so it gets soft.
3. Put the ice cream on top of 2 cookies and put the other 2 on top.
4. Put it in the refrigerator quick to hard again, about 100 seconds.
5. Eat on a hot day.



# Spaghetti and Meatballs

## Ingredients:

red meat, bread, egg, spaghetti

## Procedure:

1. Squish the meat, bread and egg together with your hands, yucky!
2. Make some balls and give them to Mom to cook in the pan.
3. Fill a big pot with water and when it bubbles, throw in lots of spaghetti. When it is soft to eat, take it out and put in a plate with the meatballs on top. I don't like sauce on my spaghetti.





# Pizza

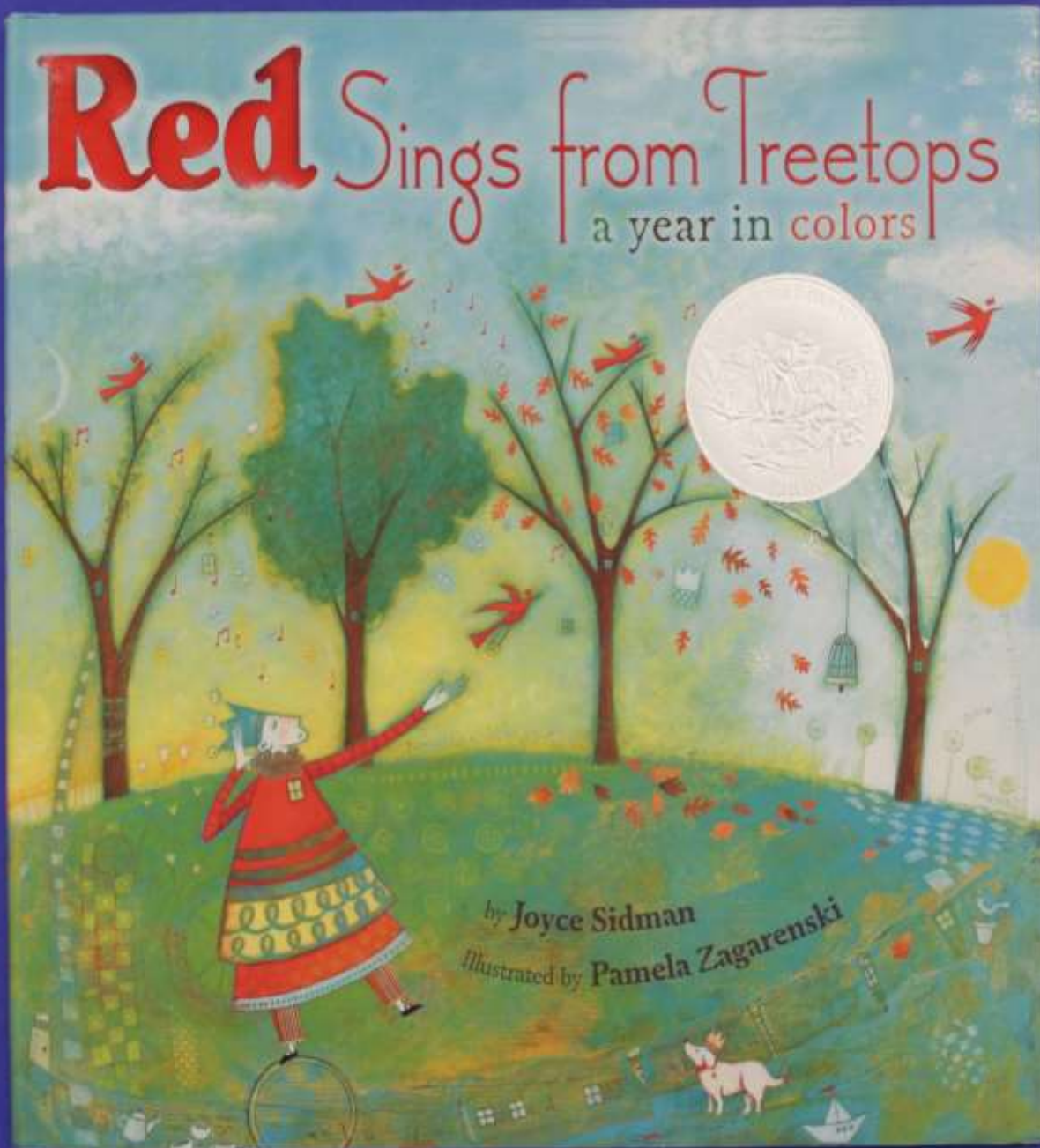
## Ingredients:

Cheese, tomato sauce, crust

## Procedure:

1. Put the tomato sauce on the crust, cover it up.
2. Take lots of cheese and sprinkle on top.
3. Cut the pizza into triangles with a round knife. I always have 2 triangles of pizza.





***SENSE – ATIONAL***

**LANDSCAPES,**

**SEASCAPES,**

**AND**

**SNOWSCAPES**











Invite students to look at their paintings and think about how they feel using their senses both physically and emotionally.

I see...

I hear...

I touch...

I taste...

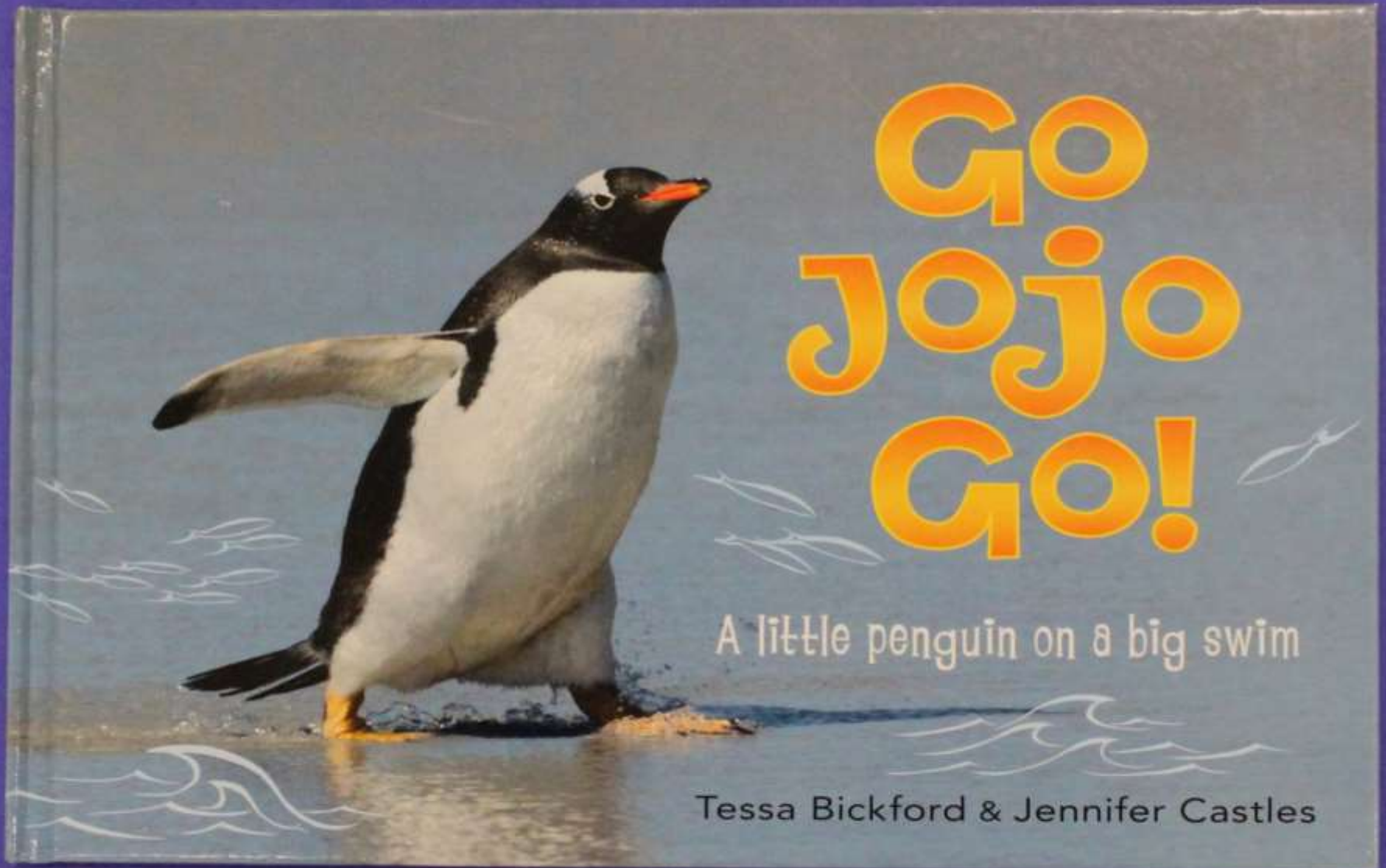
I smell...







# PENGUINS IN MOTION



# Penguin on Vacation



Salina Yoon

FOCUS ON THE PENGUIN'S ACTIONS BOTH IN HIS  
ENVIRONMENT AND OUT.



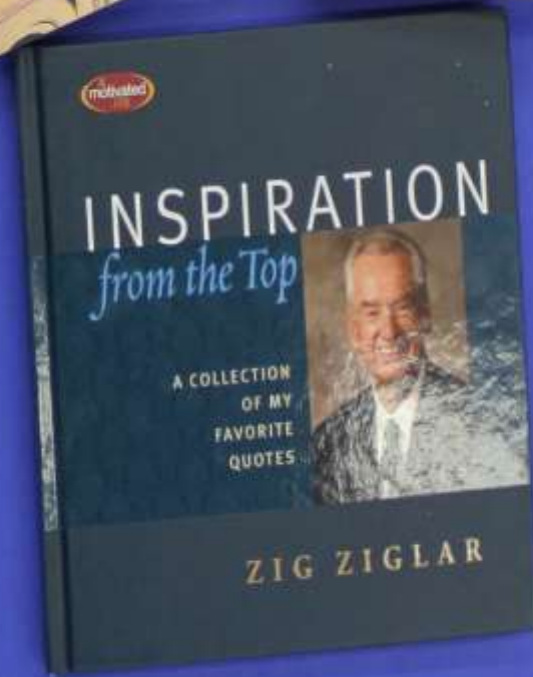




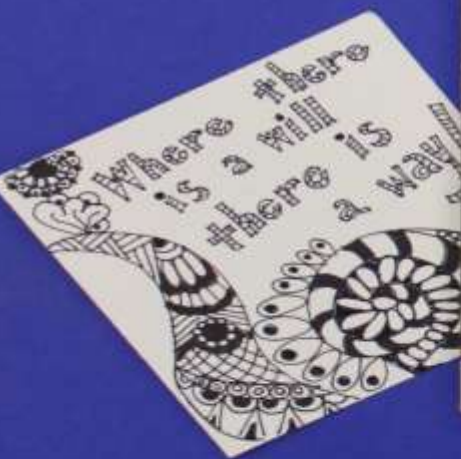
**NAME EACH PENGUIN AND CREATE SENTENCES WITH VERBS FOR EACH ACTION.**

**Ex: Bob is skiing down the hill and Pete is sledding by. Watch Tina building the snowman while Anna is placing his hat on his head. It is snowing.**





TANGLING  
WITH  
POSITIVE  
WORDS







Many of the upper grade students (5<sup>th</sup> – 8<sup>th</sup> ) create these cards to give to other students who are going through a tough time.



First learn the  
meaning of  
what you say, and  
then speak

Work on  
being  
grateful!

Be  
your self!

Listen  
to  
your  
heart!

Don't let  
other people  
tell you what  
you want.  
~Pat Riley

DON'T  
LET  
ANYONE  
CHANGE  
YOU

BE  
HAPPY

Always  
be  
positive  
even when  
sad

Yes You  
Can

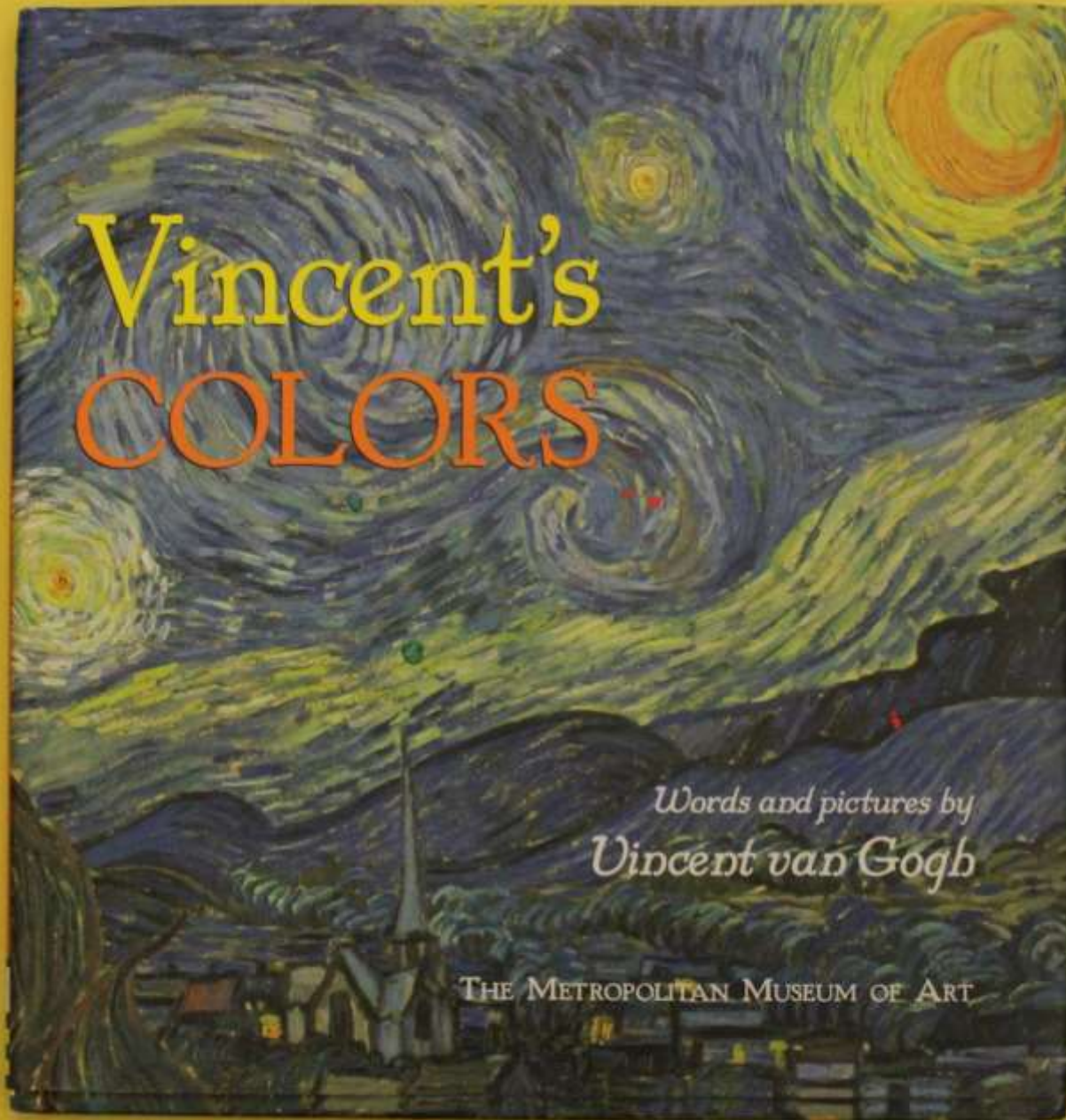
Where there  
is a will  
there is  
a way!

You'll  
never find  
a rainbow  
if you're  
looking  
down.

Charlie  
Chaplin

Whatever you  
are, be a good  
one.  
- Abraham  
Lincoln

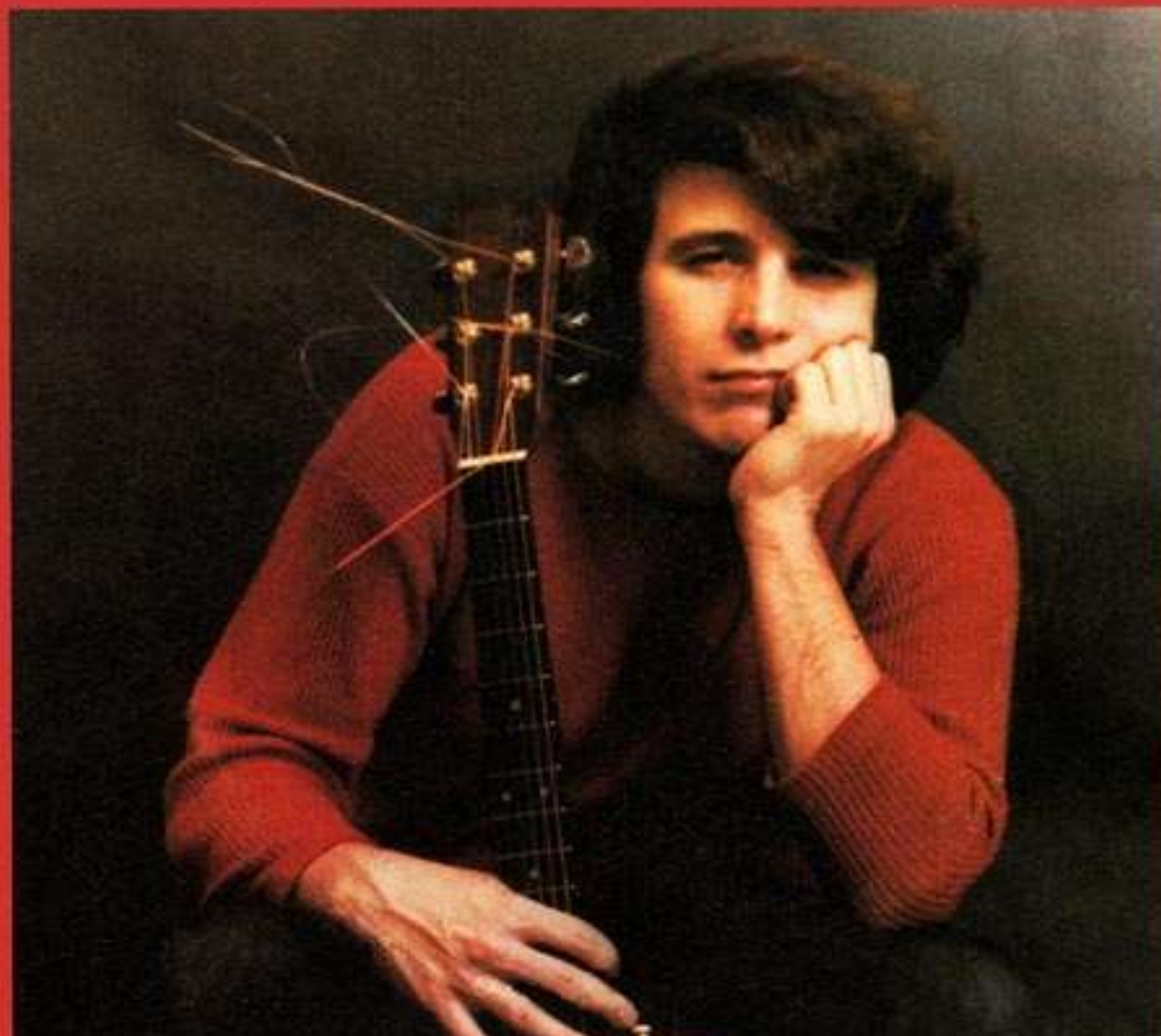




**THE  
VAN  
GOGH'S  
WITH  
WORDS**

# VINCENT

DON McLEAN









Alexander Rivas



Samuel



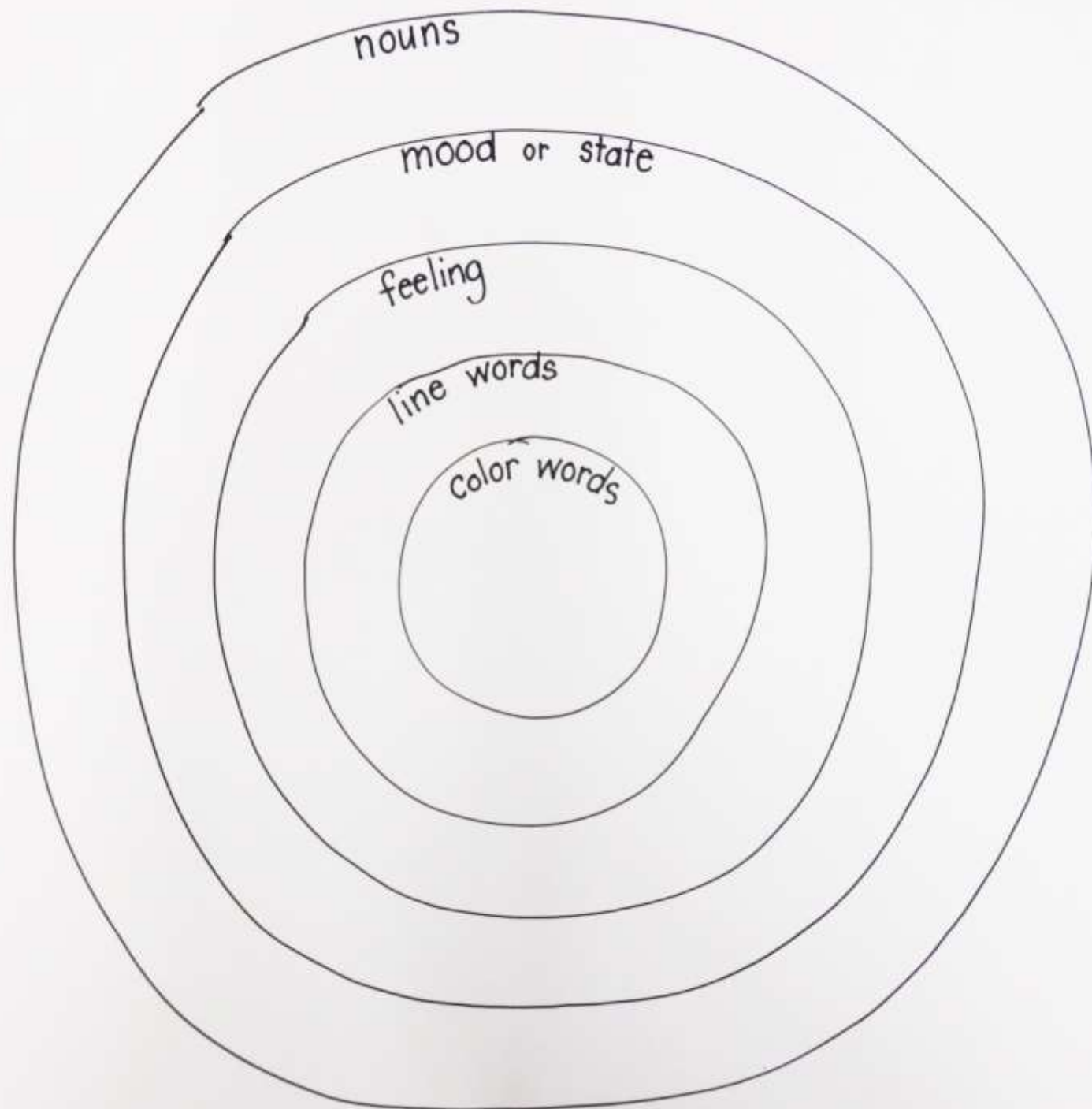
Samuel

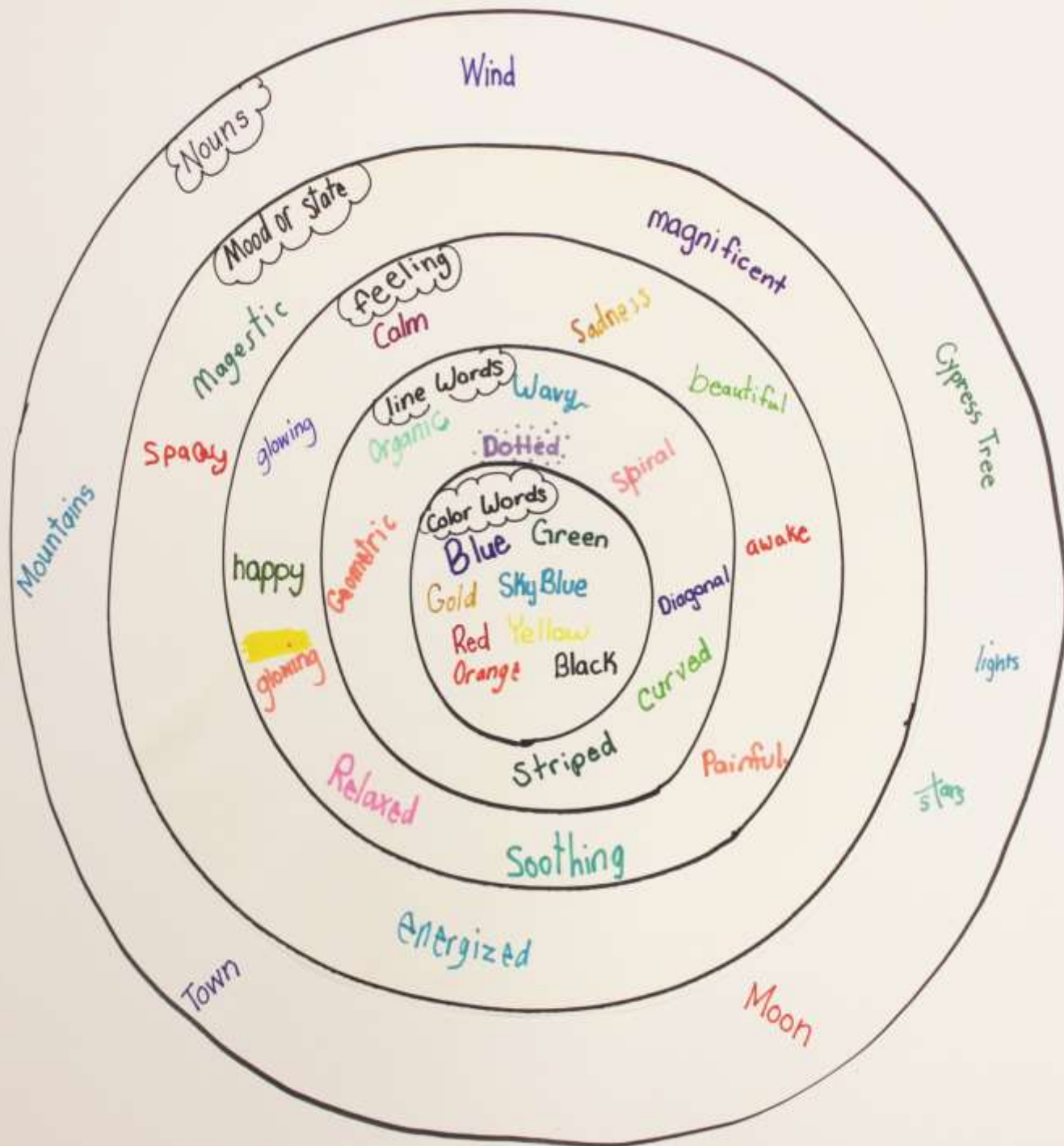


Samuel









The green and black curved majestic cypress trees.

Blowing in the blue wavy soothing wind.

The stars are energized with yellow and gold spirals.

As the town's glowing lights shine.



Shel  
Silverstein's  
*first*  
poetry  
collection!

# DON'T BUMP THE GLUMP!

and Other  
Fantasies

by  
Shel  
Silverstein





# Papier-Mâché MONSTERS

Turn Trinkets and Trash into Magnificent Monstrosities



DAN REEDER





# SILLY MONSTERS

## A Character Analysis from Birth to Present

Before the Monster 's form is even created all students will produce a 2-D drawing of what the monster will look like.

As the monster is being created the writing begins.

Starting off with...

1. The name, birthdate, place of birth, and the characteristics of the monster as a baby.
2. Description of the monster in words: his colors, size, and other distinguishing features.
3. What the monster likes to eat and what are his favorite restaurants.
4. What are the monster's favorite activities to do alone or with his creator.



5. How does the monster help his creator.
6. How does the monster protect his creator.
7. What are some of the favorite places the monster likes to go to in town or on vacation.
8. Why is the monster the creator's best friend.









Ginger, and all the  
“Dr. Frankensteins”  
share their  
Monster’s  
biography together.









# MONSTER MATCH

- This requires two different classes.
- Both classes draw and create a simple monster using only four colors. No two classes may share their ideas.
- After drawings of monsters have been created children will write a descriptive paragraph using as many details as they possibly can.
- Class "A" then shares their descriptions (one at a time) with class "B". Students in Class "B" will then draw a monster matching the description they just heard from class "A."

This monster has three long necks with circle heads and two round eyes on the top, kind of like a giraffe. He has an open mouth. Each neck has different patterns on it. The first neck has fat lines on it, three to be exact. The second neck has fat wavy lines on it that one also has three. The last neck has three zig-zag lines. He has a big round and furry body with small arms and pink pointy fingers on it (2). He has two short fat legs with three pointy toes on it. The first neck has red strips. The second neck's pattern color is green. And the third neck's pattern color is blue. The whole body is neon yellow. The claws are pink with black tips on them. The legs are thick black and white striped.

— Madeline



-When students finally see the real monster, they will be surprised to find whether the descriptive paragraph helped them...or not.

-See how your student's descriptive writing gets better as they try to do more of these Monster Matches.

