

**ANNE KRAYBILL** is currently the Distance Learning Project Manager at Crystal Bridges Museum of American Art where she is working to develop an online accredited course for high school students. In her previous position as the school and community programs manager at Crystal Bridges, she developed and implemented all of the Museum's programming related to K-12 students, teachers, and pre-service teachers as well as community groups. She has held positions at the Walters Art Museum in Baltimore; the Pennsylvania Academy of Fine Arts in Philadelphia; the Norton Museum of Art and the Center for Creative Education in West Palm Beach; and the Vero Beach Museum of Art. Prior to joining Crystal Bridges, she worked as the Art School Director at the Durham Art Council, managing visual and performing arts classes for more than 3,000 youth and adult students annually. She has a B.F.A. in Photography from Maryland Institute College of Art, a M.A. in Museum Education from The University of the Arts, and a M.S. in Instructional Technology from East Carolina University.

**MICHELLE HARRELL** is the NCMA Coordinator of Teen and College Programs at the North Carolina Museum of Art. She received her Associate of Arts degree from Peace College and her BFA and MAEd from East Carolina University. She is an active exhibiting painter and printmaker in the Triangle area. After 13 years of teaching middle and high school art, she began a position in 2010 to develop teen and college programs at the NCMA. She renewed her National Board Certification in EAYA-Art (Early Adolescence and Young Adulthood Art) in 2012 and is certified by the College Board to teach AP Studio Art. Michelle has been recognized by the North Carolina Art Education Association as Secondary Art Educator of the Year (2010) and Museum Art Educator of the Year (2013). Serving as Project Manager for a grant-funded distance learning program has allowed Michelle to continue exploring topics related to her Master's thesis: *Interactive Technology as a Tool for Student Centered Learning in the Art Classroom*.

**NANCY STRICKLAND** brings a master's degree in education and thirty years public school teaching and administrative experience to her position as Distance Learning Manager at the Amon Carter Museum of American Art. The Amon Carter has been actively involved in providing interactive videoconferencing for twelve years and the program has received the CILC Pinnacle and the Berrien RESA Teachers' Choice Award on numerous occasions. After serving as a gallery teacher for two years, Nancy moved to the distance learning position and videoconferencing has grown dramatically, with almost seventy different program titles presented to schools in more than half of the states in the country, along with a smattering of international sites.