

FAMILY SCULPTURE

This is a nonverbal method in which a student can physically place his or her family member(s) in “positions” related to one another in a three-dimensional manner. This can be done through any number of 3-Dimensional Media: ceramic clay, cardboard, papier mache, plaster, Plasticine (Sculpy), oil-based clay, etc.

- a. The student makes a representation of each family member (father, mother, siblings, and other close members). The goal is not to make a realistic or representational model, but rather, to create an abstraction that shows how the student views his or her role in the family. The family order is arranged by the student, reflecting personalities, family constellations, relationships and interactions.
- b. The 3-Dimensional aspect of this project lends itself to a visually whole expression of the child and his or her perception of family roles and interactions. Art can actually be a nonverbal intervention of sorts of the family system: the composition and the relationship of its parts are brought together in a tangible, decorative product.
- c. The physicality of using three-dimensional materials, which can be manipulated by the student, can be very therapeutic.

2. NAEA Standards: 1, 2, 3, 4, 5, 7, 10, 11, 13.

