

NAEA NATIONAL CONVENTION SAN DIEGO

Convention Center

Sunday, March 30, 2014

4:00 – 4:50 pm, Meeting Room 28E, Center.

WORKSHOP TITLE: *Make, Interpret, and Respond to Art (MIRA)*

WORKSHOP DESCRIPTION:

Using technologies already embraced by students, participants will explore effective teaching strategies developed by weaving together different opportunities for learning (e.g., classroom, collaborative, online) in a standards-based visual arts course.

This session presents three standards-based lessons from the MIRA Project to show how creative practice, critical thinking, and the problem solving skills introduced in classroom instruction can continue to be developed via discussion forums, blogs, and other online communities and tools.

While the classroom is the setting for instruction, emerging and innovative tools such as social media and online collaboration ensure that learning does not cease when the student leaves the classroom. Participants will leave with a better understanding of how processes, skills and knowledge can be integrated into a single organized structure, combined with technology to insure effective learning in the visual arts.

PRESENTERS Dr. Lee Hanson and Dede Tisone

AGENDA

- Introduction
- The MIRA project – A standards based Visual Arts Course
- The website: **Artlessons4u.com** – a password protected website about the MIRA project
- Selfie Portraits: a hands-on mini lesson using – smartphone photography and iPad drawing apps
- Backpack – demonstration of sharing artwork through blogs, social media and student websites
- Conclusion – How to access the MIRA project and website