

11 am SUNDAY MARCH 30 2014 - NAEA CONFERENCE – **SPARK**

“Spiritual Art and Art Education”
Dr Janis Lander

11:00 - 11:50 AM Sunday 30 March 2014

Research Lecture

Convention Center/Meeting Room 29B/Upper Level

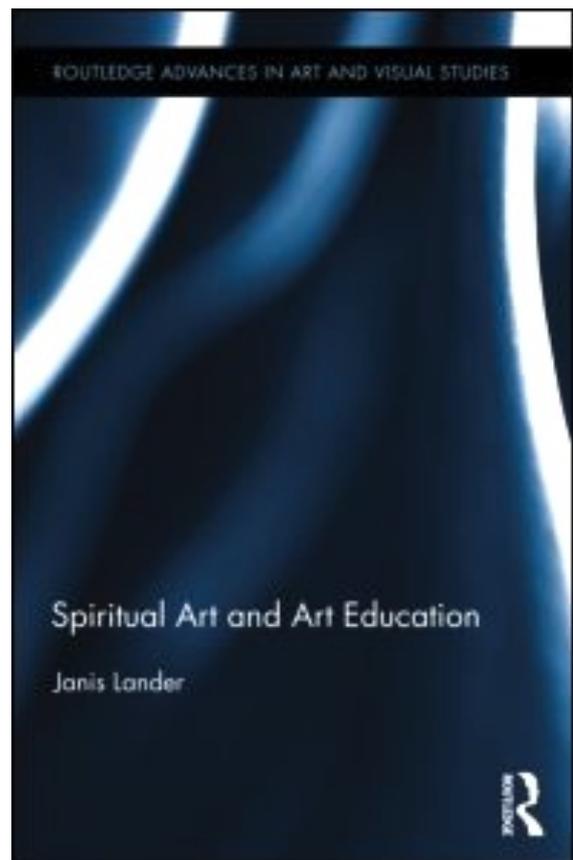
ABSTRACT: This paper will present a working understanding of spiritual concepts and practices in contemporary spiritual systems, in order to establish a theoretical framework supporting an introduction of “the spiritual” as a discrete subject into a secular art curriculum. In addition to discussing the history of the subject in the West, referencing images on Powerpoint, I will explore some practical, culturally non-specific, spiritual exercises for the secular, multi-cultural art classroom.

This paper is based on the research conducted during my doctoral thesis at the University of New South Wales, and the 2014 Monograph published by Routledge/Taylor Francis in their series ***Routledge Advances in Art and Visual Studies***, titled **Spiritual Art and Art Education**

ROUTLEDGE WEBSITE:

“Spiritual Art and Art Education” is a study of contemporary spirituality as it is practiced in the world today, characterized by its secular and inclusive nature, and applied to art and art education. It identifies the issues facing a formal introduction of contemporary spiritual concepts into a secular and multicultural arts educational environment. Lander begins by separating the notion of “the spiritual” from the study of organized religions. She uses examples of art from different cultures in contemporary spiritual systems, making the study a reference book for contemporary spirituality and spirituality in art education, with usable definitions and practical examples suitable for scholars in art and visual studies, art education, and contemporary spirituality.”

Janis Lander PhD is an artist and writer based in Sydney, Australia. She was contributing editor of the online art journal *“The College Voice”* at the College of Fine Arts, University of New South Wales from 2003-2012. She teaches an occasional lecture series *“Art and Philosophy of the Spirit”* at Centre for Continuing Education, University of Sydney, Australia.



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