

FS 1003.42 Required Holocaust Education Mandate Public School Instruction

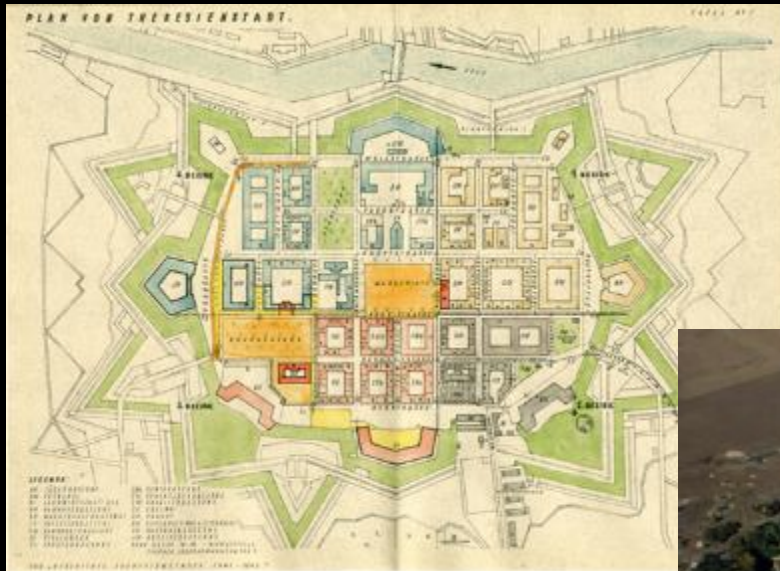
The history of the Holocaust (1933-1945), the systematic, planned annihilation of European Jews and other groups by Nazi Germany, a watershed event in the history of humanity, to be taught in a manner that leads to **an investigation of human behavior, an understanding of the ramifications of prejudice, racism, and stereotyping, and an examination of what it means to be a responsible and respectful person**, for the purposes of encouraging tolerance of diversity in a pluralistic society and for nurturing and protecting democratic values and institutions.

GENERATIONS

A study of the power
of art and music from
the concentration camp **TEREZIN**
to the classrooms of today

TEREZIN

Constructed in the 1700's on the **Ohře** river
in what is now the the Czech Republic



TEREZIN

The Gestapo turned it into a Ghetto and Concentration Camp during WWII.

Of more than 150,000 Jews sent there, about 88,000 were deported to Auschwitz and other extermination camps.

Many who stayed died of disease and malnutrition and maltreatment.

FRIEDL DICKER BRANDEIS

- an artist imprisoned at Terezin
- devoted her time to teaching art to the children of Terezin to understand their emotions and the environment
- stored the drawings and entrusted them to a friend before she was sent to Auschwitz and was murdered



1898-1944

After the war, 2 suitcases of the artwork she smuggled out were catalogued with 4000 drawings and dozen poems with individually recognized children's names.

THE NAZIS USED TEREZIN TO FOOL THE INTERNATIONAL RED CROSS

Nazis staged the camp to look like a refugee town:

- flowers were planted
- outdoor tables in front of a “café” were set up
- healthy looking prisoners were placed strategically
- shops were filled with fake goods and food in windows
- inspectors were guided along a planned route

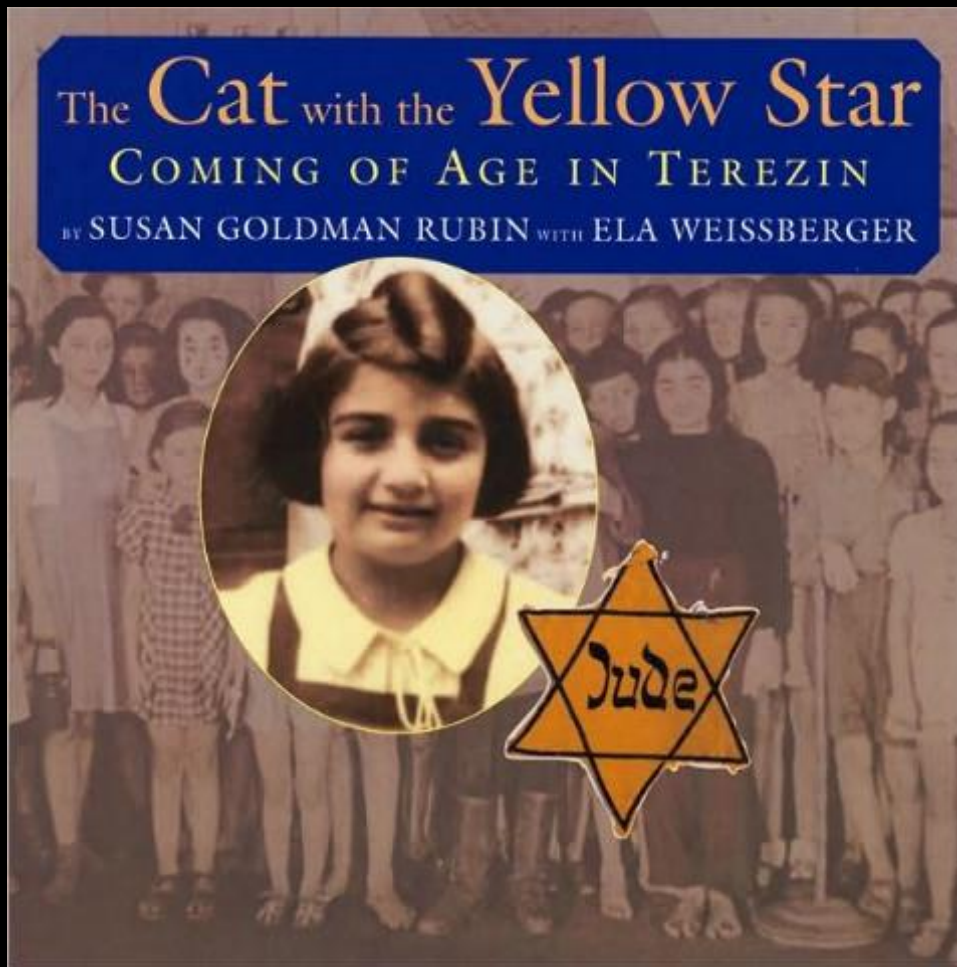
The International Red Cross Inspectors
were treated to a performance
of the children's opera Brundibar.



60 Minutes: Brundibar: How the Nazis Conned the World
http://www.cbsnews.com/8301-18560_162-2508458.html

Ela Weissberger was one of them.
She played the cat in Brundibar.





Ela Weissberger
was invited to
Tallahassee in 2013
by HERC (Holocaust
Education Resource Council)
in conjunction with the
GENERATIONS
Project sponsored by
the Florida State
University Museum of
Fine Art

She spoke at gatherings all over town and presented at a workshop for teachers from the region, co-sponsored by HERC and the FSU MOFA.

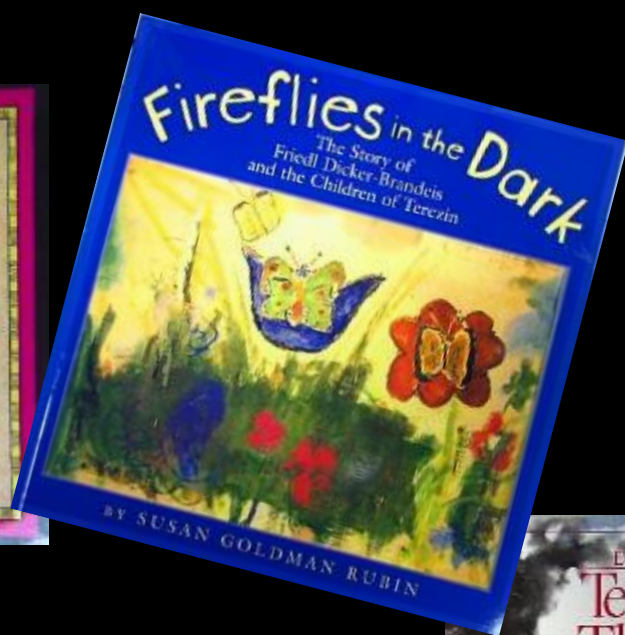
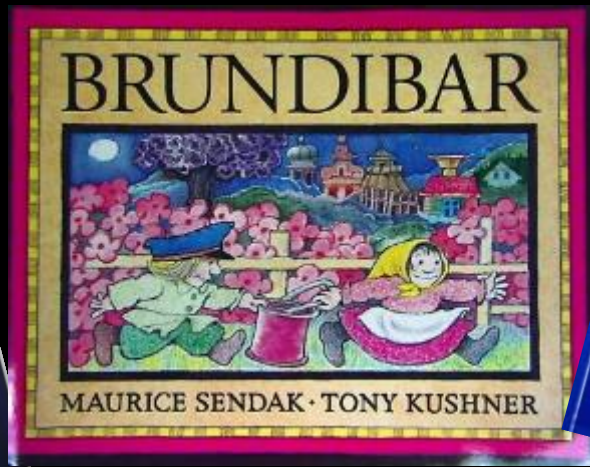
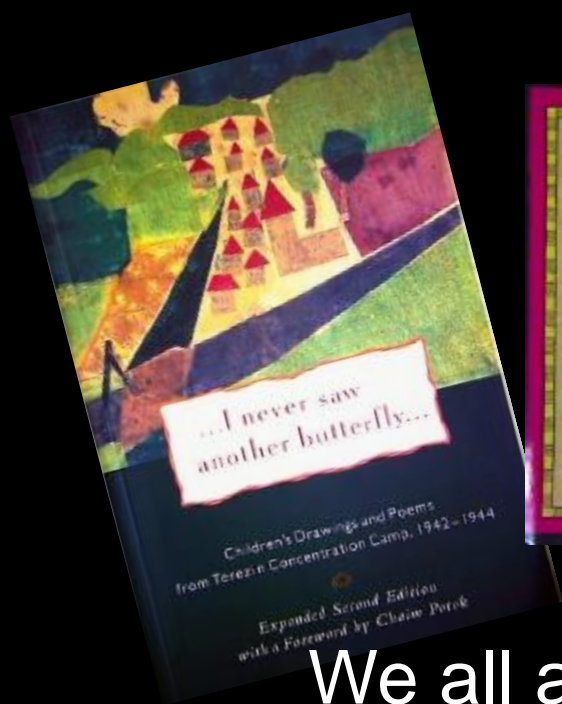
Florida State University Schools
K-12 Public Charter affiliated with the
College of Education at FSU

5 full-time Art teachers
4 full time Music teachers
1 teacher of Gifted (K-12)

We worked together to develop lessons
related to Holocaust studies culminating
in “An Evening of Remembrance” with
Ela Weissberger as our guest speaker

Children's Artwork in Response to the study of the Holocaust, Terezin, and Brundibar

FSUS Art Department and Gifted Program 2013



We all accessed the same books of Holocaust Poetry and Art and used Ela's story "The Cat with the Yellow Star" along with the operetta Brundibar.



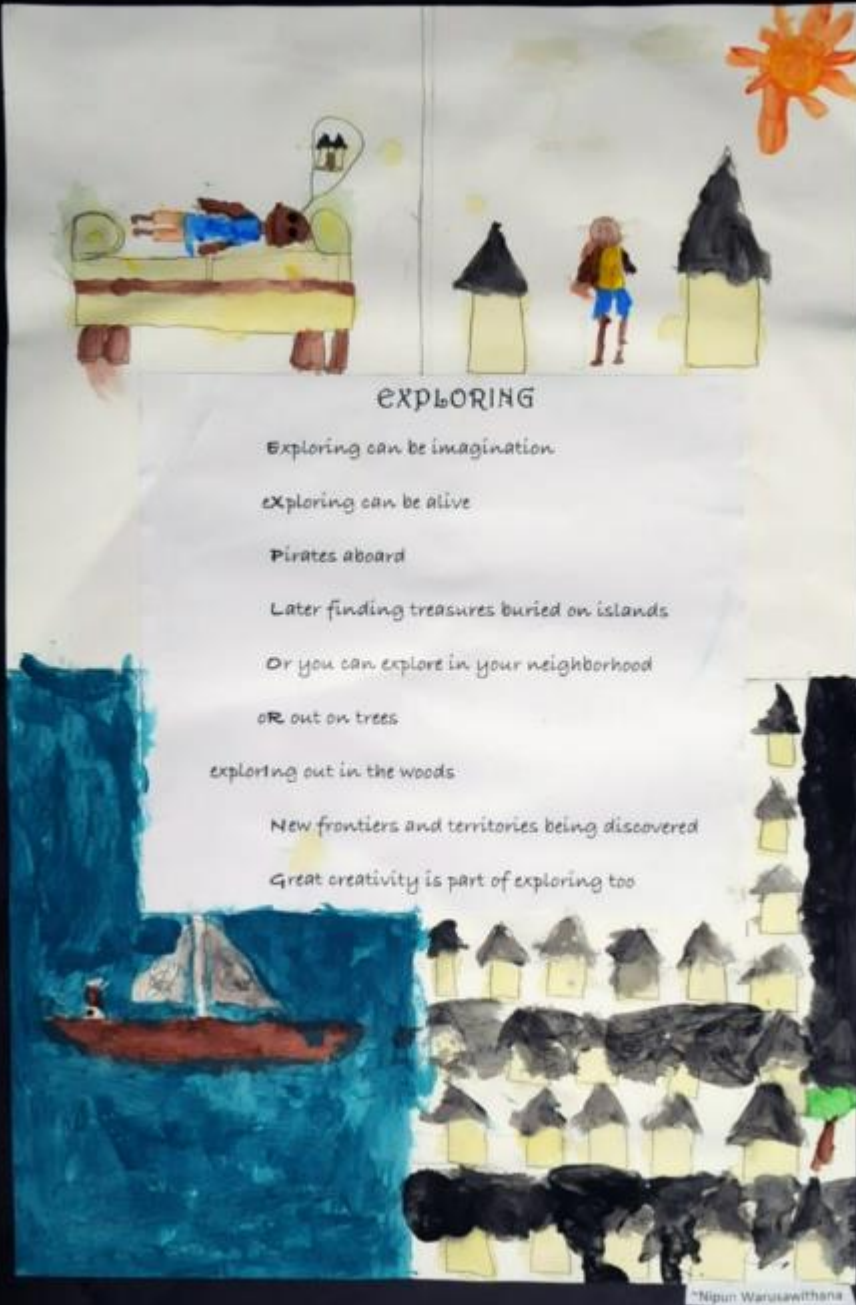
Yet each of us approached our lessons in different ways.



Eileen Lerner FSUS Gifted Program Elementary students' artwork

In addition, these students researched Ela's life and developed an original play. They were supported by volunteers from Tallahassee Little Theatre.

They learned their lines and parts for the "Evening of Remembrance," which will be shown in the next PPT.



Nipun Warusawithana
Age 6



EXPLORING

Exploring can be imagination

Exploring can be alive

Pirates aboard

Later finding treasures buried on islands

Or you can explore your neighborhood

Or out of trees

Exploring out in the woods

New frontiers and territories being discovered

Great creativity is part of exploring too

Detail

Nipun Warusawithana

Age 6



Imagination: Everything in One Word

As powerful as a tiger, as amazing as magic
As beautiful as a butterfly and endless like the ocean,
It takes you far away, and it makes everything possible.
You cannot see it, but what it creates is remarkably real.
“What is it,” you may ask...
One simple word that contains everything:

IMAGINATION

~ Matthew Slade

3rd

Matthew Slade
Age 8



CLEVERNESS

Cleverness is a gift; a gift that produces original ideas that are so amazing they seem impossible! Intelligence is enhanced by cleverness. Look into the past, when information was delivered by horseback. Now, zoom to the future and see the wonderful worldwide web! The evolution of information traveling is remarkably unimaginable! How did this happen? This happened because of geniuses in many different time periods who helped create systems for news to travel faster and faster until it was able to travel at the blink of an eye! These fantabulous people had enough cleverness to make the news that originally took a month to travel now take a second! Future generations will love cleverness and will find even better ways to use it. With cleverness, even the hardest things will be easy! A legacy that everyone would love to have is **CLEVERNESS!**

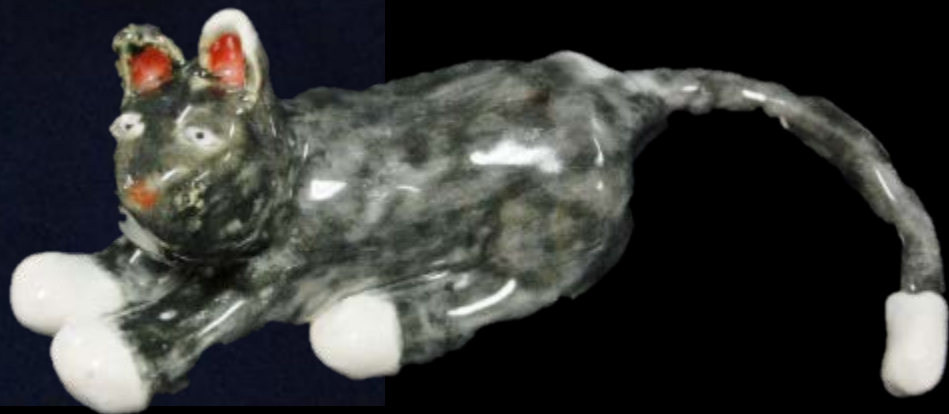
lyshwary Vigneswaran, Age 10

Pam Wallheiser, Middle School Art

The Children of Terezin and Brundibar
Ceramic figures from the operetta

















Barb Davis, Photo II

Activity 1: Readings from the Holocaust

Break into **small groups**

Individually read poems from the Holocaust

Analyze and Chart: Key Words and Concepts from the readings

Brainstorm feelings and emotions **Chart:** Intent of the author

Compile lists of key Concepts related to Holocaust Education

Activity 2: Related Current Events

Bring in current events related to activity 1

Break into **Small groups**

Analyze and Chart: Key Words and Concepts from the readings

Brainstorm feelings and emotions

Analyze similarities between current events and the Holocaust

Activity 3: Quotes and Images to create inspirational notecards

Research famous quotes from any point in history that relate

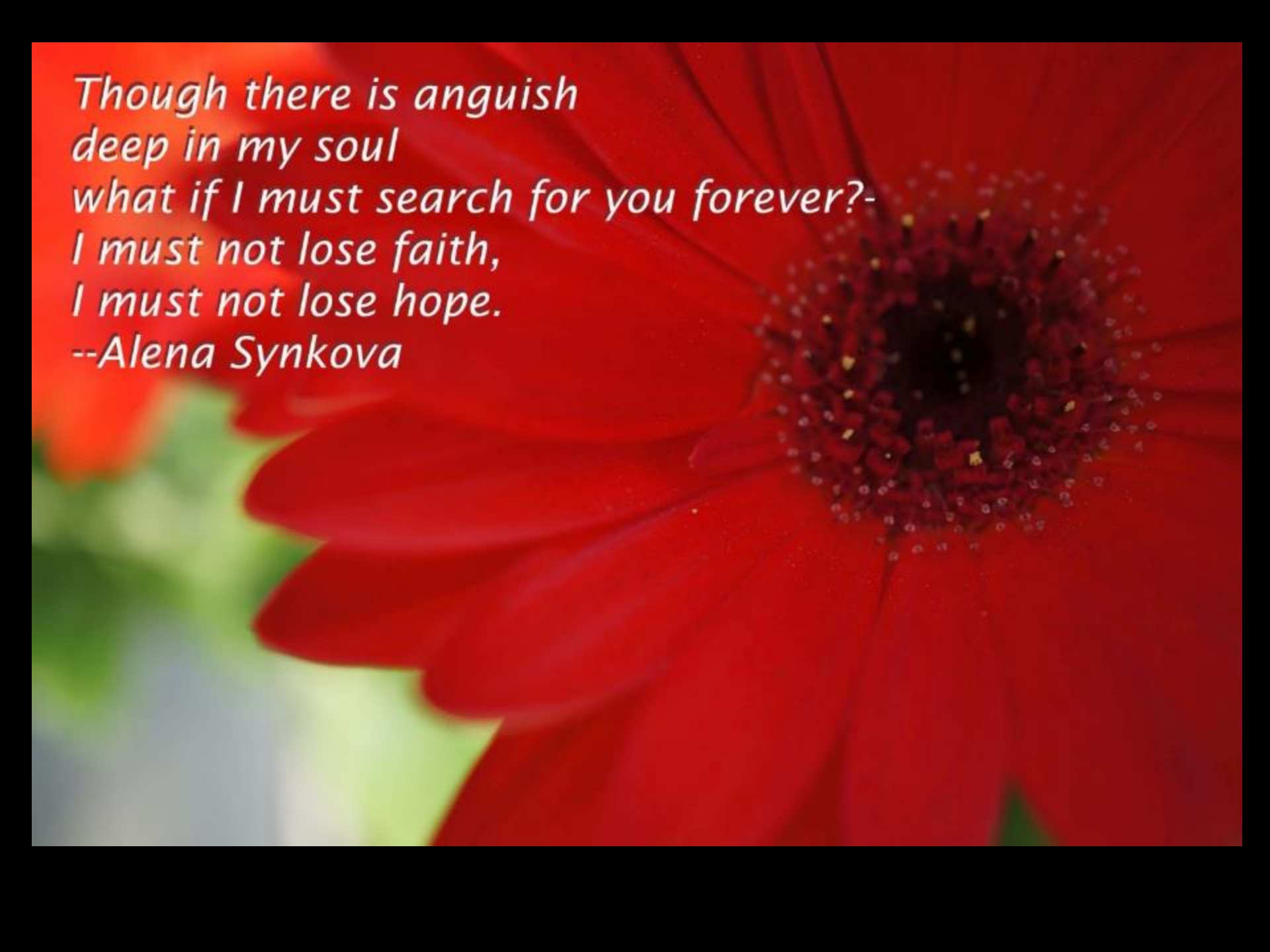
Bring in and **compile** and share

Take **photographs** (must be your own)

Create notecards with **inspirational quotes**.

*As long as there is life,
there is hope.*






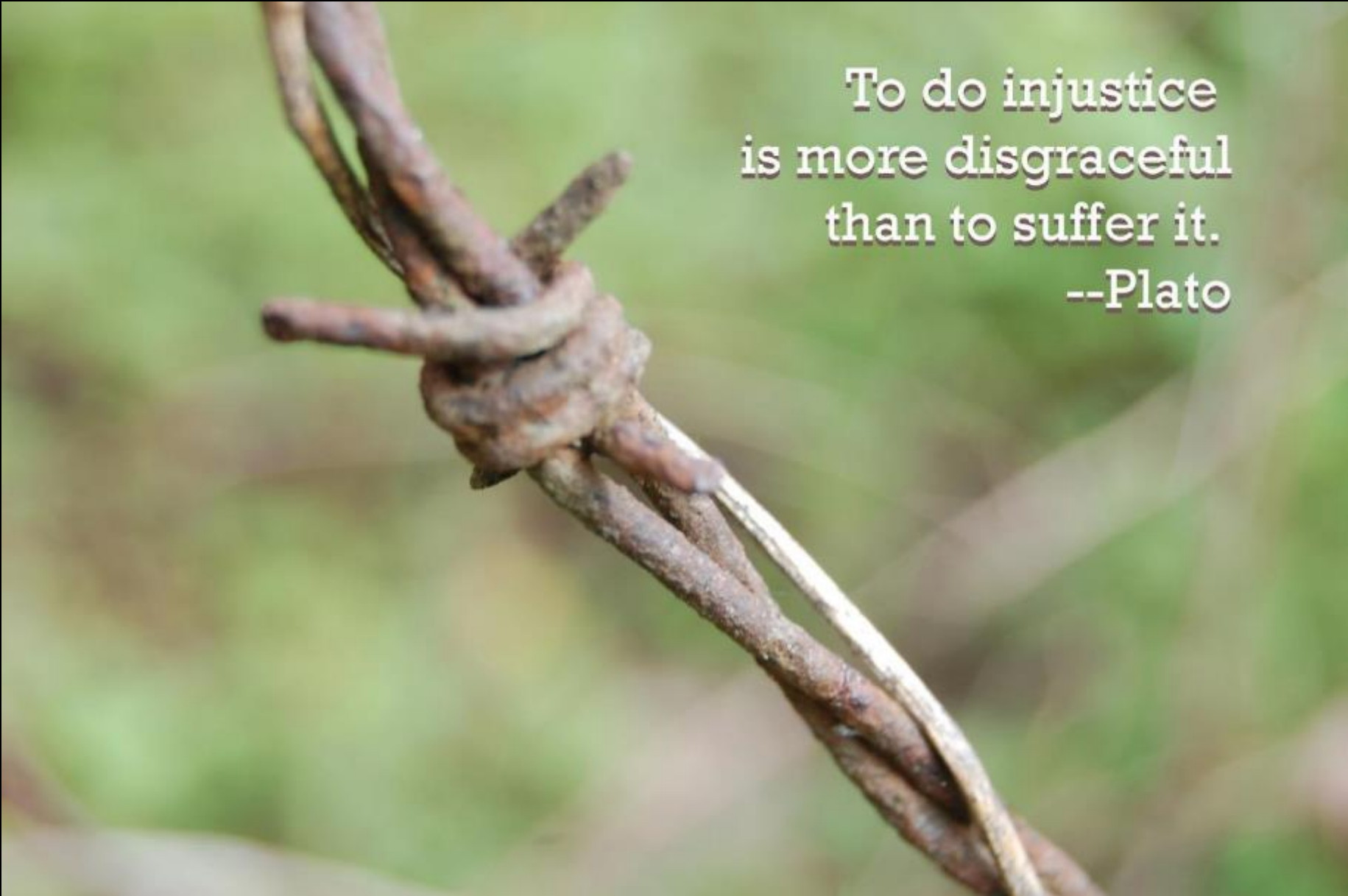
*Though there is anguish
deep in my soul
what if I must search for you forever?-
I must not lose faith,
I must not lose hope.
--Alena Synkova*

*I shall light a candle of understanding
in thine heart, which shall not be put out.*



A low-angle shot of a hand gripping a sword hilt, with the blade pointing upwards towards a bright sun in a clear blue sky. The sun is positioned to the right, creating a strong lens flare and illuminating the scene. The hand is in the lower-left foreground, and the sword extends diagonally across the frame.

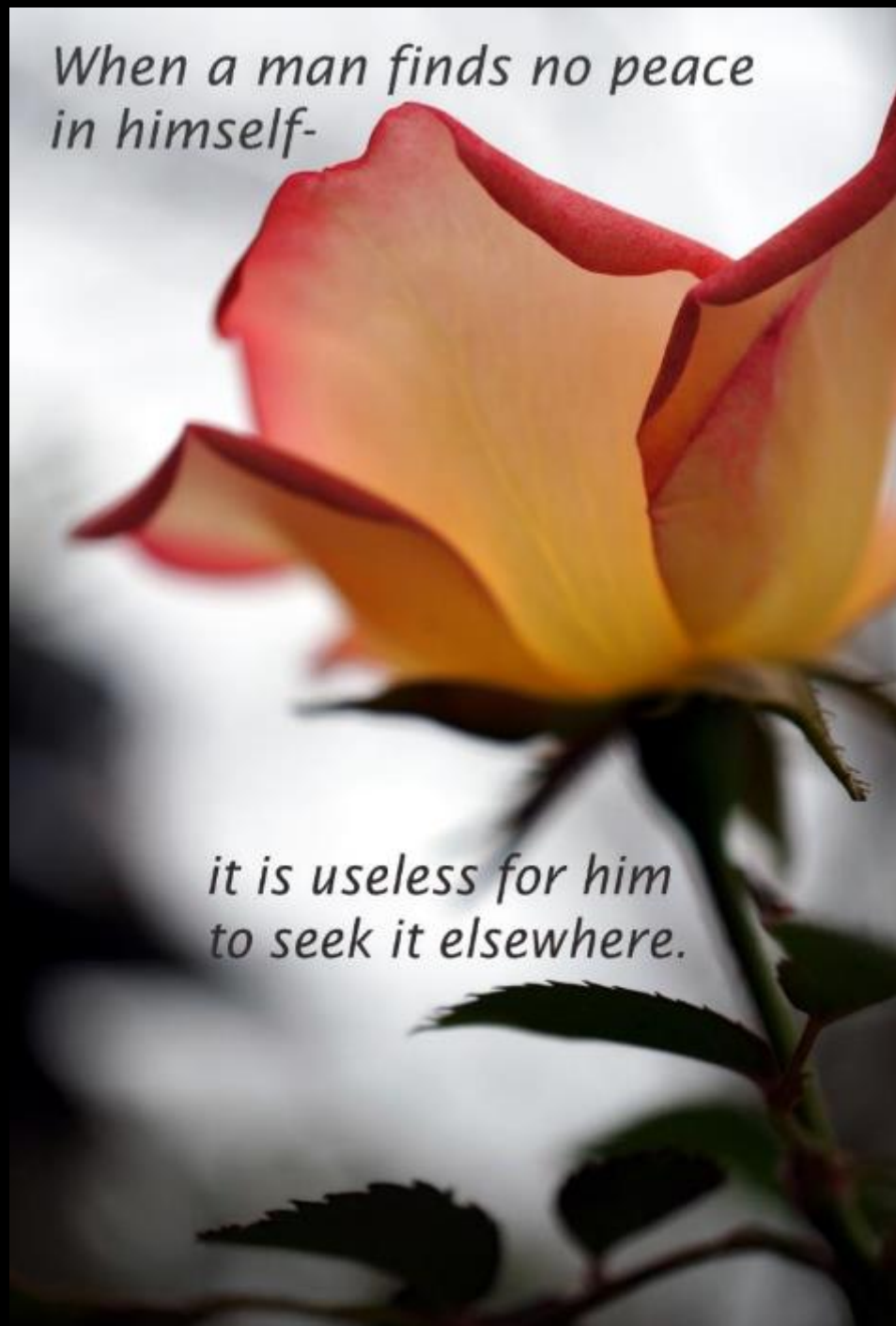
Always do what is right.
It will gratify half of mankind
and astound the other.
—Mark Twain



To do injustice
is more disgraceful
than to suffer it.
--Plato

*When a man finds no peace
in himself-*

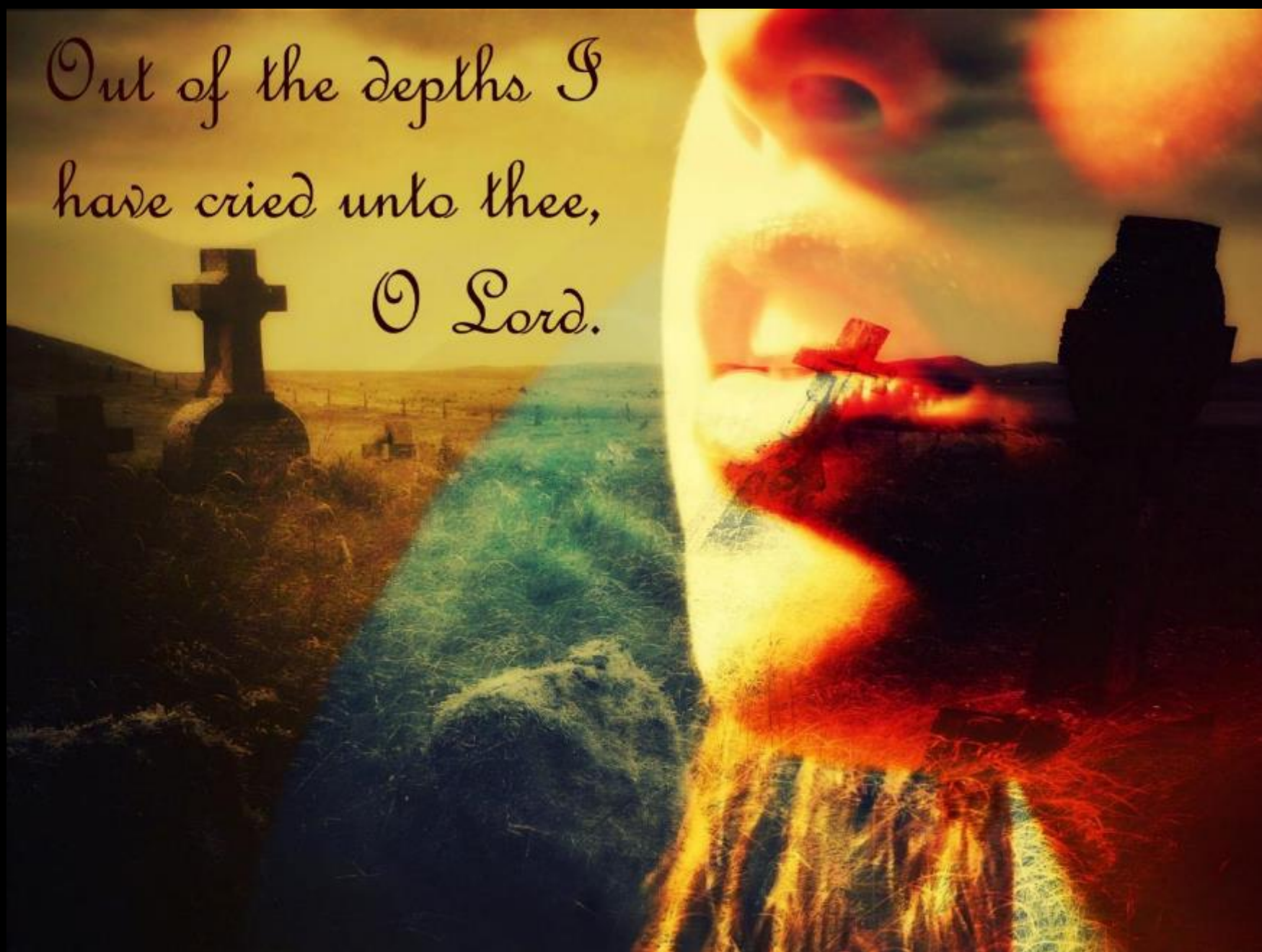
*it is useless for him
to seek it elsewhere.*





Out of the depths have I
cried unto thee, O Lord

Out of the depths I
have cried unto thee,
O Lord.





It Matters Not
What You Are
Thought To Be,

But What
You Actually Are.

“Perhaps they are not stars, but
rather openings in heaven where
the love of our lost ones pours
through and shines down upon us
to let us know they are happy.” -
Eskimo Proverb



Debi Barrett
Draw & Paint 1 & 2
Portfolio and AP



81218

126641

449621

671211

817509

491806

116743

849721

448075

951986

901326

491372

672471

860808

841398









162487







מי שמסרם ליראות לעולם לא מכיר

הסכל שהם בלי קול



I know of course; it's simply luck. That I've
survived so many friends. But last night in a
dream I heard those friends say to me: 'survival
of the fittest. And I hated my self
of the fittest. And I hated my self









ARBEIT MACHT FREI

Wlodek, 61
13
36
Lea Deutsch, 16
Benjamin Fendana, 45
Miroslav Salam Frenberger, 39
Kurt Gerson, 47
Dora Gerson, 45
Samuel Schwarz, 60
Ala Gertner, 32
Roza Roboto, 43
Pavel Haas, 45
Ivana Hirschmann, 77
Hans Krass, 44
Wiktoria Ullmann, 40
Wladimir Abramowicz, 46











Michelle Hartsfield

Computer Graphics I & II







People \neq human

COME?

FAITH

? PURPOSE?

Must not lose HOPE

must not lose faith

WAITING

What if I must search for you forever?



Butterflies don't live in here,

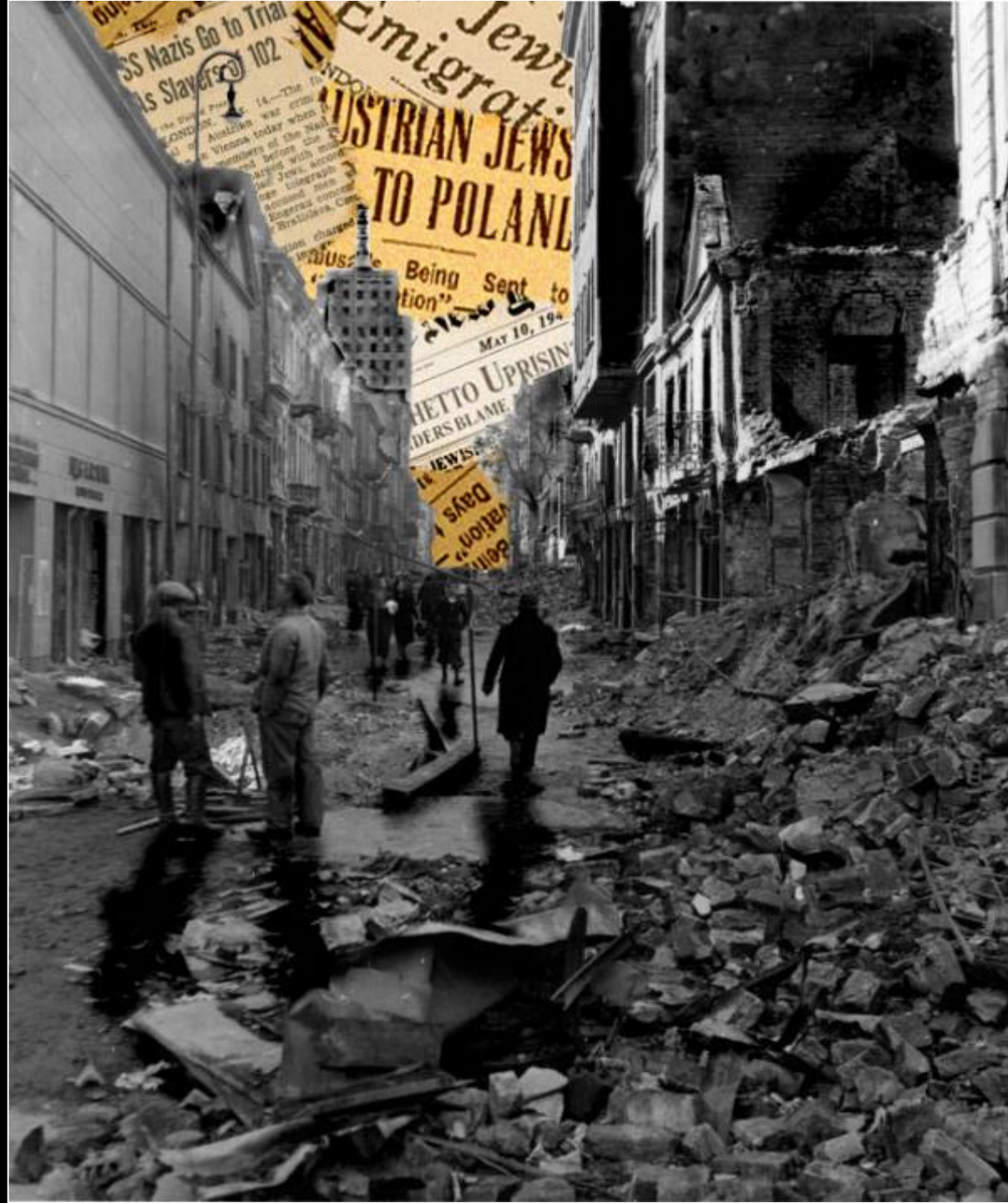
in the ghetto



Remember...









Never Lose Hope









We have some examples of the greeting cards made from our student's artwork available for purchase at FAEA.

All proceeds go to HERC to continue their mission for educators in the Big Bend region of Florida.

Less than \$1.00 is allotted for each student annually in the State of Florida for education of the Holocaust. It is nearly impossible for students to grasp the material and understand its relevance with inadequate curriculum, training and supplies. *It is imperative our future generations recognize the danger of prejudice and hate and instead approach others with respect and acceptance.*

Additional Resources:

Teacher Resources for Friedl Dicker-Brandeis and Ela Weissberger at Terezin

<http://mofa.cvatd.fsu.edu/wp-content/uploads/2012/02/ElaTeacherPacketFinalsm.pdf>

Brundibar: How the Nazis Conned the World

http://www.cbsnews.com/8301-18560_162-2508458.html

Holocaust Education Resource Council

<http://www.holocaustresources.org>

Florida DOE Commissioner's Task Force on Holocaust Education

<http://flholocausteducationtaskforce.org/About/Home>

Task Force Developed Resource Manuals:

<http://www.fldoe.org/holocaust/manuals.asp>

Florida Holocaust Museum

<http://www.flholocaustmuseum.org/>

United States Holocaust Memorial Museum

<http://www.ushmm.org>

The World Center for Holocaust Research: Yad Vashem

<http://www.yadvashem.org>